Roland BOSS

PRODUCT CATALOG

2010 Vol.1

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V-Synth GT Version 2.0

- *Multiple forms of advanced synthesis under the control of a friendly, icon-driven interface*
- *New AP (Articulative Phrase) SYNTHESIS technology models the performance behavior and nuance of musical instruments*
- *Includes Roland's proprietary Elastic Audio Synthesis engine plus Vocal Designer, playable simultaneously*
- *Sound Shaper II offers incredibly easy and efficient user programming*
- *Color Touch-screen Display with wide viewing angle*

New on Version 2

- *Recharged cutting-edge sounds*
- *Newly enhanced effects: 22 tone effects and 5 reverbs*
- *Chromatic-scale pitch bender function*
- *High-resolution knob response and tonal control*
- *Import Files function (Patch/Tone/Wave/Sample)*
- *Available to all V-Synth GT owners via free download*

Specifications USB USB MEMORY

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 30W ● **Dimensions** 1,066 (W) x 411 (D) x 125 (H) mm (42" x 16-3/16" x 4-15/16") ● **Weight** 13.8 kg (30 lbs. 7 oz.) ● **Accessories** Owner's Manual, Quick Start, Driver Install Guide, CD-ROM (USB Driver), Power Cord ● **Options** Keyboard Stand: KS-18Z, Pedal Switch: DP series, Footswitch: BOSS FS-5U, Expression Pedal: EV-5, USB Memory: M-UF2G, Microphone: DR series

** 0 dBu = 0.775 Vrms*

AX-Synth

Shoulder Synthesizer

- *Built-in sound engine with voices from Roland's latest synthesizers*
- *Ribbon controller, D Beam, modulation bar, knobs, and bright display for stage*
- *USB MIDI for easy connection to PC*
- *Dedicated V-LINK button for video/visual control*
- *Long battery operation (approx. 6 hours)*

Specifications USB

● **Power Supply** Batteries (AA-type, rechargeable Ni-MH x8), PSB-1U AC Adaptor ● **Current Draw** 320mA ● **Dimensions** 1142 (W) x 266 (D) x 87 (H) mm (45" x 10-1/2" x 3-7/16") ● **Weight** 3.9 kg (8 lbs. 10 oz) ● **Accessories** Owner's Manual, Shoulder strap, AC Adaptor (PSB-1U) ● **Options** DP-series Footswitch, MIDI Cables

● Options

ST-AX NEW

Stand for AX-Synth

CB-61W NEW

Keyboard Bag

Fantom-G8/-G7/-G6

Music Workstation

COSM V-LINK D BEAM

Editor Software Included 2 ARX PHA II (Fantom-G8 Only) IVORY FEEL (Fantom-G8 Only)

■ **Fantom-G8**

■ **Fantom-G7**

■ **Fantom-G6**

- ■ *Advanced sound engine with double wave capacity of previous flagship workstation*
- ■ *ARX expansion with SuperNATURAL — the world's greatest real-time expression technology*
- ■ *Graphic user interface with extra-large 8.5" wide color LCD and mouse connectivity*
- ■ *Newly developed onboard audio/MIDI recorder with 128 tracks including 24 audio tracks*
- ■ *Multi-FX for each part; up to 22 effects routings can be programmed simultaneously*
- ■ *Top-of-the-line keyboard action; weighted PHA II "Ivory Feel" keyboard (Fantom-G8)*
- ■ *Heavy-duty casing with aluminum panel*
- ■ *Version 1.3 features more Arpeggio Styles, RPS Sets, Rhythm Patterns, four new pianos, and many other additional features*

Specifications GENERAL MIDI 2 USB USB MEMORY

● **Power Supply** AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ● **Power Consumption** 30W ● **Dimensions** [G8] 1,396 (W) x 502 (D) x 183 (H) mm (55" x 19-13/16 (D) x 7-1/4"), [G7] 1,278 (W) x 411 (D) x 142 (H) mm (50-3/8" x 16-3/16" x 5-5/8"), [G6] 1,066 (W) x 411 (D) x 142 (H) mm (42" x 16-3/16" x 5-5/8") ● **Weight** [G8] 33.6 kg (74 lbs. 2 oz.), [G7] 16.6 kg (36 lbs. 10 oz.), [G6] 14.5 kg (32 lbs) ● **Accessories** Owner's Manual, Quick Start, Driver Installation Guide, Sound List, CD-ROM (Editor, USB Audio/MIDI driver), Power Cord ● **Options** Expansion Board (ARX Series), Keyboard Stand (KS-18Z (Fantom-G8/-G7/-G6), KS-G8 (Fantom-G8)), Pedal Switch (DP series), Foot Switch (BOSS FS-5U), Expression Pedal (EV-5) USB Memory (M-UF2G), Microphone (DR series), Headphones (RH-series)

● Options

ARX-01/ARX-02/ARX-03

SuperNATURAL

SuperNATURAL Expansion Board

■ ARX-01

■ ARX-02

■ ARX-03

DM-512FG

512MB Expansion DIMM Memory for Fantom-G

Fantom XR

Sample Tools Expansion

COSM Editor Software Included 6 SRX

- ■ *1U rackmount synthesizer/sampler*
- ■ *128-voice polyphony and expressive 4-tone stereo multiplex synthesis*
- ■ *Flexible user sampling with .WAV/AIFF compatibility*
- ■ *Wave ROM expandable via 6 optional SRX boards*
- ■ *MFX processors, plus separate reverb, chorus and mastering effects*
- ■ *Multisample waveform editing for serious sample-based patch creation*
- ■ *Auto-Patch Bank mode creates patches for every sample for quick use in a composition*

Specifications GENERAL MIDI 2 USB

● **Power Supply** AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ● **Power Consumption** 13W ● **Dimensions** 481 (W) x 355 (D) x 44 (H) mm (18-15/16" x 14" x 1-3/4") ● **Weight** 3.75 kg (8 lbs. 5 oz.) ● **Accessories** Owner's Manual, Guide to the Added Functionality, Sample Data (Audio) CD, CD-ROM (Editor (Patch, Sample, Multi-sample), Librarian, S-700 series sample converter, USB MIDI driver), PC Card Protector (and 2 screws), Power Cord

JUNO-STAGE

128 Voice Expandable Synthesizer with Song Player

COSM V-LINK D BEAM Cakewalk SONAR LE DIGITAL AUDIO WORKSTATION 2 SRX

- *High-quality, versatile sound set, including 88-key stereo multi-sampled piano plus dual SRX expansion bay*
- *Newly developed 76-note keyboard with first-class touch and response*
- *Live-performance features such as an extra-large LCD, dedicated Reverb and Master EQ knobs, Click Output for drummers, and hands-free patch-select footswitches*
- *USB port enables accompaniment-track playback (MP3, WAV, AIFF, SMF) directly from USB key*
- *Phantom powered mic input plus reverb, great for playing and singing along*
- *MIDI Controller mode transforms JUNO-STAGE into a MIDI master keyboard with a single touch*

GENERAL MIDI 2 USB USB MEMORY

Specifications

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 2,000 mA ● **Dimensions** 1,251 (W) x 344 (D) x 112 (H) mm (49-1/4" x 13-9/16" x 4-7/16") ● **Weight** 9.8 kg (21 lbs. 10 oz.) (excluding AC Adaptor) ● **Accessories** Owner's Manual, CD-ROM x 2 (Editor/Librarian/USB MIDI driver, SONAR LE), Music Player Pad, Music Player Cable, USB Memory Protector, AC Adaptor ● **Options** Wave Expansion Board: SRX Series, Keyboard Stand: KS-18Z, Pedal Switch: DP series, Foot Switch: BOSS FS-5U/FS-6, Expression Pedal: EV-5, Connection Cord: PCS-31L, USB Memory: M-UF2G

JUNO-G

Version 2

Synthesizer

COSM V-LINK

Editor Software Included

D BEAM 1 SRX

Cakewalk SONAR LE DIGITAL AUDIO WORKSTATION

- *Stunning "Fantom-X-quality" sound engine, 128-voice polyphony*
- *Audio/MIDI multitrack recorder with dedicated transport controls and mixer*
- *SRX slot for expanding the internal soundset*
- *Large, friendly display and front-panel controls*
- *Arpeggiator, Chord Memory, Rhythm Pattern, and multi-effects built in*
- *USB port for MIDI communication, AIFF/WAV file exchange, and data transfer*
- *PC Card slot (which accepts CompactFlash or SmartMedia cards via adaptor)*
- *Cakewalk SONAR LE software CD-ROM bundled*
- *User sampling and waveform editing now available with Version 2*

GENERAL MIDI 2 USB

Specifications

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 2,000 mA ● **Dimensions** 1,023 (W) x 298 (D) x 102 (H) mm (40-5/16" x 11-3/4" x 4-1/16") ● **Weight** 6.2 kg (13 lbs. 11 oz.) (excl. AC Adaptor) ● **Accessories** Owner's Manual, CD-ROM (Editor/Librarian/USB MIDI driver, SONAR LE), AC Adaptor ● **Options** Wave Expansion Board (SRX Series), Keyboard Stand (KS-18Z), Pedal Switch (DP Series), Foot Switch (BOSS FS-5U), Expression Pedal (EV-5)

JUNO-Di

BATTERY POWERED

Mobile Synthesizer with Song Player

COSM V-LINK D BEAM

- *Professional synthesizer with over 1,000 instruments onboard*
- *Friendly, intuitive user interface*
- *Battery operation for mobile use (supports Ni-MH AA-size rechargeable batteries)*
- *MP3, WAV, AIFF, and SMF playback capability via optional USB memory — perfect for backing tracks when performing live*
- *Microphone input with dedicated reverb and vocoder effects for sing-along*
- *PC/Mac Editor software included*

● **Option**

CB-61JN

NEW

Carrying Case for 61-key JUNO series

GENERAL MIDI 2 USB USB MEMORY

Specifications

● **Power Supply** DC 9 V (AC Adaptor or Ni-MH AA SIZE Rechargeable Battery (optional) x 8) ● **Current Draw** 600 mA ● **Dimensions** 1,008 (W) x 300 (D) x 104 (H) mm (39-11/16" x 11-13/16" x 4-1/8") ● **Weight** 5.2 kg (11 lbs. 8 oz.) ● **Accessories** Owner's Manual, CD-ROM (Sound Editor, Librarian, Playlist Editor, USB Driver), USB Memory Protector, AC Adaptor (PSB-1U), Power Cord ● **Options** CD-ROM Drive, USB port

SH-201

Editor Software Included

D BEAM

Synthesizer

- *Great-sounding analog-modeling synth*
- *Ultra-EZ front panel is logically designed to teach the basics of synthesis*
- *External input for manipulating external audio from CD/MP3 players, etc.*
- *Built-in delay, reverb, and overdrive effects*
- *Arpeggiator adds instant rhythmic motion to sounds*
- *USB port for audio/MIDI connection to computer*
- *VSTi Editor software included for computer integration; AU version available via free download.*
- *Invisible infrared D Beam controller*
- *Short recorder onboard to capture and loop your performance and knob tweaking*

USB VST Audio Units

Specifications

● **Power Supply** AC Adaptor (DC 9 V) ● **Dimensions** 884 (W) x 354 (D) x 107 (H) mm (34-13/16" x 13-15/16" x 4-1/4") ● **Weight** 5.2 kg (11 lbs. 8 oz.) (excl. AC Adaptor) ● **Accessories** Owner's Manual, AC Adaptor, CD-ROM (USB Driver, Editor, Librarian) ● **Options** Pedal Switch (DP series), Foot Switch (BOSS FS-5U), Expression Pedal (EV-5)

VP-770

Vocal & Ensemble Keyboard

V-LINK D BEAM SuperNATURAL

- New patches with significant improvements to the Vocal Designer
- Ensemble sounds are more expressive with SuperNATURAL technology
- High-quality headset microphone (DR-HS5, included) remarkably reduces feedback
- Premium mic preamps built in
- High-grade appearance with wood side panels and metal chassis

● Option

CB-49VP NEW

Carrying Bag for 49-Key Keyboard

Specifications

USB MEMORY

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 16W ● **Dimensions** 886 (W) x 369 (D) x 118 (H) mm (34-15/16” x 14-9/16” x 4-11/16”) ● **Weight** 11 kg (24 lbs. 5 oz.) ● **Accessories** Owner's Manual, Leaflet “USING THE UNIT SAFELY”, Audio Key Utility 3 Quick Guide, CD-ROM Audio Key Utility 3), Hands-free Microphone DR-HS5, USB Memory Protector, Hex Wrench, Hex Screw, Power Cord ● **Options** Keyboard Stand: KS-18Z, Pedal Switch: DP Series, Expression Pedal: EV-5

**0 dBu = 0.775 V rms*

VP-7

NEW

Vocal Processor

- Generate vocal harmonies instantly
- Dedicated buttons for instant access to the preset sounds
- Four expressive Human Voice sounds, three Vocal Designer choirs, plus vintage vocoder, echo, and reverb
- Dedicated knobs for volume, mic level, harmony mix, and Ambience level
- Bundled with DR-HS5 microphone (designed for Roland’s Vocal Designer products)

Specifications

● **Power Supply** DC 9 V: AC Adaptor ● **Current Draw** 550 mA ● **Dimensions** 240 (W) x 144 (D) x 64 (H) mm (9-1/2” x 5-11/16” x 2-9/16”) ● **Weight** 0.8 kg (1 lbs. 13 oz.) (excluding AC Adaptor) ● **Accessories** Owner's Manual, Hands-free Microphone DR-HS5, MIDI Cable, Guidebook, AC Adaptor (PSB-1U), Power Cord ● **Options** Pedal Switch: DP Series, Desktop stand and PDS-10 bracket: BKT-S, Pad Stand: PDS-10

SonicCell

COSM Editor Software Included cakewalk SONAR LE DIGITAL AUDIO WORKSTATION 2 SRX

128-Voice Expandable Synth Module with Audio Interface

- 128-voice sound module with sound set featuring true-to-life instruments
- USB audio interface functionality w/MIC and GUITAR(Hi-Z) inputs
- SMF, WAV, AIFF, and MP3 playback capability via optional USB memory — great for gigs
- Two SRX sound expansion slots for sound set personalization
- PC/Mac VSTi/AU Editor and Cakewalk SONAR LE software included

Specifications

USB USB MEMORY VST Audio Units

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 800 mA ● **Dimensions** 294 (W) x 175 (D) x 55 (H) mm (11-5/8” x 6-15/16” x 2-3/16”) ● **Weight** (excl. AC Adaptor) 1.2 kg (2 lbs. 11 oz.) ● **Accessories** Setup Guide, Manual, AC Adaptor (PSB-1U), CD-ROM (Sound Editor, Librarian, Playlist Editor, USB Driver), CD-ROM (SONAR LE), Wrench, USB Cable ● **Options** Wave Expansion Board: SRX Series, USB Memory: M-UF2G, Carrying bag (CB-SP1)

RD-700GX
Digital Piano

● **Rear Panel**

- The type of 88-key stereo multi-sampled piano sounds
- PHA II Ivory Feel Keyboard with Escapement
- SuperNATURAL electric pianos for unprecedented realism
- Audio playback of WAV, AIFF, and MP3 files via USB memory; easy onstage control with Audio Key feature
- Piano Designer function for creating the perfect custom instruments
- Eight multi-effects processors
- Max. three MIDI outputs
- Multiple zones for master-control functionality

● **Option**

RD-700GX SuperNATURAL Piano Kit

NEW
SuperNATURAL
Piano

- 17 new SuperNATURAL Pianos customized for the RD-700GX
- Seamless response from note to note across the keyboard
- Seamless tonal transition from low-to-high velocity
- Seamless note decay
- User-installable upgrade via expansion board and USB memory key

Specifications

● **Power Supply** AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ● **Power Consumption** 12W ● **Dimensions** 1,438 (W) x 337 (D) x 141 (H) mm (56-5/8" x 13-5/16" x 5-9/16") ● **Weight** 25.0 kg (55 lbs. 2 oz.) ● **Accessories** Owner's Manual, Audio Key Utility 2 Quick Guide, CD-ROM (Audio Key Utility 2, SONAR LE), Damper Pedal, Power Cord

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RD-300GX
Digital Piano

● **Rear Panel**

- Two types of 88-key stereo multi-sampled piano sounds
- 88-key weighted keyboards: PHA alpha II
- Audio playback of WAV, AIFF, and MP3 files via USB memory
- Easy onstage control of audio-file playback with Audio Key feature
- Piano Designer function for creating the perfect custom instruments
- Powerful multi-effects processors
- Multiple zones for master-control functionality

Specifications

● **Power Supply** DC 9V (AC adaptor) ● **Power Consumption** 11W ● **Dimensions** 1,444 (W) x 336 (D) x 134 (H) mm (56-7/8" x 13-1/4" x 5-5/16") ● **Weight** 16.4 kg (36 lbs. 3 oz.) ● **Accessories** Owner's Manual, Audio Key Utility 2 Quick Guide, CD-ROM (Audio Key Utility 2, SONAR LE), Damper Pedal, AC Adaptor, Power Cord

V-Piano

Digital Piano

PHA III IVORY FEEL Escapement

V-Piano Evolution

● Option

KS-V8

Keyboard Stand

Play the V-Piano with style and stability atop the KS-V8 (optional), a custom-fitted iron stand with four support columns and removable legs.

“V-Piano Evolution” System Upgraded

- *Revolutionary “living” piano core that breaks the digital-sampling barrier in a stand-alone instrument*
- *Stunning pianos onboard, from grand-piano classics to never-before-heard futuristic hybrids*
- *All pianos are customizable*
- *Newly-developed 88-note PHA-III Ivory Feel keyboard with Escapement*
- *Analog (XLR and 1/4”) outputs, digital output (coaxial), USB Memory port and MIDI I/O*
- *Adds four new piano models to the V-Piano: two Vintage and two Vanguard piano types*

Specifications

● **Power Supply** AC 100/117/230/240 V (50/60Hz), AC 220 V (60Hz) ● **Power Consumption** 27W ● **Dimensions** 1,411 (W) x 530 (D) x 166 (H) mm (55-9/16” x 20-7/8” x 6-9/16”) ● **Weight** 38.2 kg (84 lbs. 4 oz.) ● **Accessories** Owner's manual, CD-ROM (Editor), Piano Pedal, USB Cable, Power Cord ● **Options** Keyboard Stand (KS-V8), Stereo Keyboard Amplifier (KC-880), Stereo Headphones (RH-300), Monitor Headphones (RH-A30), Damper Pedal (DP-10), Expression Pedal (EV-5, EV-7), Footswitch (BOSS FS-5U), Dual Footswitch (BOSS FS-6)

SRX-Series Wave Expansion Boards

* *Compatible products: SonicCell, XV-5080/5050/3080/2020/88, MC-909, RD-700GX, VR-760, JUNO-G, JUNO-STAGE, E-80 and G-70. (Tones may sound different between compatible models, and the number of Tones that can be selected may also vary.)*

SRX-01

Dynamic Drum Kits

The SRX-01 Dynamic Drum Kits was developed in cooperation with Spectrasonics and is loaded with the finest acoustic drum sounds ever assembled. Painstakingly sampled and edited in world-class studios, these vintage and modern kits can be layered and played in stereo with the most delicate of nuances.

SRX-02

Concert Piano

The SRX-02 Concert Piano expansion board dedicates its entire wave memory to one purpose — reproducing an exquisite stereo-sampled piano sound. All samples were taken from a single, extremely rare and elegant European piano to faithfully preserve its delicate sound.

SRX-03

Studio SRX

For musicians in search of the latest pop music sounds, Roland introduces the SRX-03 “Studio SRX.” This wave expansion board includes everything from expressive pianos, bass and synth sounds to unbelievable nylon string guitars, drums and more—all recorded in world-class studios to preserve their natural ambience.

SRX-04

Symphonique Strings

The SRX-04 “Symphonique Strings” gives film composers, songwriters, and musicians direct access to the world’s finest stereo-sampled string and orchestral sounds without the load time of a CD-ROM. Designed to be extremely realistic, these ultra-expressive sounds offer multiple performance articulations and 4-way velocity-switching capability.

SRX-05

Supreme Dance

The SRX-05 Supreme Dance is Roland’s finest collection of dance music sounds ever offered on an expansion board. This massive library includes 818 waveforms, 312 Patches, and 34 Rhythm Sets which can be played from any SRX-compatible Roland instrument.

SRX-06

Complete Orchestra

SRX-06 “Complete Orchestra” contains all the waveforms from Roland’s popular SR-JV80-02 “Orchestral,” SR-JV80-16 “Orchestral II” and SR-JV80-13 “Vocal” collections. Selected waveforms from SR-JV80-07 “Super Sound Set” are also included. As such, SRX-06 provides 449 fresh, inspiring sounds for composers, film scoring or any situation where realistic orchestral and vocal sounds are needed.

SRX-07

Ultimate Keys

SRX-07 “Ultimate Keys” contains all the waveforms from Roland’s SR-JV80-04 “Vintage Synth,” SR-JV80-08 “Keyboards of the ‘60s & ‘70s,” and SR-JV80-10 “Bass & Drums,” plus select waves from SR-JV80-09 “Session” and SR-JV80-03 “Piano.” With 475 Patches and 11 Rhythm Sets, SRX-07 covers all the bases including some tasty loops.

SRX-08

Platinum Trax

With SRX-08 “Platinum Trax,” DJs and remixers gain some of the most sought-after dance music sounds ever—taken from the SR-JV80-11 “Techno,” SR-JV80-12 “HipHop” and SR-JV80-19 “House” collections. As a bonus, a collection of waves from SR-JV80-15 “Special FX” have also been added, making the SRX-08 one of the most complete dance music libraries ever.

SRX-09

World Collection

SRX-09 “World Collection” takes its waveforms from Roland’s popular SR-JV80-05 “World,” SR-JV80-14 “Asia,” and SR-JV80-18 “Latin” collections. There’s even a little bit of country thrown in from SR-JV80-17! So whether you’re working in Nashville, Miami or Tokyo, you’ll have 448 Patches and 21 unique Rhythm Sets ready to spice up your music.

SRX-10

Big Brass Ensemble

The SRX-10 Big Brass Ensemble includes a world-class collection of brass sounds suited for pop music, film scoring, classical, and more. Created by top studio engineers such as Dan Blessinger (Martinsound), each of the SRX-10’s patches captures the true articulations and feel of traditional brass instruments and ensembles—including realistic “falls”—allowing composers to arrange brass parts with startling realism. It’s perfect for use with other SRX expansions such as SRX-04 Symphonique Strings. The definitive brass collection.

SRX-11

Complete Piano

Roland delivers its most stunning 88-note multisampled grand piano yet. Each key of a world-class grand was meticulously recorded in high-resolution stereo, with 4-stage velocity switching employed, resulting in 704 samples for this single instrument! The ultra-wide dynamic range of this sampled piano makes it ideal for virtually all musical styles. One piano, no compromise.

SRX-12

Classic EPs

Introducing the SRX-12, the finest sound library of EPs and Clavs to bear the Roland logo. It can be installed in any SRX-compatible instrument, but Fantom-X8/X7/X6 owners are in for an extra special treat with this expansion board, as it adds functionality to the Fantom-X’s Piano Mode.

V-Combo

VR-700

NEW COSM V-LINK D BEAM

- Roland's acclaimed Virtual Tone Wheel and COSM technology provide authentic organ sound
- Dedicated harmonic bars, rotary-speaker simulation, and amp models, including Active Amp Enhancer
- 76-key waterfall keyboards offers smooth glissandos, fast action, and provides enough keys for splits
- Full organ simulation with Split function plus pedalboard capability (optional Roland PK-25A, PK-7A)
- Essential ensemble sounds (with tone remain function) onboard, including 88-key multi-sampled pianos, EP, strings, brass, synth pads, and more
- Full polyphony in the organ section, 128-voice polyphony for the ensemble section
- WAV/AIFF/MP3/SMF playback function for backing tracks
- Built-in rhythm patterns for practice and play-along performance
- Store user and system settings onboard and to USB memory sticks
- Versatile I/O, including professional XLR outputs

GENERAL MIDI2 USB MEMORY

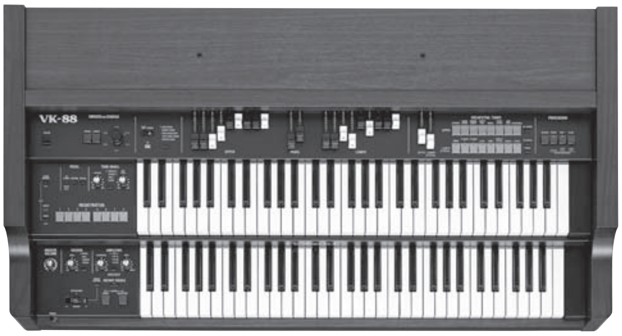
Specifications

● **Power supply** AC 117/230/240 V ● **Power Consumption** 13W ● **Dimensions** (not includes Music Rest) 1,260 (W) x 395 (D) x 128 (H) mm (49-5/8" x 15-9/16" x 5-1/16") ● **Weight** (not includes Music Rest) 16.0 kg (35 lbs. 5 oz.) ● **Accessories** Music Rest, Power Cord, Owner's Manual ● **Options** Damper Pedal: DP-10, DP-2, BOSS FS-5U, Expression Pedal: EV-7, EV-5, BOSS FV-500L, Stereo Headphones: RH-300, RH-A30, RH-D30, Pedalboard: PK-25A, PK-7A, Keyboard Stand: KS-G8, KS-18Z, Bench: BNC-88, BNC-15-DR, USB Memory Key: M-UF2G

VK-88

Combo Organ

COSM D BEAM



- Flagship double-manual combo organ with Virtual Tone Wheel technology
- Dual waterfall keyboards with quick-firing keys—great for glissando
- Includes "Orchestral Tones" like piano, strings, brass, and choir
- 9 harmonic bars per manual, 2 harmonic bars for pedal part, plus 2 harmonic bars for Orchestral Tones
- 4 types of COSM Amp Modeling including overdriven sounds
- Rotary speaker modeling simulates a well-known rotary speaker
- Authentic solid wood cabinet and vintage keys
- Optional KS-88 organ stand, BNC-88 organ bench and PK-25A / PK-7A pedalboards

* VK-88 shown with music rest (included), optional KS-88 organ stand, PK-25A pedalboard, and BNC-88 organ bench.

Specifications

● **Power Consumption** 55W (AC 117/230/240 V) ● **Dimensions** 1,184 (W) x 590 (D) x 199 (H) mm (46-5/8" x 23-1/4" x 7-7/8") <incl. the music rest + organ stand (KS-88)> 1,184 (W) x 590 (D) x 1,130 (H) mm (46-5/8" x 23-1/4" x 44-1/2") ● **Weight** VK-88: 39 kg (86 lbs.), KS-88: 23 kg (50 lbs. 12 oz.), BNC-88: 20 kg (44 lbs. 2 oz.) ● **Accessories** Music Rest, Rear cover, Screw set, Cord Clamp, PK Cable, Power cord

VK-8

Combo Organ

COSM D BEAM

- 61-key single manual combo organ with enhanced Virtual Tone Wheel technology
- Velocity-sensitive keys use traditional "waterfall" design—great for glissando
- Sophisticated rotary speaker modeling with overdrive effect based on COSM
- Intuitive panel layout with 9 harmonic bars, Vibrato/Chorus knob and Percussion button
- D Beam controller with Preset templates for more expressive performance
- Other Tones for a wider sonic palette (e.g. piano, strings, choir, etc.)
- 2 MIDI inputs for connecting a MIDI keyboard and optional PK-7A pedalboard — enjoy full polyphony while playing pedals and keys!
- Authentic solid wood cabinet and vintage keys

Specifications

● **Power Consumption** 15W (AC 117/230/240 V) ● **Dimensions** 1,160 (W) x 344 (D) x 109 (H) mm (45-11/16" x 13-9/16" x 4-5/16") ● **Weight** 14.5 kg (32 lbs.) ● **Accessory** Power cord

● **Option**

KS-12

Keyboard Stand

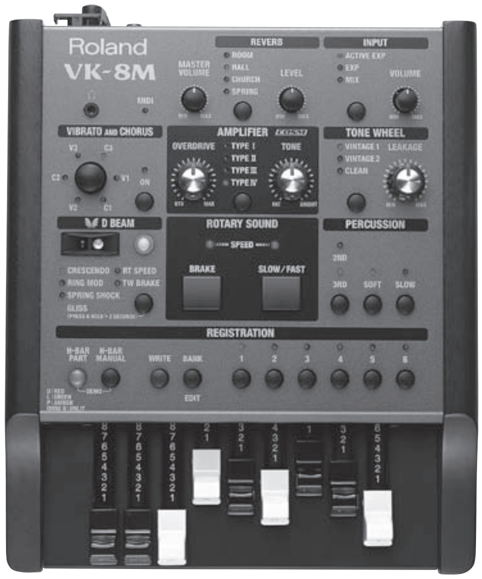
■ **KS-12** **(for VK-8)**

VK-8M

COSM D BEAM

Organ Module

- Tabletop organ module with acclaimed "Virtual ToneWheel" sound
- 4 COSM amp types with overdrive, plus rotary modeling and reverb
- 9 harmonic bars for a range of authentic organ tones
- Line input for blending in an external sound
- Active Expression lets players fade in external sounds via pedal
- Easy realtime control via D Beam controller with multi-colored LED



■ **BKT-8**
Bracket Kit (for VK-8M)

■ **PDS-10**
Pad Stand

Specifications

● **Power Supply** AC Adaptor (PSB-1U) ● **Dimensions** 233 (W) x 275 (D) x 77 (H) mm (9-3/16" x 10-7/8" x 3-1/16") ● **Weight** 1.7 kg (3 lbs. 12 oz.) ● **Accessories** Edit Mode Quick Reference, AC Adaptor, Power cord

** By purchasing the optional BKT-8 Bracket Kit, you can mount the VK-8M on Roland's PDS-10 Stand for easy access on stage or in the home studio.*

BNC-88

Organ Bench (for VK-88)

RKS-88

External Speaker Rack Kit (for VK-88)

EV-7/EV-5

Expression Pedals

■ **EV-7**

■ **EV-5**

Specifications

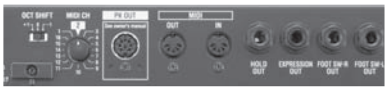
● **Dimensions** 138 (W) x 298 (D) x 98 (H) mm (5-7/16" x 11-3/4" x 3-7/8") (EV-7) / 86 (W) x 200 (D) x 54 (H) mm (3-3/8" x 7-7/8" x 2-1/8") (EV-5) ● **Weight** 1.2 kg (2 lbs. 11 oz.) (EV-7) / 400 g (14 oz.) (EV-5) ● **Accessory** Rubber Feet x 2 (EV-7 only)

PK-25A

25-Key Pedalboard

- Solidly built 25-key pedalboard with volume pedal
- Expression pedal, foot switch, and damper pedal connectors
- MIDI output for triggering external MIDI devices

● **Rear Panel**



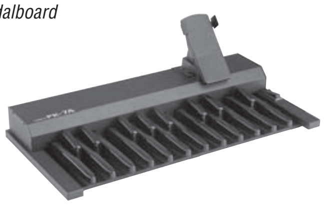
Specifications

● **Power supply** DC 9 V: AC adaptor, or supplied from AT-900C, VK-88 via PK cable ● **Dimensions** 1068 (W) x 885 (D) x 283 (H) mm (42-1/16" x 34-7/8" x 11-3/16") ● **Weight** 29.0 kg (63 lbs. 15 oz.) ● **Accessories** AC Adaptor, PK cable

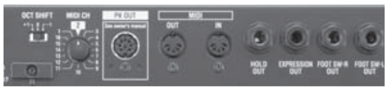
PK-7A

20-Key Pedalboard

- Solidly built 20-key pedalboard with volume pedal
- Expression pedal, foot switch, and damper pedal connectors
- MIDI output for triggering external MIDI devices



● **Rear Panel**



Specifications

● **Power supply** DC 9 V: AC adaptor, or supplied from AT-900C, VK-88 via PK cable ● **Dimensions** 905 (W) x 490 (D) x 271 (H) mm (35-11/16" x 19-5/16" x 10-11/16") ● **Weight** 15.7 kg (34 lbs. 10 oz.) ● **Accessories** AC Adaptor, PK cable

PK-5A

Dynamic MIDI Pedal

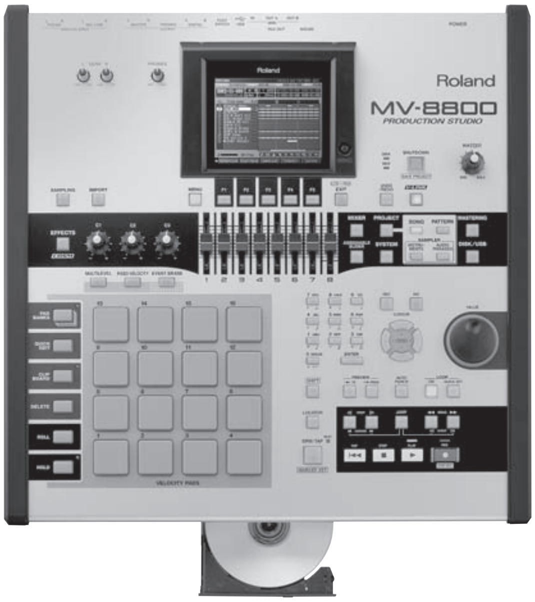
Specifications

● **Dimensions** 425 (W) x 560 (D) x 120 (H) mm (16-3/4" x 22-1/16" x 4-3/4") ● **Weight** 8 kg (17 lbs. 10 oz.)

MV-8800

Production Studio

- Complete production solution, from beat creation and multitrack recording to mixing, mastering, and CD burning
- Tight integration of drum machine-style pattern recording and DAW-style linear recording
- Realtime control of audio pitch and time, groove quantize, and pattern/song arrangements – great for both studio and stage
- World-class sound library pre-installed on the internal hard drive
- Legendary Roland instrument and effects models onboard, including TR-808, TR-909, SRV reverb, SDD-320 Chorus, SBF-325 Flanger, Boss BF-2 and HF-2, and RE-201 Space Echo
- Three MIDI ports (IN x 1, OUT x 2) for connecting external MIDI devices
- Color LCD with icon-oriented interface
- Accepts external VGA monitor (optional) and optical mouse



* VGA monitor is optional; mouse is included.

Specifications

USB

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 35W ● **Dimensions** 480 (W) x 482 (D) x 136 (H) mm (18-15/16” x 19” x 5-3/8”) ● **Weight** 9.0 kg (19 lbs. 14 oz.) ● **Accessories** Owner's Manual, Screen Guide, Appendices, Booklet “Content Discs”, Content Discs (CD-ROM), Mouse (PS/2), Mouse Pad, Power Cord, Short Pin ● **Options** Foot Switch: BOSS FS-5U, Pedal Switch: DP-2, Audio I/O Expansion: MV8-OP1, Hard Case: HARDCASE-02, Soft Case: SOFTCASE-01

● Options

SOFTCASE-01

HARDCASE-02

SP-555

Sampler

- Ultra-easy sampling with innovative Loop Capture feature
- Versatile sampling through Line input, phantom-powered Mic input, USB audio streaming, and WAV/AIFF import
- Dozens of killer performance effects, including Super Filter and DJFX Looper
- Audio interface capability with any DAW or DJ audio application (Cakewalk SONAR LE included)
- Large sample memory via CompactFlash (up to 2GB)
- Bundled Wave Converter software (Mac and PC) for importing and exporting WAV/AIFF files
- Infrared D BEAM controller and V-LINK compatibility for high-impact performance

● Maximum Sampling Time (mono, approx.)

Internal Memory

Capacity	STANDARD	LO-FI
30MB	11 min.	22 min.

** Including Pre-loaded Samples*

Memory Card (CompactFlash)

Capacity	STANDARD	LO-FI
128MB	48 min.	96 min.
256MB	96 min.	193 min.
512MB	193 min.	386 min.
1GB	386 min.	772 min.
2GB	772 min.	1544 min.

● Option

CB-SP1

Carrying bag
for SP-555/SP-4040SX

Specifications

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 800 mA ● **Dimensions** 280 (W) x 264 (D) x 74 (H) mm (11-1/16” x 10-7/16” x 2-15/16”) ● **Weight** 1.8 kg (4 lbs.) ● **Accessories** CD-ROM x 2 (SONAR LE, WAVE CONVERTER/USB DRIVER), AC Adaptor, Owner’s Manual, Quick Start Guide ● **Options** Pedal Switch (DP-2), Foot Switch (BOSS FS-5U), Pad Stand (PDS-10), Carrying Bag (CB-SP1)

** Please contact your authorized Roland dealer regarding compatibility of CompactFlash media.*
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SP-404SX

Sampler

- Sample anytime, anywhere with the built-in mic and battery power
- 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper
- 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering
- Seamless effects switching for smooth, perfect performance
- Pattern sequencer with quantize mode and new shuffle feels
- 1GB SD card included; expand sample storage up to 32GB with SDHC
- Import audio files from computer, assign samples to pads with bundled software (Mac/PC)

● Maximum Sampling Time (mono, approx.)

	CompactFlash					
	1GB	2GB	4GB	8GB	16GB	32GB
STANDARD	90 min.	180 min.	360 min.	720 min.	24 hours	48 hours
LO-FI	180 min.	360 min.	720 min.	24 hours	48 hours	96 hours

** Since the 1 GB SD card included with the SP-404SX contains preload data, the available sampling time will be less than the time above.*

Specifications

** The SD logo and SDHC logo are trademarks.*

● **Power Supply** DC 9 V (Ni-MH AA SIZE Rechargeable Battery x 6, Alkaline AA SIZE Dry Battery x 6 or AC Adaptor) ** Batteries sold separately* ● **Current Draw** 450 mA ● **Dimensions** 178 (W) x 257 (D) x 72(H) mm (7” x 10-1/8” 72 x 2-7/8”) ● **Weight** 1.2 kg (2 lbs. 11 oz.) ● **Accessories** Owner’s Manual, SD card (1GB), SP-404SX UTILITY CD-ROM, AC Adaptor PSB-1U

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** In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.*

V-Pro Series

NEW COSM V-LINK V-Drums

Components

• TD-20KX

TD-20X	Percussion Sound Module x 1
PD-125X	V-Pad x 2
PD-125XS	V-Pad (Snare) x 1
PD-105X	V-Pad x 2
VH-12-SV	V-Hi-Hat x 1
CY-14C-SV	V-Cymbal Crash x 2
CY-15R-SV	V-Cymbal Ride x 1
KD-140	V-Kick x 1
• MDS-25	Drum Stand x 1 (Option)

** Drum stand, snare stand, hi-hat stand, and kick pedal not included and shown only for photography purposes.*

** Connection cables are partially hidden for photography purposes.*

● Option

CV-20KX-BU/RD NEW

Shell Wrap Package for TD-20KX

New custom finish package
in blue and red brushed metal*.

■ Contents

For PD-125X/125XS x 3
For PD105X x 2
For KD-140 x 1

V-Stage Series

NEW COSM V-LINK V-Drums

Components

• TD-12KX

TD-12	Percussion Sound Module x 1
KD-120BK	V-Kick x 1
PD-105BK	V-Pad (Snare, Tom 4) x 2
PD-85BK	V-Pad (Tom 1, Tom 2) x 2
VH-11	V-Hi-Hat x 1
CY-12R/C	V-Cymbal Ride/Crash x 3
• MDS-12X	Drum Stand x 1 (Option)

** Drum stand, hi-hat stand, and kick pedal not included and shown only for photography purposes.*

** Connection cables are partially hidden for photography purposes.*

V-Tour Series

Components

• TD-9KX

TD-9	Percussion Sound Module x 1
PD-105BK	V-Pad (for Snare) x 1
PD-85BK	V-Pad (for Tom) x 3
CY-5	Dual-Trigger Cymbal Pad x 1
CY-8	Dual-Trigger Cymbal Pad x 1
CY-12R/C	V-Cymbal Ride/Crash x 1
KD-8	Kick Trigger Pad x 1
FD-8	Hi-Hat Control Pedal x 1
• MDS-9	Drum Stand x 1 (Option)

** TD-9 supports the rim-triggering on the V-Pads (Mesh) for Toms and the 3 way-triggering with CY-12R/C for Ride.*

• TD-9K

TD-9	Percussion Sound Module x 1
PDX-8	V-Pad (for Snare) x 1
PD-8	Dual-Trigger Pad x 3
CY-5	Dual-Trigger Cymbal Pad x 1
CY-8	Dual-Trigger Cymbal Pad x 2
KD-8	Kick Trigger Pad x 1
FD-8	Hi-Hat Control Pedal x 1
• MDS-9	Drum Stand x 1 (Option)

■ TD-9K

■ TD-9KX

** Drum stand and kick pedal not included and shown only for photography purposes.*
** Connection cables are partially hidden for photography purposes.*

V-Compact Series

Components

• TD-4KX NEW

TD-4	Percussion Sound Module x 1
PDX-8	V-Pad (Snare, Tom 3) x 2
PDX-6	V-Pad (Tom 1, Tom2) x 2
CY-8	Dual-Trigger Cymbal Pad x 2
CY-5	Dual-Trigger Cymbal Pad x 1
KD-8	Kick Trigger Pad x 1
FD-8	Hi-Hat Control Pedal x 1
• MDS-4	Drum Stand x 1 (Option)

** V-Pads for toms are used as a single trigger pad for the TD-4.*

• TD-4K

TD-4	Percussion Sound Module x 1
PDX-8	V-Pad (for Snare) x 1
PD-8	Dual-Trigger Pad* x 3
CY-5	Dual-Trigger Cymbal Pad x 1
CY-8	Dual-Trigger Cymbal Pad
KD-8	Kick Trigger Pad x 1
FD-8	Hi-Hat Control Pedal x 1
• MDS-4	Drum Stand x 1 (Option)

** PD-8 is used as a single trigger pad for the TD-4.*

■ TD-4K

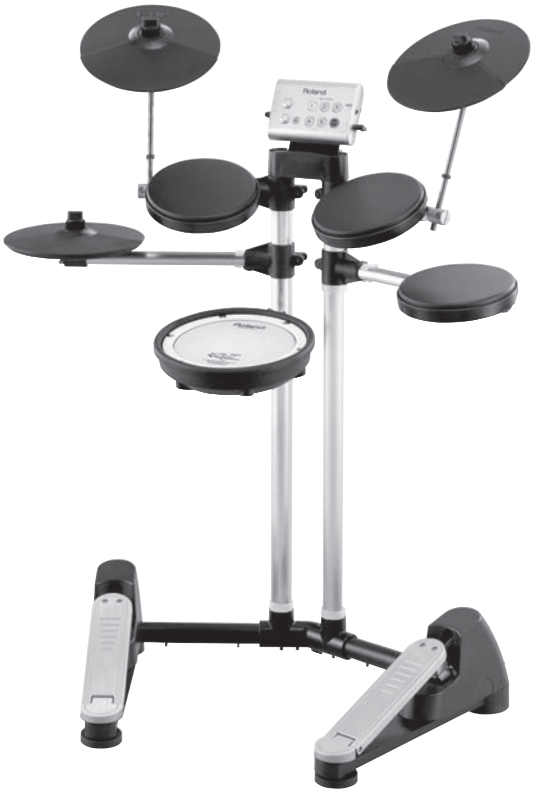
■ TD-4KX

** Drum stand and kick pedal not included and shown only for photography purposes.*
** Connection cables are partially hidden for photography purposes.*

HD-1

V-Drums Lite

- *Easy set-up and operation*
- *Compact and stylish design*
- *Great sounds with a variety of kits*
- *Headphone output for private practice*
- *External audio input for jamming along with music from iPods, etc.*
- *DVD video manual included*



Specifications

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 300 mA ● **Dimensions** 850 (W) x 560 (D) x 1170 (H) mm (33-1/2” x 22-1/16” x 46-1/16”) ● **Weight** 15 kg (33 lbs. 2 oz.) (excl. AC Adaptor) ● **Accessories** Owner's Manual, Set-up Guide, Video Manual (DVD), AC Adaptor (PSB-1U), Trigger Cable (Prepositioned in Drum Stand), Drum Key, Screwdriver, Roland Sticker ● **Options** Personal Drum Monitor: PM-01, V-Drums Accessory Package: DAP-1, V-Drums Mat: TDM-1

● Options

DT-HD1

HD-1 Drum Tutor

- *34 preset patterns with SMF compatibility*
- *Notation screen with bouncing ball and timing check with right and left hand instruction*
- *Game screen with falling blocks and score points*
- *Metronome, A-B repeat, drum mute, drum and pad solo*
- *UM-1G USB-MIDI interface and audio cable included to connect the HD-1 to a computer*
- *Windows compatible (Vista/XP)*

Specifications

● **Accessories** UM-1G USB-MIDI Interface, Audio Cable (Stereo Miniature Phone 1.2m)

SS-PC1

Support Stand for PC

Sturdy, custom-built stand for laptop computers. An ideal accessory when using Roland’s DT-HD1 software with HD-1 V-Drums Lite.

PM-01

Personal Drum Monitor **See P22*

DAP-1

V-Drums Accessory Package **See P18*

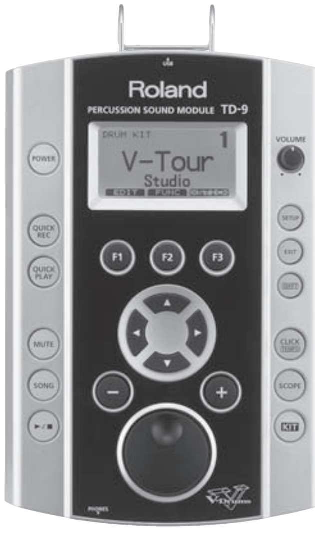
TDM-1

V-Drums Mat **See P18*

TD-9

Percussion Sound Module

- *Advanced module with expressive new sounds, real-audio songs and patterns*
- *Rim triggering for snare and toms pads*
- *3-way cymbal triggering for ride*
- *V-Hi-Hat (VH-11) functionality*
- *Scope function with graphical LCD display*
- *USB host for audio-file (.WAV) playback*
- *Large backlit LCD and accompanying buttons*



Specifications

USB MEMORY

● **Power Supply** AC Adaptor (DC 9 V) ● **Current Draw** 500 mA ● **Dimensions** 160 (W) x 89 (D) x 260 (H) mm (6-5/16” x 3-1/2” x 10-1/4”) ● **Weight** 850 g (1 lb 14 oz (excluding AC Adaptor)) ● **Accessories** Owner's Manual, Quick Start Guide, AC Adaptor (PSB-1U), Special Connection Cable, Wing Bolt (M5 x 10) x 2, Sound Module Mounting Plate ● **Options** Pads (PD-8, PDX-8, PD-85, PD-105, PD-125), Cymbals (CY-5, CY-8, CY-12R/C, CY-14C, CY-15R), Kick Triggers (KD-8, KD-85, KD-120), Hi-Hats (VH-11), Hi-Hat Control Pedal (FD-8), Stand (MDS-9), Cymbal Mount (MDY-10U), Pad Mount (MDH-10U), Personal Drum Monitor: PM-10, PM-30, V-Drums Accessory Package: DAP-3, V-Drums Mat (TDM-10)

TD-20X

Percussion Sound Module

- World-leading Percussion module with COSM technology
- 920 drum instruments and 100 drum kits onboard
- New ambience choices optimized for a wide variety of live environments
- New compression algorithms for unprecedented power and punch
- 99 internal patches, convenient backup via CF card

Specifications

● **Power Supply** AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ● **Power Consumption** 16W ● **Dimensions** 307 (W) x 256 (D) x 105 (H) mm (12-1/8" x 10-1/8" x 4-3/16") ● **Weight** 2.7 kg (6 lbs) ● **Accessories** Owner's Manual, Power Cord ● **Options** Pads (PD series, PDX series), Cymbals (CY series), Kick Triggers (KD series), Hi-Hat (VH series), Hi-Hat Control Pedal (FD series), Stands (MDS series), Cymbal Mount (MDY series), Pad Mount (MDH series)

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TD-4

Percussion Sound Module

- Wave-expanded sound module with 125 instruments and 25 kits
- Tuning and Muffling for the kick, snare, toms can be adjusted via the buttons and dial on the front panel
- Coach Mode with new exercises such as Warm Ups and Tempo Check for building your accuracy and endurance
- Quick Rec function for recording your performance with just one button
- Mix In connector for playing along with external audio sources

Specifications

● **Power Supply** AC Adaptor (DC 9 V) ● **Current Draw** 500 mA ● **Dimensions** 224.0 (W) x 151.1 (D) x 65.1 (H) mm (8-7/8" x 6" x 2-9/16") ● **Weight** 477 g (1 lb 1 oz.) (excluding AC Adaptor) ● **Accessories** Owner's Manual, AC Adaptor (PSB-1U), Special Connection Cable, Wing Bolt (M5 x 10) x 2, Sound Module Mounting Plate ● **Options** Pads (PD-8, PDX-8, PD-85, PD-105, PD-125), Cymbals (CY-5, CY-8, CY-12R/C, CY-14C, CY-15R), Kick Triggers (KD-8, KD-85, KD-120), Hi-Hats (VH-11), Hi-Hat Control Pedal (FD-8), Stand (MDS-4), Cymbal Mount (MDY-10U), Pad Mount (MDH-10U), Acoustic Drum Trigger (RT-10K, RT-10S, RT-10T), Personal Drum Monitor: PM-10, PM-30, V-Drums Accessory Package: DAP-3, V-Drums Mat (TDM-20/TDM-10)

TD-12

Percussion Sound Module

- COSM-modeling drum module with ultra-intuitive operation via large LCD
- Same great sound quality as top-of-the-line TD-20
- Unbeatable Sounds with expressive acoustic kits, fun tap-sequence kits, and plenty of jam-along patterns
- Unrivaled V-Editing including drum material modeling and size selection
- V-Link function for integrating audio and video in performance

Specifications

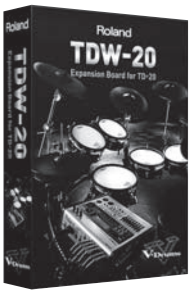
● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 13W ● **Dimensions** 260 (W) x 248 (D) x 108 (H) mm (10-1/4" x 9-13/16" x 4-1/4") ● **Weight** 2.6 kg (5 lbs. 12 oz.) ● **Accessories** Owner's Manual, Power Cord

---

TDW-20

Expansion Board for TD-20

- Provides wider drum dynamics and smoother sound control on the hi-hat
- Expands the TD-20 with over 300 new sounds
- New ambience-type choices that are optimized for drums
- Enhanced V-Editing with improved snare buzz, new mic-size parameter for the kick, and new Kit Resonance to adjust how the kick affects the total resonance of the entire kit
- Extended user interface with additional functions such as versatile kit copying options, increased output routing choices, useful CF card utilities, and more
- Easy to install



PD-125BK/XS/X PD-105BK/X

V-Pads

NEW

■ PD-125XS

NEW

■ PD-105X

Specifications

[PD-125 (12”)] ● **Dimensions** 330 (W) x 420 (D) x 112 (H) mm (13” x 16-9/16” x 4-7/16”) ● **Weights** 2.8 kg (6 lbs. 3 oz.) ● **Accessories** Owner's manual, Connection Cable, Drum Key ● **Option** Mesh Head (MH-12)

[PD-105 (10”)] ● **Dimensions** 280 (W) x 360 (D) x 112 (H) mm (11-1/16” x 14-3/16” x 4-7/16”) ● **Weights** 2.3 kg (5 lbs. 2 oz.) ● **Accessories** Owner's manual, Connection Cable, Drum Key ● **Option** Mesh Head (MH-10)

PD-85BK

V-Pad

■ PD-85BK

Specifications

● **Dimensions** 245 (W) x 310 (D) x 95 (H) mm (9-11/16” x 12-1/4” x 3-3/4”) ● **Weight** 1.7 kg (3 lbs. 12 oz.) ● **Accessories** Owner's Manual, Connection Cable, Drum Key ● **Option** Mesh Head (MH-8)

PDX-8/PDX-6

V-Pads

NEW

■ PDX-8

■ PDX-6

Specifications

● **Dimensions** 266 (W) x 326 (D) x 62 (H) mm (10-1/2” x 12-7/8” x 2-1/2”) ● **Weight** 1.3 kg (2 lbs. 14 oz.) ● **Accessories** Owner's Manual, Connection Cable, Drum Key ● **Options** Mesh Head (MH-8), Pad Mount (MDH-10U), Drum Stands (MDS-3C, MDS-6C, MDS-12, MDS-20)

KD-140

NEW

V-Kick

* Kick Pedal not included.

Specifications

● **Dimensions** 550 (W) x 320 (D) x 530 (H) mm (21-11/16” x 12-5/8” x 20-7/8”) ● **Weight** 11.0 kg (24 lbs. 5 oz.) ● **Accessories** Owner's Manual, Connection Cable, Plastic Beater, Drum Key

KD-120BK

V-Kick

* Kick Pedal not included.

Specifications

● **Dimensions** 490 (W) x 400 (D) x 500 (H) mm (19-5/16” x 15-3/4” x 19-11/16”) ● **Weight** 7.7 kg (17 lbs.) ● **Accessories** Owner's Manual, Connection Cable, Beater, Drum Key ● **Option** Mesh Head (MH-12)

KD-85BK

V-Kick

* Kick Pedal not included.

Specifications

● **Dimensions** 340 (W) x 440 (D) x 465 (H) mm (13-7/16” x 17-3/8” x 18-5/16”) ● **Weight** 4.8 kg (10 lbs. 10 oz.) ● **Accessories** Owner's Manual, Connection Cable, Beater, Drum Key ● **Option** Mesh Head (MH-8)

KD-8

Kick Trigger Pad

* Kick Pedal and Beater not included.

Specifications

● **Dimensions** 272 (W) x 260 (D) x 405 (H) mm (10-3/4” x 10-1/4” x 16”) ● **Weight** 2.9 kg (6 lbs. 7 oz.) ● **Accessories** Owner's Manual, Connection Cable, Screws

KD-7

Kick Trigger Unit

Specifications

● **Dimensions** 172 (W) x 112 (D) x 100 (H) mm (6-13/16” x 4-7/16” x 3-15/16”) ● **Weight** (incl. beater) 1.4 kg (3 lbs. 2 oz.) ● **Accessories** Owner's Manual, Beater, Connection Cable

FD-8

Hi-Hat Control Pedal

Specifications

● **Dimensions** 130 (W) x 396 (D) x 103 (H) mm (5-1/8” x 15-5/8” x 4-1/16”) ● **Weight** 1.3 kg (2 lbs. 14 oz.) ● **Accessories** Owner's Manual, Connection Cable, Drum Key

VH-12-SV NEW
VH-12
V-Hi-Hats

* Hi-hat stand not included.
* Work with the TD-20/12's enhanced dynamics.

■ VH-12-SV

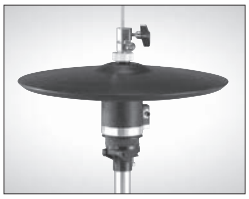
■ VH-12

- ■ Two cymbals for full motion capability and natural feel
- ■ Mounts on any standard acoustic hi-hat stand
- ■ Ultra-expressive response, from open to closed
- ■ Pressure sensitive, even with cymbals closed

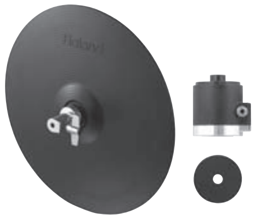
Specifications

● **Dimensions** 314 mm (W) x 314 mm (D) x 89 mm (H) (12-3/8" x 12-3/8" x 3-9/16") ● **Weight** 1.9 kg (4 lbs. 4 oz.) ● **Accessories** Clutch, Clamp, Holder (3 types), Link Cable, Connection Cable x 2, Drum Key, Cable Tie

VH-11
V-Hi-Hat



* Hi-hat stand not included.



- ■ Great full-motion, acoustic hi-hat feel
- ■ Floating design uses less components for a quieter performance
- ■ Dual-trigger capability
- ■ Uses acoustic hi-hat stand

Specifications

● **Dimensions** 314 (W) x 314 (D) x 154 (H) mm (12-3/8" x 12-3/8" x 6-1/16") ● **Weight** 1.7 kg (3 lbs. 12 oz.) ● **Accessories** Owner's Manual, Connection Cable, Drum Key, Cable Tie, Insulating Plate

CY-12R/C
V-Cymbal Ride/Crash

Specifications

CY-12R/C (Ride/Crash) ● **Dimensions** 300 (W) x 300 (D) x 51 (H) mm (11-13/16" x 11-13/16" x 2-1/16") ● **Weight** 1.1 kg (2 lbs. 7 oz.) ● **Accessories** Owner's Manual, Connection Cable, Wing Nut, Felt Washer, Stopper, Cable Tie

CY-14C-SV NEW
CY-14C
V-Cymbal Crash

■ CY-14C-SV

■ CY-14C

Specifications

CY-14C (Crash) ● **Dimensions** 352 (W) x 352 (D) x 48 (H) mm (13-7/8" x 13-7/8" x 1-15/16") ● **Weight** 1.4 kg (3 lbs. 2 oz.) ● **Accessories** Owner's Manual, Wing Nut, Felt Washer, Stopper, Connection Cable, Cable Tie

CY-15R-SV NEW
CY-15R
V-Cymbal Ride

■ CY-15R-SV

■ CY-15R

Specifications

CY-15R (Ride) ● **Dimensions** 376 (W) x 376 (D) x 50 (H) mm (14-13/16" x 14-13/16" x 2") ● **Weight** 1.6 kg (3 lbs. 9 oz.) ● **Accessories** Owner's Manual, Wing Nut, Felt Washer, Stopper, Connection Cable x 2, Cable Tie

* The TD-20, TD-12 or TD-10 + TDW-1 is required for three-way triggering.

CY-8
Dual-Trigger Cymbal Pad

Specifications

● **Dimensions** 290 (W) x 295 (D) x 45 (H) mm (11-7/16" x 11-5/8" x 1-7/8" ● **Weight** 650 g (1 lb. 7 oz.) ● **Accessories** Owner's Manual, Connection Cable, Wing Nut, Felt Washer, Stopper ● **Options** Cymbal Mounts (MDY-10), Drum Stands (MDS-3C, MDS-20)

CY-5
Dual-Trigger Cymbal Pad

Specifications

● **Dimensions** 246 (W) x 246 (D) x 45 (H) mm (9-11/16" x 9-11/16" x 1-13/16") ● **Weight** 380 g (14 oz.) (without attachment) ● **Accessories** Owner's Manual, Connection Cable, Drum Key, Attachment Set for Cymbal, Wing Nut, Felt Washer, Stopper, Attachment Set for Hi-hat, Upper Clutch, Lower Clutch, Clutch Felt (L), Clutch Felt (S), Cable Tie ● **Options** Cymbal Mount (MDY-10U), Drum Stands (MDS-3C, MDS-6C, MDS-12, MDS-20)

PD-8
Dual-Trigger Pad

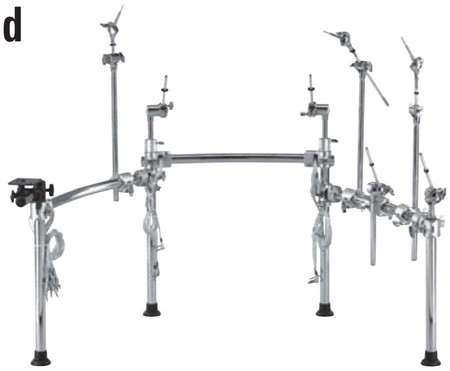
Specifications

● **Dimensions** 226 (W) x 280 (D) x 54 (H) mm (8-15/16" x 11-1/16" x 2-1/8") ● **Weight** 1.2 kg (2 lbs. 11 oz.) ● **Accessories** Owner's Manual, Connection Cable ● **Options** Pad Mounts (MDH-10), Drum Stands (MDS-3C, MDS-20)

MDS-25

NEW

Drum Stand



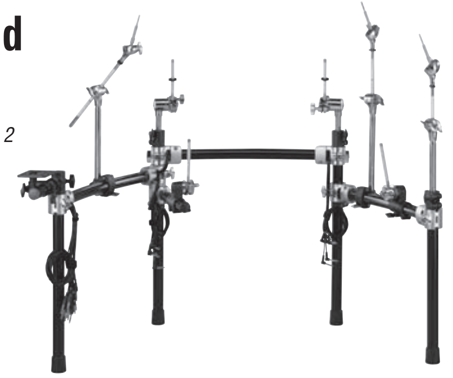
■ **Components**

- Drum Stand x 1
  Cables inside
- Pad Mount x 4
- Cymbal Mount x 3
- Module Mount x 1

MDS-12X

NEW

Drum Stand



■ **Components**

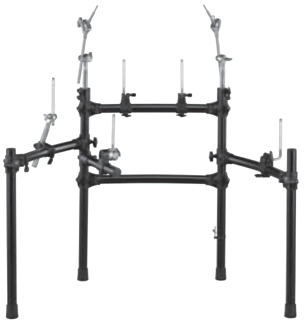
- Accessories Pad Arm x 2
- Cymbal Arm x 3
- Holder x 2
- Pad Mount x 2
- Memory Lock
  (for Pad Mount) x 2

MDS-9

Drum Stand

■ **Components**

- Drum Stand x 1
- Pad Mount x 4
- Cymbal Mount x 2
- Hi-Hat Cymbal Mount X 1

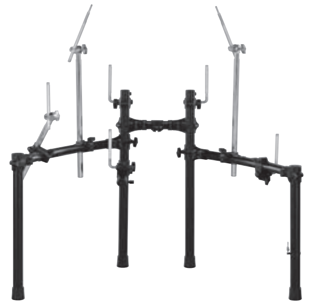


MDS-4

Drum Stand

■ **Components**

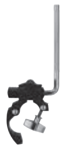
- Drum Stand x 1
- Pad Mount x 4
- Cymbal Mount x 2
- Hi-Hat Mount x 1



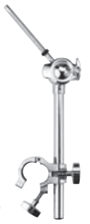
MDH-25/12

NEW

Pad Mount



■ **MDH-12**

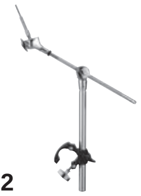


■ **MDH-25**

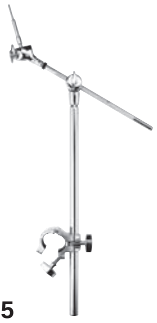
MDY-25/12

NEW

Cymbal Mount



■ **MDY-12**



■ **MDY-25**

TDM-20/TDM-10

V-Drums Mat

■ **TDM-20**

■ **TDM-10**

■ *3-layer structure with nylon filament, felt, and soft urethane resin for noise reduction and shock absorption*

■ *Excellent match with Velcro tape to hold the kick-trigger pad or kick pedal on the mat*

■ *Non-flammable materials*

Specifications

<TDM-20> ● **Dimensions** 1,600 (W) x 1,500 (D) x 8 (H) mm (63” x 59-1/16” x -3/8”) ● **Weight** 3.0 kg (6 lbs. 10 oz.)

<TDM-10> ● **Dimensions** 1,200 (W) x 1,300 (D) x 8 (H) mm (47-1/4” x 51-3/16” x -3/8”) ● **Weight** 2.1 kg (4 lbs. 11 oz.)

TDM-1

V-Drums Mat

■ *Prevents the HD-1 from slipping during performance*

■ *Protects the floor surface from scratches*

■ *Reduces impact noise/vibration*

Specifications

● **Dimensions** 900 (W) x 1,200 (D) x 9 (H) mm (35-7/16” x 47-1/4” x 0-3/8”) ● **Weight** 1.5 kg (3 lbs. 5 oz.) ● **Accessory** Owner's Manual

DAP-3

V-Drums Accessory Package

■ **Components**

- Kick Pedal
- Drum Throne
- Drum Sticks

DAP-1

V-Drums Accessory Package

■ **Components**

- Drum Throne
- Drum Sticks
- Audio Cable
  (Mini plug, Cable length: 375 mm/ 14-13/16")
- In-ear headphones

HANDSONIC 10

D BEAM

HPD-10

- 410 sounds
- Style Guide Metronome (metronome function with backing rhythm patterns)
- 10 individual pads with pressure sensing
- Large icon-driven LCD
- D Beam controller for sound/pitch/effects control
- 20 multi-effects
- Rhythm Coach function
- "Perfect Master" DVD included

Specifications

● **Power Supply** AC Adaptor (DC 9V) ● **Current Draw** 350 mA ● **Dimensions** 323 (W) x 427 (D) x 75 (H) mm (12-3/4" x 16-13/16" x 3") ● **Weight** (excl. AC Adaptor) 2.9 kg (6 lbs. 7 oz.) ● **Accessories** Owner's Manual, AC Adaptor (ACI/PSB-1U Series), Screw (M5 x 12) x 4 (for Mounting Plate), Label Sticker, DVD ● **Options** Pad Stand (PDS-10), Carrying Bag (CB-HPD-10), Foot Switch (BOSS: FS-5U, FS-6), Pedal Switch (DP-2), Kick Trigger (KD-7, KD-8, etc.), Pad (PD-8, PD-85BK/WT, etc.), Cymbal (CY-8, etc.), Connection Cable (PCS-31L)

● Option

CB-HPD-10

Gig Bag for HPD/SPD series

Can conveniently house a Roland HandSonic or SPD-series instrument along with its mounting plate, plus a pad stand (e.g., PDS-10), AC adaptor, and headphones.

HANDSONIC 15

D BEAM

HPD-15

- Electronic hand percussion multi-pad with triggering based on V-Drums technology
- 10" rubber pad with 15 parts for triggering up to 15 sounds simultaneously
- Built-in pressure sensor allows for realistic muting and pitch control of sounds
- Main pad supports Positional Sensing for creating timbre changes depending on area of pad hit
- 600 onboard percussion sounds from Latin countries, Asia, India, and more
- Powerful realtime controllers including a D Beam, dual ribbon controllers, and three control knobs
- Built-in sequencer with Preset patterns and metronome function
- MIDI In/Out for use with sequencers or as a dynamic MIDI controller
- Dual-trigger input and hi-hat control jack

Specifications

● **Power Supply** AC Adaptor (DC 9 V) ● **Dimensions** 406 (W) x 405 (D) x 98 (H) mm (16" x 16" x 3-7/8") ● **Weight** (excl. AC Adaptor) 2.9 kg (6 lbs. 7 oz.) ● **Accessories** AC Adaptor (ACI/ACB Series), Scale Label ● **Option** Pad Stand (PDS-10)

SPD-S

Sampling Pad

- Compact electronic percussion multi-pad/sound module with CD-quality sampling
- Play 8 sounds simultaneously via 6 pads and 3 edge triggers
- Approx. 12 minutes of 44.1kHz sampling (3 minutes in Fine mode)
- 399 User waveforms and 181 "ready-to-play" waveforms pre-loaded into User memory
- Onboard pattern sequencer and resampling function
- 30 multi-effects and ambience add dimension to sounds
- Import and export WAV/AIFF files with your Mac or PC using optional CompactFlash cards

Specifications

CF CompactFlash

● **Power Supply** AC Adaptor (DC 9 V) ● **Dimensions** 342 (W) x 282 (D) x 83 (H) mm (13-1/2" x 11-1/8" x 3-5/16") ● **Weight** (excl. AC Adaptor) 2.1 kg (4 lbs. 11 oz.) ● **Accessories** AC Adaptor (ACI-120C/ACI-230C/ACB-230E/ACB-240A), Sampling CD, Slit Tape, Security Screw x 2, Hexagon Wrench ● **Options** Pads (PD-125/105/85/8, KD-120/85/8/7), Expression Pedal (EV-5), Foot Switch (FS-5U), Hi-Hat Control Pedal (FD-8), Connection Cable (PCS-31L), All Purpose Clamp Set (APC-33), Pad Stand (PDS-10)

** Please contact your authorized Roland dealer regarding compatibility of CompactFlash media.*

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Kyoto Software Research

Fugue FLASH FILE SYSTEM

OCTAPAD

NEW

V-LINK

SPD-30

- Packed with 670 percussion sounds from around the world, plus 30 types of multi-effects
- The latest pad-sensing technology developed for V-Drums provides even and accurate pad triggering with excellent isolation between pads
- Four dual-trigger inputs plus hi-hat controller for adding pads to create a mini kit, or for accepting triggers from acoustic drums
- Phrase Loop function inspires your creativity; record your playing in real time and overdub up to three layers
- USB connectivity for MIDI and memory storage
- Large backlit LCD and pad indicator lights for easy operation onstage or in any environment
- Rugged, road-worthy design

Specifications

USB USB MEMORY

● **Power Supply** AC Adaptor (DC 9 V) ● **Current Draw** 600 mA ● **Dimensions** 540.8 (W) x 272.4 (D) x 87.6 (H) mm (21-5/16" x 10-3/4" x 3-1/2") ● **Weight** (excluding AC Adaptor) 3.8 kg (8 lbs. 7 oz.) ● **Accessories** Owner's Manual, AC Adaptor, Screws (M5 x 12 mm) x 4 ● **Options** Pads (PD/PDX series), Cymbals (CY series), Kick Triggers (KD series), Hi-Hats (VH-11), Hi-Hat Control Pedal (FD series), Pad Stand (PDS-10), All-Purpose Clamp (APC-33), Acoustic Drum Trigger (RT-10K, RT-10S, RT-10T), Pedal Switch (DP-2), Foot Switch (FS-5U, FS-6), Personal Drum Monitor: PM-10, PM-30, V-Drums Accessory Package: DAP-3, V-Drums Mat: TDM-10, USB memory*

** Use USB memory sold by Roland. We cannot guarantee operation if other products are used.*

RT-10K/RT-10S/RT-10T

Acoustic Drum Triggers

Triggers for Kick, Snare, and Toms

With acoustic-drum triggering more popular now than ever, Roland has responded to requests from the market and created these triggers: the RT-10K (for kick drums), RT-10S (for snare drums), and RT-10T (for toms). Physically smaller than their predecessors, the RT-10 series triggers are easier to position. Best of all, they feature trigger-sensing technology for improved response.

Roland
RT-10K Kick Trigger
U.S. Patent No. 6,794,569
OUTPUT

■ **RT-10K** Kick Trigger

Roland
RT-10S Snare Trigger
U.S. Patent No. 6,794,569
OUTPUT

■ **RT-10S** Snare Trigger

Roland
RT-10T Tom Trigger
U.S. Patent No. 6,794,569
OUTPUT

■ **RT-10T** Tom Trigger

Specifications

● **Dimensions** approx. 40 (W) x 110 (D) x 70 (H) mm (1-5/8" x 4-3/8" x 2-13/16") ● **Weight** 90 g (4 oz.) ● **Accessories** Connection Cable, Hoop Guard

Specifications

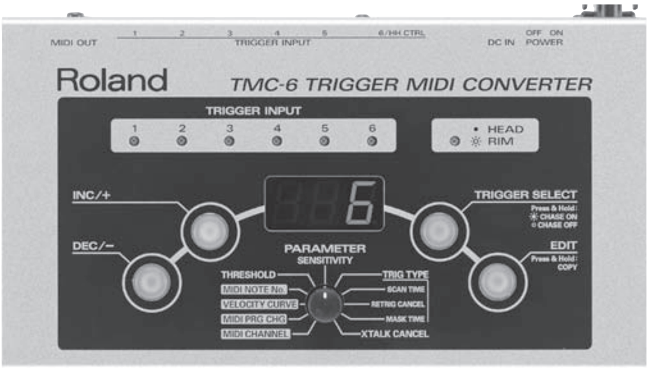
● **Dimensions** approx. 40 (W) x 110 (D) x 50 (H) mm (1-5/8" x 4-3/8" x 2") ● **Weight** 80 g (3 oz.) ● **Accessories** Connection Cable

Specifications

● **Dimensions** approx. 40 (W) x 110 (D) x 50 (H) mm (1-5/8" x 4-3/8" x 2") ● **Weight** 80 g (3 oz.) ● **Accessories** Connection Cable

TMC-6

Trigger MIDI Converter


MIDI OUT
TRIGGER INPUT
6/HH CTRL
DC IN
OFF ON POWER
Roland
TMC-6 TRIGGER MIDI CONVERTER
TRIGGER INPUT
1 2 3 4 5 6
HEAD
RIM
INC/+
DEC/−
TRIGGER SELECT
EDIT
PARAMETER
SENSITIVITY
THRESHOLD
MIDI NOTE No.
VELOCITY CURVE
MIDI PRG CHG
MIDI CHANNEL
TRIG TYPE
SCAN TIME
RETRIG CANCEL
MASK TIME
XTALK CANCEL

- ■ *Affordable trigger-to-MIDI converter for use with acoustic sets or V-Drums*
- ■ *6 Trigger inputs compatible with all Roland drum pads or acoustic drum triggers*
- ■ *Uses V-Drums triggering technology for reliable and ultra-fast triggering*
- ■ *Supports separate head/rim shot triggering of PD-125/105/85 V-Pads*
- ■ *Supports 3-way triggering capabilities of CY-15R and CY-12R/C V-Cymbals*
- ■ *Works with FD-8 Hi-Hat Control Pedal*
- ■ *Trigger chase On/Off function; 12 User memories for storing settings*
- ■ *Can be mounted on a conventional drum stand*

Specifications

● **Power Supply** AC Adaptor (DC 9 V) ● **Dimensions** 218 (W) x 127 (D) x 58 (H) mm (8-5/8" x 5" x 2-5/16") ● **Weight** (excl. AC Adaptor) 850 g (1 lbs. 14 oz.) ● **Accessories** AC Adaptor (ACI/ACB Series), Stand Holder, Screws (M5 x 12 mm) x 4 ● **Options** Connection Cable (PCS-31L), Foot Switch (FS-5U, DP-2), All Purpose Clamp (APC-33)

PDS-10

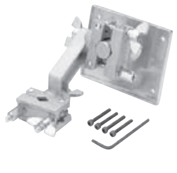
Pad Stand

The PDS-10 is the successor to the PDS-15, and features a newly improved angle clamp that provides 200 degrees of tilt. The stand is designed to be used with Roland's HPD- and SPD-series instruments, which include the HPD-15, HPD-10, SPD-20, and SPD-S.

APC-33

All Purpose Clamp for SPD/HPD

The APC-33 lets SPD-S, SPD-20, HPD-15, and HPD-10 owners mount their instruments to a variety of commercially available drum hardware and stands.



RMP-12

BATTERY POWERED

Marching Percussion

- 12-inch mesh pad with rim triggering
- Newly designed module with a variety of sounds
- A reliable Live Mode to focus on your marching performance
- Built-in Rhythm Coach for skill building
- Lightweight and portable with battery power
- Mix input and audio output for personal and professional use
- Headphone output for quiet practice
- Easily attaches to standard marching carriers (via optional OP-RMP12) and snare stands

* Snare stand sold separately.

Specifications

● **Power Supply** DC 9 V: Dry battery LR6 (AA) type (alkaline) x 6 or AC Adaptor (optional) ● **Current Draw** 220 mA ● **Dimensions** 347.5 (W) x 416 (D) x 193.8 (H) mm (13-11/16” x 16-7/16” x 7-11/16”) ● **Weight** 3.7 kg (8 lbs. 3 oz.) (including battery) ● **Accessories** Owner's Manual, Quick Guide, Application Guide DVD, Dry battery LR6 (AA) type (alkaline) x 6, Drum Key, Cable Tie ● **Options** AC Adaptor: PSB-120/PSB-230EU/PSB-230UK/PSB-240A, Mesh Replacement Head: MH-12, Marching Carrier Attachment: OP-RMP12

● Option

OP-RMP12

Marching Carrier Attachment

- Attaches RMP-12 to standard marching drum carriers
- Attaches RMP-12 with one quick action
- Securely locks the RMP-12 for a solid performance
- Angle is adjustable vertically
- Allows the RMP-12 to be folded toward the player

Wear the RMP-12 Like a Marching Drum

RMP-5

BATTERY POWERED

Rhythm Coach

- PCM sound engine with 54 sounds onboard
- External dual-trigger input for adding an optional kick and cymbal pad
- Variety of metronome sounds and patterns (samba, jazz, etc.)
- Convenient one-piece design
- Large LCD screen
- Patented mesh head technology for a great acoustic feel
- Advanced Rhythm Coach exercises, featuring Stroke Balance and Time Check
- Mix input for playing along with CD players or other audio devices
- DVD manual included (featuring Johnny Rabb)

* With an optional kick and a cymbal pad connected to the RMP-5, you can build your own custom drum kit by assigning which internal sound you'd like to play on each pad.

Specifications

● **Power Supply** DC 9 V: Dry Battery 6LR61/1604A (9 V) type (alkaline), AC Adaptor ● **Current Draw** 80 mA **Expected battery life under continuous use: Carbon: 1 hour, Alkaline: 4 hours, These figures will vary depending on the actual conditions of use.* ● **Dimensions** 263 (W) x 348 (D) x 78 (H) mm (10-3/8” x 13-3/4” x 3-1/8”) ● **Weight** 1.3 kg (2 lbs. 14 oz.) (incl. battery) ● **Accessories** Dry Battery 6LR61/1604A (9 V) type (alkaline), Tuning Key, Owner's Manual, Video Manual (DVD) ● **Options** AC Adaptor: BOSS PSA series, Pad Stand: PDS-2, Pad Cable: PCS-31L, Pads (PD-8, PD-85BK/WT, PD-105BK/WT, PD-125BK/WT), Cymbals (CY-8, CY-12R/C, CY-14C, CY-15R), Kick Triggers (KD-8, KD-7, KD-85BK/WT, KD-120BK/WT), Drum Triggers (RT-10T, RT-10S, RT-10K), Pad Stand (PDS-2), Carrying Bag: CB-RMP

● Options

PDS-2

Pad Stand for RMP-5/3

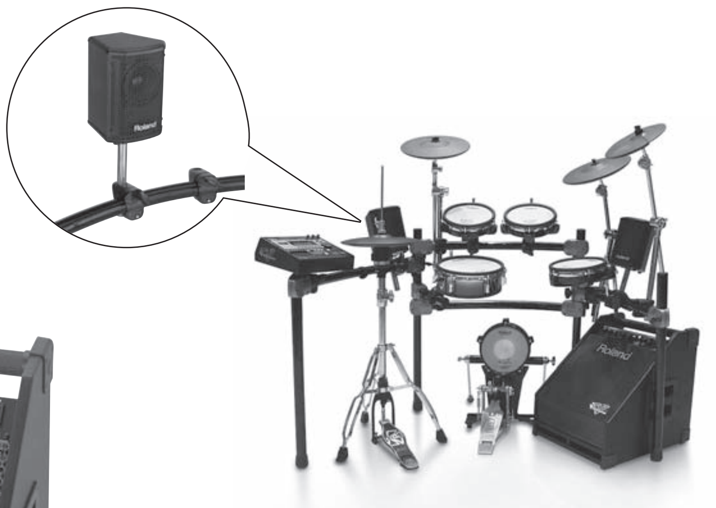
CB-RMP

Carrying Bag for RMP-5/3

PM-30

Personal Monitor

- 2.1-channel system optimized for V-Drums
- 200W (100W + 50W x 2) power, Class-D amplification
- Perfectly tuned for V-Drums via embedded DSP technology
- Subwoofer and Full Range modes for application-specific monitoring performance
- Stereo 3-channel mixer, with versatile input/output options
- 3-band EQ
- Satellite speakers can be mounted on main unit or V-Drums rack system
- Casters and side-panel handles for convenient transportation



* The two satellite speakers can be clamped onto the crossbar of the main unit or mounted onto a drum rack.

Specifications

● **Power Supply** AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz) ● **Power Consumption** 63W ● **Dimensions** MAIN UNIT: [Excl. casters] 451 (W) x 482 (D) x 482 (H) mm (17-13/16” x 19” x 19”) [Incl. casters] 451 (W) x 482 (D) x 533 (H) mm (17-13/16” x 19” x 21”), <Satellite Speaker> 152 (W) x 158 (D) x 209 (H) mm (6” x 6-1/4” x 8-1/4”) ● **Weight** MAIN UNIT: [Excl. casters] 24.3kg (53 lbs. 10 oz.) [Incl. casters] 25.0 kg (55 lbs. 2 oz.), <Satellite Speaker> 2.2 kg (4 lbs. 14 oz.) for each ● **Accessories** Mount Bar x 2, Clamp x 2, Speaker Cable (3.5 m) x 2, Caster x 4, Owner's Manual *0 dBu= 0.775 Vrms

PM-10

Personal Monitor

- Designed as a portable companion for Roland’s V-Drums
- Equipped with a 30-watt amplifier and a 10" 2-way coaxial speaker
- Jam along with your favorite songs by connecting an external CD or MP3 player to the Line In jack
- Balance the V-Drums and the external audio with the dedicated volume controls; adjust the tone with the built-in 2-band EQ.

Specifications

● **Power Supply** AC 117/220/230/240 V (50/60 Hz) ● **Power Consumption** 36W ● **Dimensions** 364 (W) x 396 (D) x 352 (H) mm (14-3/8” x 15-5/8” x 13-7/8”) ● **Weight** 12 kg (26 lbs. 8 oz.) ● **Accessories** Owner's Manual, Power Cord *0 dBu = 0.775 Vrms

PM-01

Personal Monitor

- Compact and stylish design
- Optimized for HD-1 sound
- 15 W power output; full-range 4” speaker

■ PM-01 shown with HD-1

Specifications

● **Power Supply** AC 117/220/230/240 V (50/60 Hz) ● **Power Consumption** 14W ● **Dimensions** 202 (W) x 186 (D) x 450 (H) mm (8” x 7-3/8” x 17-3/4”) ● **Weight** 3.4 kg (7 lbs. 8 oz.) ● **Accessories** Owner's Manual, Power Cord, Audio Cable *0 dBu = 0.775 Vrms

Sound Module and Drum Pad Combinations

You need to select the suitable “Trigger Type (Pad Type)” on the sound module for your pad.

About the table ○ .... Yes — .... No

example (the grey area in the list):

With a PD-125 connected to the Trigger Input 2 (SNARE) of the TD-6V, headshots and rim shots are possible.

Sound Module	Trigger Input	V-Pad					Pad			V-Cymbal/Cymbal Pad										V-Hi-Hat		Kick Trigger	Acoustic Drum Trigger	
	Pad	PD-125 series, PD-105 series, PD-85 series			PDX-8, PDX-6		PD-8			CY-15R, CY-12R/C				CY-14C			CY-8,CY-5			VH-12	VH-11	KD-120, KD-85, KD-8, KD-7	RT-10S, RT-10K (*1), RT-10T (*1)	
	Playing Methods	Head Shot	Rim Shot	Brush Sweep(*3)	Head Shot	Rim Shot	Head Shot	Rim Shot	Choking	Bow Shot	Edge or Bell Shot (*4)	Three-Way Triggering	Choking	Bow Shot	Edge Shot	Choking	Bow Shot	Edge Shot	Choking				Head Shot	Rim Shot
TD-20X	1 (KICK)	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	—
	2 (SNARE)	○ *pos.	○ *pos. *2 *10	○	○	○ *2	○ *pos.	○	○	○ *pos.	○	—	○	○ *pos.	○	○	○	○	○	—	—	○	○	○
	3, 4, 5, 6 (TOM 1,2,3,4)	○	○ *pos. *10	—	○	○	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
	7 (HI-HAT)	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	○	○	○	○	—
	8, 9 (CRASH 1,2)	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	—
	10 (RIDE), 11 (EDGE)	○ *pos.	—	—	○	—	○ *pos.	○	○	○ *pos.	○	○ *5	○	○ *pos.	○	○	○	○	○	—	—	○	○	—
	12,13,14,15 (AUX 1,2,3,4)	○	○ *pos. *10	—	○	○	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
TD-12	1 (KICK)	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	—
	2 (SNARE)	○ *pos.	○ *pos. *2 *10	○	○	○ *2	○ *pos.	○	○	○ *pos.	○	—	○	○ *pos.	○	○	○	○	○	—	—	○	○	○
	3, 4, 5 (TOM 1,2,3)	○	○ *pos. *10	—	○	○	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
	6 (HI-HAT)	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	○	○	○	○	—
	7, 8 (CRASH 1,2)	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	—
	9 (RIDE), 10 (EDGE)	○ *pos.	—	—	○	—	○ *pos.	○	○	○ *pos.	○	○ *5	○	○ *pos.	○	○	○	○	○	—	—	○	○	—
	11, 12, (AUX 1,2)	○	○ *pos. *10	—	○	○	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
TD-9 (*13)	KICK	○	—	—	○	—	○	—	—	○	—	—	—	○	—	—	○	—	—	—	—	○	○	—
	SNARE	○	○ *2	—	○	○ *2	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
	HI-HAT	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	○ *11	○	○	—
	TOM 1, 2, 3, AUX	○	○	—	○	○	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
	CRASH 1, 2	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	—
	RIDE	○	—	—	○	—	○	○	○	○	○	○ *5	○	○	○	○	○	○	○	—	—	○	○	—
TD-4	SNARE	○	○ *2	—	○	○ *2	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	○
	HI-HAT	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	○ *11	○	○	—
	CRASH 1, CRASH 2	○	—	—	○	—	○	○	○	○	○	—	○	○	○	○	○	○	○	—	—	○	○	—
	KICK, TOM 1,2,3	○	—	—	○	—	○	—	—	○	—	—	—	○	—	—	○	—	—	—	—	○	○	—
	RIDE	○	—	—	○	—	○	○	○	○	○	○ *5	○	○	○	○	○	○	○	—	—	○	○	—
SPD-30	1, 2, 3, 4	○	○	—	○	○	○	○	○	○	○	—	○	○	○	○	○	○	○	—	○	○	○	○
SPD-S	TRIG IN (1/2) (*6)	○	○ *7	—	○	○ *7	○	○ *7	—	○	○ *7	—	—	○	○ *7	—	○	○ *7	—	—	—	○	○	○ *7
HPD-15	TRIGGER INPUT (*6)	○	○ *7	—	○	○ *7	○	○ *7	—	○	○ *7	—	—	○	○ *7	—	○	○ *7	—	—	—	○	○	○ *7 *9
HPD-10	EXT TRIG (*6)	○	○ *12	—	○	○ *12	○	○ *12	○ *12	○	○ *12	—	○ *12	○	○ *12	○ *12	○	○ *12	○ *12	—	—	○	○	○ *12
TMC-6	2	○	○	—	○	○	○	○	○	○	○	○ *5	○	○	○	○	○	○	○	—	—	○	○	○
	Others	○	○ *8	—	○	○ *8	○	○	○	○	○	○ *5	○	○	○	○	○	○	○	—	—	○	○	○ *8
RMP-5	EXT TRIG (*6)	○	○ *7	—	○	○ *7	○	○ *7	○ *7	○	○ *7	—	○ *7	○	○ *7	○ *7	○	○ *7	○ *7	—	—	○	○	○ *7

** pos.: Positional sensing is available.*
** To enable rim shot, edge shot, bell shot and choking techniques, you'll need to connect the pad with the stereo cable.*

*(*1) Does not support rim shots.*
*(*2) Supports cross-stick technique.*
*(*3) Supports brush sweep techniques.*
*(*4) Connect to the BOW/EDGE output jack for edge shots; connect to the BOW/BELL output jack for bell shots.*
*(*5) With two cables, you can perform using three different tones: bow, bell, and edge.*
*(*6) With a Y-Cable (PCS-31L), you can connect two pads to a single trigger input jack. However, rim shots, choking, and edge or bell shot on each pad or cymbal are not available for use.*
*(*7) You need to set the “Input Mode” to “HD/RM” (or “H-r” in the RMP-5).*
*(*8) With a Y-Cable (PCS-31L), rim shots are possible with other trigger inputs in addition to Trigger Input 2.*
*(*9) You need to select “PD-120” for trigger type settings.*
*(*10) Positional sensing on rim is available.*
*(*11) Open/Close control is possible. Since the module is not fully compatible with the VH-11, the expressiveness of the half-open play is different from the TD-20/12.*
*(*12) Compatible with “PAD/RIM” dual-triggering feature in EXT TRIG mode.*
*(*13) TD-9 uses a dedicated D-Sub connection cable for input; separate Crash 2 and AUX inputs are also provided.*

GK

The power behind Roland's GK gear lies in the GK-3/3B Divided Pickup. This unique pickup provides an individual output for each string — crucial for accurate synth tracking, advanced pickup and guitar modeling, and precise pitch-to-MIDI conversion. Once the GK-3/3B has been attached to a steel-stringed electric guitar, acoustic guitar or bass guitar — or purchased as part of a special "Roland-Ready" guitar — users can tap into the amazing polyphonic pitch-shifting power, COSM Guitar Modeling, and synthesis power of Roland's GK-Ready gear.

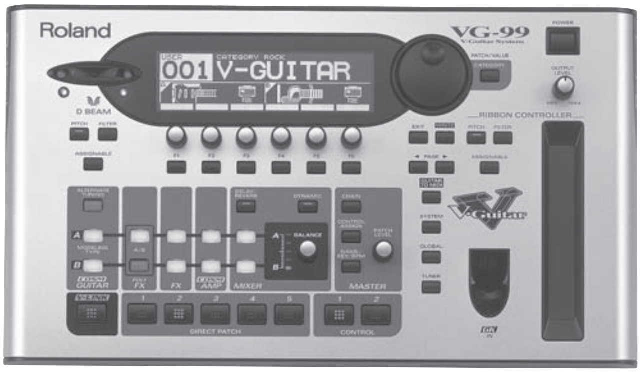
* *Note that the GK-3 and GK-3B's functions vary between different GK gear. Please check the specifications for Roland's GK-Ready gear to see what types of effects are possible.*

VG-99

V-Guitar System

GK COSM V-LINK

Editor Software Included D BEAM



- *Dual modeling engines allow guitar and amp models to be dynamically switched, layered, and combined*
- *COSM electric, acoustic, and even bass guitar models, and synth waves such as the famous GR-300*
- *Guitar to MIDI converter for direct connection to keyboards, sound modules, soft synths, computers, and other MIDI compatible devices*
- *Supports USB audio and MIDI for easy digital recording and sequencing*
- *Dual GT-Pro-class effects processor enables unequalled flexible tone creation*
- *Advanced performance controls, including D BEAM, V-LINK, and Ribbon Controller take guitar performance to a whole new level*
- *Simple and intuitive knob-based interface and design support live performance*
- *Graphical Editor software included to support sophisticated sound making*
- *Versatile I/O (including USB, and XLR) provide pro connections for virtually every studio and stage application*

Specifications USB

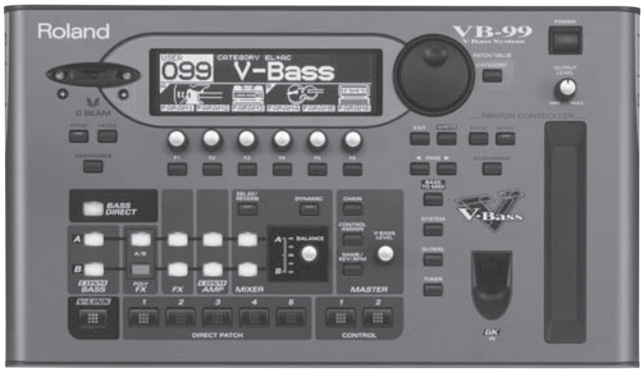
● **Power Supply** AC Adaptor (PSB-1U) ● **Dimensions** 384 (W) x 217.7 (D) x 92.9 (H) mm (15-1/8" x 8-5/8" x 3-11/16") *EIA-5U rack mount type: optional rack mount adaptor RAD-99 ● **Weight** (excl. AC Adaptor) 2.0 kg (4 lbs. 7 oz.) ● **Accessories** Owner's Manual, GK cable (5 m), USB cable, RRC2 cable, VG-99 Software CD-ROM, AC adaptor (PSB-1U) ● **Options** Divided Pickup: GK-3, MIDI Foot Controller: FC-300, Footswitch: FS-5U, FS-6 (BOSS), Expression Pedal: EV-5, FV-500L (BOSS), GK Cable: GKC-10, GKC-5, GKC-3, Unit Selector: US-20, GK Parallel Box: GKP-4, Rack Mount Adaptor: RAD-99, Pad Stand: PDS-10, Footswitch Cable: PCS-31L, Gig Bag: CB-VG9 **AF method (Adaptive Focus method) * 0 dBu= 0.775 Vrms*

VB-99

V-Bass System

GK COSM V-LINK

D BEAM



- *Dual independent signal paths*
- *Dozens of COSM models, including coveted vintage and modern basses, synth basses, and even electric guitar models*
- *Innovative new String Modeling (apply virtual flat wound, round wound, black nylon, etc.)*
- *12 COSM preamp models and six speaker models*
- *43 powerful effect types, six compressor types*
- *D BEAM, Ribbon, and V-LINK realtime controller*

Specifications USB

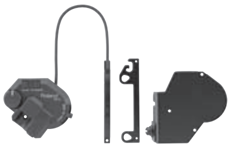
● **Power Supply** AC Adaptor (included) ● **Current draw** 1.3 A ● **Dimensions** 384.0 (W) x 218.0 (D) x 93.5 (H) mm (15-1/8" x 8-5/8" x 3-11/16") ● **Weight** 2.1 kg (4 lbs. 11 oz.) (excluding AC Adaptor) ● **Accessories** Owner's Manual, GK cable (5 m), USB cable, RRC2 cable, VB-99 Software CD-ROM, AC adaptor (PSB-1U), Knob Bolt x 4 ● **Options** Divided Pickup: GK-3B, MIDI Foot Controller: FC-300, Footswitch: BOSS FS-5U, Dual Footswitch: BOSS FS-6, Expression Pedal: EV-5, BOSS FV-500L/500H, GK Cable: GKC-10/5/3, Unit Selector: US-20, Rack Mount Adaptor: RAD-99, Pad Stand: PDS-10, Footswitch Cable: PCS-31L, Gig Bag: CB-VG9

● Options

GK-3

GK

Divided Pickup for VG-99



GK-3B

GK

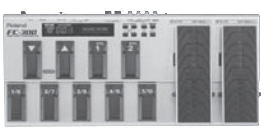
Divided Pickup for VB-99

PDS-10

Pad Stand

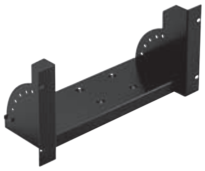
FC-300

MIDI Foot Controller



RAD-99

Rack Mount Adaptor



CB-VG9

Gig Bag for VG-99/VB-99

GR-20

Guitar Synthesizer

- *Affordable guitar synthesizer with easy interface, and GK-3 pickup*
- *Easy to use: Select a sound category (Strings, Organ, Synth, etc.) and play!*
- *Quick editing via Attack, Release, Chorus, and Delay/Reverb knobs*
- *Digital pitch detection for lightning-fast tracking*
- *Includes Roland's latest sounds, such as sax, strings, flute, brass, bass, and percussion loops*
- *GK-3 mounts easily on any steel-stringed electric without damage to guitar*
- *GK-3 features an adjustable curve design and pickup cable length, plus an attachment plate for Les Paul-type guitars*
- *Connect your GR-20 to a GK-2B/GK-3B-equipped basses with downloadable updater, now available at www.bosscorp.co.jp*

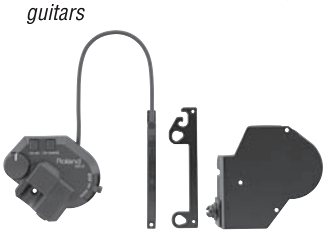
Roland
GUITAR SYNTHESIZER GR-20
ATTACK
RELEASE
CHORUS
DELAY/REVERB
LEVEL
GLIDE
HOLD

● **Option**

GK-3

Divided Pickup

- *Mounts easily on any steel-stringed electric without damage to guitar*
- *Features an adjustable curve design and pickup cable length, plus an attachment plate for Les Paul-type guitars*



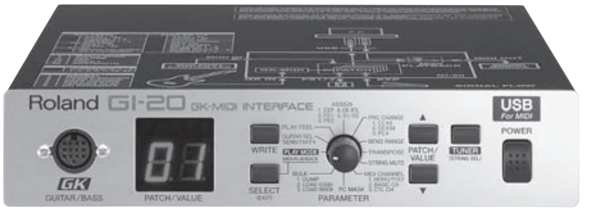
Specifications

● **Power Supply** AC 14 V (AC Adaptor) ● **Current Draw** 600 mA ● **Dimensions** 313.8 (W) x 244.9 (D) x 63.1 (H) mm (12-3/8" x 9-11/16" x 2-1/2"), Maximum height: 313.8 (W) x 244.9 (D) x 97.5 (H) mm (12-3/8" x 9-11/16" x 3-7/8") ● **Weight** 1.7 kg (3 lbs. 12 oz.) (excl. the AC Adaptor) ● **Connectors** GK IN, GUITAR OUT, MIX IN (R(Mono), L), OUTPUT (R(Mono), L(Phone)), MIDI (In, Out), AC IN ● **Accessories** AC Adaptor (BRC series), GK Cable (5 m), Divided Pickup (GK-3)

GI-20

GK-MIDI Interface

- *Powerful Guitar/Bass-MIDI interface turns MIDI modules into a guitar synth*
- *Built-in USB-MIDI port for computer connection*
- *Easy, knob-based controls and dedicated buttons for fast, intuitive operation*
- *Patch Memory lets you store user settings for live performance*
- *Flexible Transpose functions + 2 / - 3 octave with optional footswitch control*


Roland GI-20 GK-MIDI INTERFACE
GK
GUITAR/BASS
PATCH/VALUE
WRITE
SELECT
PARAMETER
PATCH/VALUE
TUNER
USB For MIDI
POWER

Specifications

USB

● **Power Supply** DC 9 V; AC Adaptor (ACI or ACB Series) ● **Dimensions** 218 (W) x 237 (D) x 44 (H) mm (8-5/8" x 9-3/8" x 1-3/4") <incl. rubber foot> 218 (W) x 237 (D) x 46.4 (H) mm (8-5/8" x 9-3/8" x 1-7/8") ● **Weight** (excl. AC Adaptor) 1.3 kg (2 lbs. 14 oz.) ● **Accessories** AC Adaptor (120/230 V: ACI Series, 230(UK)/240 V: ACB Series) GK Cable (3 m), MIDI Cable (1 m), CD-ROM (USB driver), Rubber Foot x 4

US-20

Unit Selector

- *1 Input/2 Output ports for guitars equipped with 13-pin GK-compatible pickups*
- *Durable metal construction*

GK IN
UNIT A
UNIT B
Roland US-20 UNIT SELECTOR
A/B
BOTH

GK Cables

GKC-3 3 m / GKC-5 5 m / GKC-10 10 m

KC-880

Stereo Keyboard Amplifier

- *Flagship stereo keyboard amplifier with five channels of stereo input*
- *320-watt stereo power amplifier, 12-inch woofers and two horn tweeters*
- *DSP effects (Reverb, Chorus, Tremolo, Rotary)*
- *Flexible I/O (XLR mic input, stereo XLR line outputs, headphone out), Stereo Link for chaining multiple KC-880s*

Specifications

● **Power Supply** AC 117/230/220/240 V (50/60 Hz) ● **Power Consumption** 98W ● **Dimensions** 734 (W) x 445 (D) x 590 (H) mm (28-15/16” x 17-9/16” x 23-1/4”) (including casters), 734 (W) x 445 (D) x 536 (H) mm (28-15/16” x 17-9/16” x 21-1/8”) (excluding casters) ● **Weight** 44 kg (97 lbs. 1 oz.) ● **Accessories** Owner's Manual, Caster x 4 ** 0 dBu = 0.775 Vrms*

KC-550

4-ch. Stereo Mixing Keyboard Amplifier

- *180-watt keyboard amplifier with 15” speaker and horn tweeter*
- *4 stereo inputs, plus stereo Aux input and XLR Mic input*
- *Output Select feature and tonal control via Shape switch*
- *3-band EQ and Subwoofer output compatible with KCW-1*
- *Stereo Link feature, plus professional XLR Line output*

Specifications

● **Power Consumption** 135W (AC 117/230/240 V) ● **Dimensions** (incl. casters) 590 (W) x 445 (D) x 590 (H) mm (23-1/4” x 17-9/16” x 23-1/4”) ● **Weight** 29 kg (63 lbs. 15 oz.) ● **Accessory** Casters (x 4)

KC-350

4-ch. Stereo Mixing Keyboard Amplifier

- *120-watt keyboard amplifier with 12” speaker and horn tweeter*
- *4 stereo inputs, plus stereo Aux input and XLR Mic input*
- *Output Select feature and tonal control via Shape switch*
- *3-band EQ and Subwoofer output compatible with KCW-1*
- *Stereo Link feature, plus 1/4” output for recording*

Specifications

● **Power Consumption** 100W (AC 117/230/240 V) ● **Dimensions** 490 (W) x 385 (D) x 470 (H) mm (19-5-16” x 15-3/16” x 18-9/16”) ● **Weight** 22 kg (48 lbs. 9 oz.)

KC-150

4-ch. Mixing Keyboard Amplifier

- *Compact, affordable keyboard amplifier with legendary KC sound*
- *65-watt output power with 12” speaker and independent tweeter*
- *Subwoofer output for low end boost (compatible with KCW-1 and most other powered subwoofers)*
- *4-channel design includes 1/4” Line input and XLR Microphone input*
- *Auxiliary input (RCA type) for connecting CD or MD players*

Specifications

● **Power Consumption** 55W (AC 117/230/240 V) ● **Dimensions** 480 (W) x 295 (D) x 435 (H) mm (18-15/16” x 11-5/8” x 17-1/8”) ● **Weight** 14 kg (30 lbs. 14 oz.)

KC-110

NEW

BATTERY POWERED

Stereo Keyboard Amplifier

- *Runs on eight AA batteries, eight AA rechargeable batteries, or AC power*
- *Highly efficient 30 watts (15W+15W) stereo amplifier with two 6.5” (16 cm) speakers and two tweeters*
- *High-quality stereo digital effects built-in: reverb, chorus, “Wide” chorus, and EQ; effects on/off can be controlled with optional foot switch*
- *Mic/instrument input, two stereo inputs, stereo AUX input, stereo line outputs, and headphone output*
- *Built-in tilt-back stand*
- *Removable battery cartridge for easy battery replacement*

Specifications

● **Power Supply** DC 13 V: AC Adaptor or Dry Battery (LR6 (AA) type) x 8 ● **Current Draw** 550 mA ** Expected battery life under continuous use Alkaline batteries: approximately 7 hours, Nickel-metal hydride batteries: approximately 8 hours (These figures will vary depending on the actual conditions of use.)* ● **Dimensions** 420 (W) x 244 (D) x 320 (H) mm (16-9/16" x 9-5/8" x 12-5/8") ● **Weight** (Excluding Battery) 7.3 kg (16 lbs. 2 oz.) ● **Accessories** Owner’s Manual, AC Adaptor, AC Cord ● **Options** Speaker Stand: ST-A95, Foot Switch: BOSS FS-5U (EFFECT)

KC-60

3-ch. Mixing Keyboard Amplifier

- *Compact, affordable keyboard amplifier with legendary KC sound*
- *40-watt output power with 10” speaker and independent tweeter*
- *Subwoofer output for low end boost (compatible with KCW-1 and most other powered subwoofers)*
- *3-channel design includes 1/4” Line input and XLR Microphone input*
- *Auxiliary input (RCA type) for connecting CD or MD players*

Specifications

● **Power Consumption** 45W (AC 117/230/240 V) ● **Dimensions** 420 (W) x 300 (D) x 410 (H) mm (16-9/16” x 11-13/16” x 16-3/16”) ● **Weight** 12.5 kg (27 lbs. 9 oz.)

KCW-1

Powered Subwoofer

- *200-watt powered subwoofer adds deep low end to a range of amps*
- *Stereo Thru Out (XLR and 1/4”) for amps without a Subwoofer output*
- *Intuitive controls: Crossover knob, Phase switch, and Bottom switch*
- *Footswitch jack for switching the powered woofer on or off*

Specifications

● **Power Consumption** 135W (AC 117/230/240 V) ● **Dimensions** 438 (W) x 440 (D) x 460 (H) mm (17-1/4” x 17-3/8” x 18-1/8”) ● **Weight** 23 kg (50 lbs. 12 oz.) ● **Accessories** Owner’s Manual, AC Cord ● **Options** Pedal Switch (DP-2), Foot Switch (FS-5U)

JC-120

Jazz Chorus Guitar Amplifier

- *The Classic and most popular “JC” since 1975*
- *60W + 60W (RMS) /12” x 2 speakers*
- *Distinctive “JC” stereo chorus*
- *Vibrato with speed and depth control*
- *Two input channels (normal/effect); 3-band EQ per channel*
- *Stereo effect loop*
- *Three footswitch jacks for chorus/vibrato, reverb, and distortion*

● **Top Panel**

● **Rear Panel**

Specifications

● **Power Consumption** 110W (AC 117/230/240 V) ● **Dimensions** (incl. casters) 760 (W) x 280 (D) x 622 (H) mm (29-15/16” x 11-1/16” x 24-1/2”) ● **Weight** 28 kg (61 lbs. 12 oz.) ● **Accessory** Casters (x 4) ● **Option** Foot switch [FS-5L (BOSS)]

AC-90

Acoustic Chorus Guitar Amplifier

● Accessory

Carrying Case

- *Compact stereo acoustic amplifier with pure, natural tone and excellent projection*
- *Stereo 2-way speaker system provides full-range performance*
- *Stereo 45-watt/dual 8-inch speaker configuration ideal for club gigs*
- *2-Channel design: Guitar input and Mic/Line input with phantom power*
- *Onboard stereo/multi-band chorus including “wide” chorus and delay/reverb*
- *Built-in Auto Anti-Feedback controls for maximum volume without feedback*
- *Convenient Mute switch for silent tuning on stage*

Specifications

● **Power Supply** AC 117/230/240 V (50/60 Hz) ● **Power Consumption** 30W ● **Dimensions** 464 (W) x 303 (D) x 326 (H) mm (18-5/16" x 11-15/16" x 12-7/8") ● **Weight** 11.7 kg (25 lbs. 13 oz.) ● **Accessories** Carrying Case, Owner's Manual ● **Options** Foot Switch [FS-5L (Mute On/Off), FS-5U, FS-6], Connection Cable (PCS-31L)

● **Top Panel**

● **Rear Panel**

AC-60

Acoustic Chorus Guitar Amplifier

● Accessory

Carrying Case

- *Compact stereo acoustic amplifier with pure, natural tone and excellent projection*
- *Stereo 30-watt/dual 6.5-inch speaker configuration ideal for club gigs*
- *2-Channel design: Guitar input and Mic/Line input with phantom power*
- *Onboard stereo/multi-band chorus including “wide” chorus and delay/reverb*
- *Built-in Auto Anti-Feedback controls for maximum volume without feedback*
- *Convenient Mute switch for silent tuning on stage*

Specifications

● **Power Supply** AC 117/230/240 V ● **Power Consumption** 68W ● **Dimensions** 380 (W) x 270 (D) x 268 (H) mm (15" x 10-11/16" x 10-9/16") ● **Weight** 9.8 kg (21 lbs. 10 oz.) ● **Accessories** Carrying Case, Owner's Manual ● **Options** Foot Switch [FS-5L (Mute On/Off), FS-5U, FS-6], Connection Cable (PCS-31L)

● **Top Panel**

● **Rear Panel**

AC-33

NEW BATTERY POWERED

Acoustic Chorus Guitar Amplifier

- *30 watts (15W+15W) of natural, stereo acoustic sound through twin speakers*
- *Runs on AC power or eight AA batteries (or AA rechargeable Ni-MH batteries)*
- *Dual-channel configuration: Guitar and Mic/Line channel*
- *Reverb, chorus, and ambience effects (Ambience adds spatial, 3D-type depth to the sound)*
- *Phrase Looper with 40 seconds of record time*
- *Stereo AUX input for connecting MP3/CD players, etc., headphone output*
- *Anti-feedback function*
- *Built-in tilt-back stand*
- *Removable battery cartridge for easy battery replacement*

Specifications

● **Power Supply** DC 13 V: AC Adaptor or Dry Battery (LR6 (AA) type) x 8 ● **Current Draw** 490 mA ** Expected battery life under continuous use Alkaline batteries: approximately 8 hours, Nickel-metal hydride batteries: approximately 9 hours (These figures will vary depending on the actual conditions of use.)* ● **Dimensions** 318 (W) x 223 (D) x 243 (H) mm (12-9/16" x 8-13/16" x 9-5/8") ● **Weight** (Excluding Battery) 4.7 kg (10 lbs. 6 oz.) ● **Accessories** Owner’s Manual, AC Adaptor, AC Cord ● **Options** Foot Switch: BOSS FS-5U, FS-6, Connection Cable: Roland PCS-31L, PCS-33

● **Top Panel**

● **Rear Panel**

CUBE Street

COSM BATTERY POWERED

Battery-Powered Stereo Amplifier

- *Compact, lightweight stereo amplifier with slanted cabinet design*
- *Two high-performance 6.5" neodymium speakers*
- *Battery driven (6 x AA, maximum 15-hour continuous use)*
- *Dual-channel architecture with Guitar/Inst and Mic/Line inputs*
- *8 COSM amps, 6 digital effects, and chromatic tuner built in*
- *2-band EQ, Delay/Reverb for the Mic/Line-channel*
- *AC adaptor included*

■ BLACK

● **Top Panel**

● **Rear Panel**

● **Option**

CB-CS1

Carrying Bag for CUBE Street

Specifications

● **Power Supply** DC 9 V: AC Adaptor or Dry Battery (LR6 (AA) type)(optional) x 6 ● **Current Draw** 235 mA ● **Dimensions** 415 (W) x 295 (D) x 250 (H) mm (16-3/8" x 11-5/8" x 9-7/8") ● **Weight** (Weight is including batteries.) 5.2 kg (11 lbs. 8 oz.) ● **Accessories** Power Cord, AC Adaptor, Owner's Manual ● **Options** Carrying Case (CB-CS1), Foot Switch (BOSS FS-5U, FS-6), Connection Cable (PCS-31L)

** 0 dBu = 0.775 Vrms*

BA-330

NEW BATTERY POWERED

Stereo Portable Amplifier

- *All-in-one portable digital PA system suitable for use anywhere*
- *Powerful high-quality stereo sound for audiences of up to 80 people*
- *No setup required, just plug in and go!*
- *Powered by AC power or eight AA batteries*
- *Four custom-designed 6.5" speakers and two tweeters for wide stereo projection*
- *Built-in effects: EQ, reverb, delay, and wide (on/off per channel)*
- *Four-channel configuration: two channels for mic/instruments plus two channels for stereo inputs*
- *Stereo Aux input with dedicated volume-control knob*
- *Advanced Intelligent Anti-Feedback function*
- *Built-in tilt-back stand enables optimal monitoring angle*
- *Speaker-stand adaptor for mounting on a standard speaker stand*

Specifications

● **Power Supply** DC 12 V (Dry battery LR6 (AA) type (alkaline) x 8, Rechargeable battery HR6 (AA) type (nickel metal hydride) x 8, or AC Adaptor) ● **Current Draw** 410 mA ● **Dimensions** 415 (W) x 323 (D) x 509 (H) mm (16-3/8" x 12-3/4" x 20-1/16") ● **Weight** 13.8 kg (30 lbs. 7 oz.) ● **Accessories** AC Cord, AC Adaptor, Owner's Manual ● **Options** Carrying Bag (CB-BA330), Speaker Stand (ST-A95), Foot Switch: BOSS FS-5L (MUTE), BOSS FS-5U (EFFECT), BOSS FS-6, Connection Cable: PCS-31L, PCS-33

● **Options**

ST-A95

NEW

Speaker Stand

CB-BA330

NEW

Carrying Case for BA-330

MICRO-CUBE BLACK/RED/WHITE

Guitar Amplifier

COSM BATTERY POWERED

- *Ultra-compact portable DSP guitar amp with 5" speaker*
- *Runs on battery or AC power (adaptor supplied) and includes carry strap*
- *Seven COSM guitar amp models, including JC-120 and a special mic preamp model*
- *Six DSP effects: chorus, flanger, phaser, tremolo, and separate delay/reverb*
- *Digital Tuning Fork with support for flat tunings up to 2 semitones*
- *Recording/headphones output and stereo auxiliary input for CD players, etc.*

■ BLACK

■ RED

■ WHITE

● **Top Panel**

● **Rear Panel**

Specifications

● **Power Supply** DC 9 V: AC Adaptor or Dry Battery (LR6 (AA) type) x 6 ● **Current Draw** 185 mA ● **Dimensions** 244 (W) x 166 (D) x 226 (H) mm (9-5/8" x 6-9/16" x 8-15/16") ● **Weight** 3.3 kg (7 lbs. 5 oz.) (excl. AC Adaptor and Battery) ● **Accessories** AC Adaptor, Strap, Owner's Manual

** 0 dBu=0.775 Vrms*

● **Option**

CB-MCC1

Protective Cover for MICRO CUBE

NEW

mobile CUBE

Battery Powered Stereo Amplifier

BATTERY POWERED

- *Battery-powered amplifier for anyone, anywhere, anytime*
- *5W (2.5W + 2.5W) stereo power with two high-performance 10cm (4") speakers*
- *Inputs for microphone, stereo-instrument, and stereo AUX; headphone output*
- *Center Cancel function for karaoke*
- *Built-in stereo reverb/chorus, distortion and more*
- *Dedicated strap included for easy carry around*

Specifications

● **Power Supply** DC 9 V: Dry Battery (LR6 (AA) type) x 6 or, AC Adaptor (optional) ● **Current Draw** 175 mA (DC9V) ● **Dimensions** 280 (W) x 108 (D) x 177 (H) mm (11-1/16" x 4-1/4" x 7") ● **Weight** 2.5 kg (5 lbs. 9 oz.) (including Battery) ● **Accessories** Strap, Dry Battery (LR6 (AA) type) x 6, Owner's Manual ● **Options** AC Adaptor, (PSB-120)

● **Option**

CB-MBC1

Carrying Case for MOBILE CUBE

Custom-fitted carry case for the MOBILE CUBE amp, made of strong, water-resistant material. Includes shoulder strap and mesh pocket.

CUBE-80X/CUBE-30X/CUBE-20X/CUBE-15X

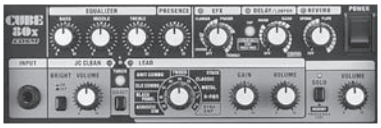
Guitar Amplifiers

- ■ *New Looper and Solo function with memory store and recall (CUBE-80X)*
- ■ *Six classic built-in Roland effects, with independently controllable Delay and Reverb (CUBE-80X)*
- ■ *Powerful COSM onboard (CUBE-80X/-30X/-20X)*
- ■ *Unique Dyna Amp feature (CUBE-80X/-30X)*
- ■ *Acoustic simulation inherited from BOSS AC-3 (CUBE-80X/-30X/-20X)*
- ■ *Power Squeezer for punchy and well-balanced sound at low-level sound (CUBE-30X/-20X/-15X)*
- ■ *Convenient onboard tuner (CUBE-80X/-30X/-20X)*

■ CUBE-80X COSM

Onboard Tuner **Dyna Amp**

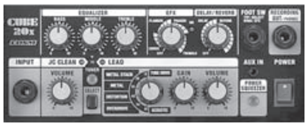
● Control Panel


CUBE 80x
EQUALIZER
PRESENCE
EFX
DELAY/LOOPER
REVERB
POWER
INPUT
JC CLEAN
LEAD
BRIGHT
VOLUME
GAIN
VOLUME
SOLO
VOLUME

■ CUBE-20X COSM

Power Squeezer **Onboard Tuner**

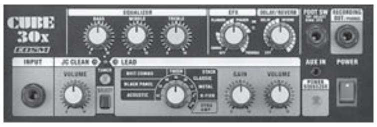
● Control Panel


CUBE 20x
EQUALIZER
EFX
DELAY/REVERB
FOOT SW
RECORDING OUT/PHONES
INPUT
JC CLEAN
LEAD
VOLUME
GAIN
VOLUME
AUX IN
POWER
POWER SQUEEZER

■ CUBE-30X COSM

Power Squeezer **Onboard Tuner** **Dyna Amp**

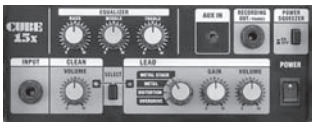
● Control Panel


CUBE 30x
EQUALIZER
EFX
DELAY/REVERB
FOOT SW
RECORDING
INPUT
JC CLEAN
LEAD
VOLUME
GAIN
VOLUME
AUX IN
POWER
POWER SQUEEZER

■ CUBE-15X

Power Squeezer

● Control Panel


CUBE 15x
EQUALIZER
BASS
MIDDLE
TREBLE
AUX IN
RECORDING OUT/PHONES
POWER SQUEEZER
INPUT
CLEAN
VOLUME
SELECT
LEAD
GAIN
VOLUME
METAL STACK
METAL
DISTORTION
OVERDRIVE
POWER

Specifications

<CUBE-80X> ● **Power Supply** AC 117/220/230/240 V (50/60 Hz) ● **Power Consumption** 75W ● **Dimensions** 440 (W) X 275 (D) X 440 (H) mm (17-3/8" x 10-7/8" x 17-3/8") ● **Weight** 16 kg (35 lbs. 5 oz.) ● **Accessory** Owner's Manual ● **Options** Foot Switch (BOSS FS-5L,FS-5U,FS-6), Connection Cable (PCS-31L)

<CUBE-30X> ● **Power Supply** AC 117/230/240 V (50/60 Hz) ● **Power Consumption** 34W ● **Dimensions** 385 (W) x 240 (D) x 380 (H) mm (15-3/16" x 9-1/2" x 15") ● **Weight** 9.3 kg (20 lbs. 9 oz.) ● **Accessory** Owner's Manual ● **Options** Foot Switch (BOSS FS-5U, FS-6), Connection Cable (PCS-31L)

<CUBE-20X> ● **Power Supply** AC 117/230/240 V (50/60 Hz) ● **Power Consumption** 24W ● **Dimensions** 335 (W) x 240 (D) x 335 (H) mm (13-3/16" x 9-1/2" x 13-3/16") ● **Weight** 7.2 kg (15 lbs. 14 oz.) ● **Accessory** Owner's Manual ● **Options** Foot Switch (BOSS FS-5U, FS-6), Connection Cable (PCS-31L)

<CUBE-15X> ● **Power Supply** AC 117/230/240 V (50/60 Hz) ● **Power Consumption** 18W ● **Dimensions** 335 (W) x 240 (D) x 335 (H) mm (13-3/16" x 9-1/2" x 13-3/16") ● **Weight** 7.1 kg (15 lbs. 11 oz.) ● **Accessory** Owner's Manual

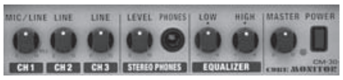
** 0 dBu= 0.775 Vrm*

CM-30

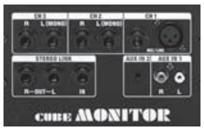
CUBE Monitor

- ■ *Ultra-versatile monitor for studio, stage, and more*
- ■ *6.5" coaxial, 2-way speaker with stereo preamp*
- ■ *30-watt output*
- ■ *3 input channels, with one XLR input for mic/line and 2 additional Aux inputs*
- ■ *Stereo Link function for stereo connection between two units, for a total of up to 8 stereo inputs and 2 mono mic/line inputs*
- ■ *Metal grill cover, corner protectors, and handle grip for easy transport*

● Front Panel


MIC/LINE
LINE
LINE
LEVEL
PHONES
LOW
HIGH
MASTER
POWER
CH 1
CH 2
CH 3
STEREO PHONES
EQUALIZER
CM-30
CUBE MONITOR

● Rear Panel


CH 1
CH 2
CH 3
STEREO LINK
AUX IN
CUBE MONITOR

Specifications

● **Power Supply** AC 117/230/240 V ● **Power Consumption** 32W ● **Dimensions** 214 (W) x 238 (D) x 275 (H) mm (8-7/16" x 9-3/8" x 10-7/8") ● **Weight** 5.6 kg (12 lbs. 6 oz.) ** 0 dBu=0.775 Vrms*

CUBE-100 BASS

Bass Amplifier

- *Powerful 100W bass amplifier*
- *12" coaxial 2-way speaker*
- *Chorus/flanger/T-wah, delay/reverb, 4-band EQ, compressor, and Shape control*
- *COSM amp models: Flip Top, B Man, Bass 360, Session, Concert 810, and "Super Flat"*
- *DI Output, Line Out, Phones/Recording Out, and External Speaker Out*
- *Pad switch accommodates input levels from any type of bass guitar*

● **Top Panel**

● **Rear Panel**

Specifications

● **Power Consumption** 28W (AC 117/230/240 V (50/60 Hz), AC 220 V (60 Hz)) ● **Dimensions** 407 (W) x 310 (D) x 469 (H) mm (16-1/16" x 12-1/4" x 18-1/2") ● **Weight** 17 kg (37 lbs. 8 oz.) ● **Option** Foot Switch (FS-5U)

CUBE-30 BASS

Bass Amplifier

- *Compact 30-watt bass amp with 10" coaxial 2-way speaker*
- *FFP technology maximizes amp components for surprisingly powerful sound*
- *7 COSM bass amp models including octave bass sound*
- *Convenient Shape switch for easy tonal variation*
- *5 high-quality DSP effects: reverb, delay, chorus, flanger, and T-Wah*
- *Onboard 3-band EQ and compression with simple knob-based controls*
- *Recording/Headphone output for silent practice and recording*
- *Footswitch input and Auxiliary input for connecting a CD player*

● **Top Panel**

Specifications

● **Power Consumption** 34W (AC 117/230/240 V) ● **Dimensions** 380 (W) x 300 (D) x 385 (H) mm (15" x 11-13/16" x 15-3/16") ● **Weight** 12 kg (20 lbs. 5 oz.) ● **Accessory** Owner's Manual ● **Options** Foot Switch (FS-5U), Connection Cable (PCS-31L)

D-BASS 210

D-BASS Amplifier

- *Built with FFP and Active Speaker Control technology for super high-quality sound, power, quick response, and efficiency*
- *COSM preamp models, including Modern, Vintage, and Super Flat*
- *Tube Logic function produces the fat and natural compression of tube amps*
- *3-band EQ with dedicated Tweeter Control knob*
- *Passive/active input and dedicated piezo input also built in — Perfect for any type of bass guitar*
- *Rock-solid construction, but lighter overall weight to ease the burden of transportation*
- *High-performance neodymium-based speaker*
- *Optional 115X powered satellite cabinet provides 330 watts of extra power and punch — looks great too!*
- *400W RMS into 2 x 10" and tweeter*
- *XLR DI out with ground lift*

Specifications

● **Power Consumption** 95W (AC 117/230/240 V) ● **Dimensions** (incl. casters) 595 (W) x 410 (D) x 625 (H) mm (23-7/16" x 16-3/16" x 24-5/8") ● **Weight** 24.0 kg (52 lbs. 15 oz.) ● **Accessories** Casters x 4, Owner's Manual ● **Option** Foot Switch (FS-5L)

D-BASS 115

D-BASS Amplifier

- *High-powered bass amp with FFP and Active Speaker Control*
- *Powerful, ultra-lightweight design*
- *330W RMS into 1 x 15" and tweeter*
- *3 COSM amp models*
- *XLR DI out with ground lift*

Specifications

● **Power Consumption** 92W (AC 117/230/240 V) ● **Dimensions** (incl. casters) 595 (W) x 410 (D) x 674 (H) mm (23-7/16" x 16-3/16" x 26-9/16") ● **Weight** 23.5 kg (51 lbs. 13 oz.) ● **Accessories** Casters x 4, Owner's Manual ● **Option** Foot Switch (FS-5L)

D-BASS 115X

D-BASS Amplifier

- *Ultra lightweight, powered bass speaker cab*
- *330W RMS into 1 x 15" and tweeter*
- *Switch for full range or Sub woofer functions*
- *Perfect match for D-Bass 115 or 210*
- *Can be used effectively as an expansion speaker with other small bass amps*

Specifications

● **Power Consumption** 92W (AC 117/230/240 V) ● **Dimensions** (incl. casters) 595 (W) x 517 (D) x 581 (H) mm (23-7/16" x 20-3/8" x 22-7/8") ● **Weight** 27.0 kg (59 lbs. 9 oz.) ● **Accessories** Casters x 4, Owner's Manual ● **Option** Foot Switch (FS-5L)

SA-1000

Stage Amplifier

- *Optimized for organ and digital piano amplification*
- *Lightweight yet highly powered by Roland's latest speaker and amplification technology; Switching power supplies, Class-D power amplifiers and neodymium magnet speakers are equipped*
- *The built-in Antifeedback function automatically cancels unpleasant howling*
- *Organ Enhance button for a vigorous low-frequency enhancement while crystal highs remain*
- *Stereo Link enables two SA-1000s to be cascaded for a total of 700 watts of power*

Roland
Roland

● Top Panel

INPUT
MIC
KEYBOARD
AUDIO
MASTER
Roland
STAGE AMPLIFIER
SA-1000
REVERB
VOLUME
EQUALIZER
PHONES
POWER

● Rear Panel

AUDIO IN
KEYBOARD IN
MIC IN
DEDICATED SPEAKER
LINE OUT
STEREO LINK

Specifications

● Power Supply AC 117/220/230/240 V (50/60 Hz) **● Power Consumption** 94W **● Dimensions** (Main Unit) 456 (W) x 343 (D) x 297 (H) mm (18" x 13-9/16" x 11-3/4"), (Subwoofer Unit) 456 (W) x 325 (D) x 560 (H) mm (18" x 12-13/16" x 22-1/16") **● Weight** (Main Unit) 11.5 kg (25 lbs. 6 oz.), (Subwoofer Unit) 11.5 kg (25 lbs. 6 oz.) **● Accessories** Owner's Manual, Speaker Connection Cable, Connection Manual

** 0 dBu = 0.775 Vrms*

SA-300

Stage Amplifier

- *Stereo Four-channel portable PA system*
- *Lightweight (easy to carry) yet powerful*
- *Advanced anti-feedback function*
- *Separate reverb/delay effects*
- *Low Boost switch for powerful low-end*
- *Wide Switch for big stereo effect, plus 3-band EQ*
- *Voice Enhancer for clear, strong vocals*
- *Detachable woofer unit for easy transport*
- *Output Power 2.1 system*

Roland
Roland

● Top Panel

CH 1
CH 2
CH 3
CH 4
MASTER
Roland
STAGE AMPLIFIER
SA-300
REVERB
VOLUME
EQUALIZER
PHONES
POWER

● Rear Panel

CH 4
CH 3
CH 2
CH 1
SPEAKER
LINE OUT
STEREO LINK
FOOT SW

Specifications

● Power Supply AC 117/220/230/240 V (50/60 Hz) **● Power Consumption** 94W **● Dimensions** 456 (W) x 343 (D) x 297 (H) mm (18" x 13-9/16" x 11-3/4") **● Weight** 11.5 kg (25 lbs. 6 oz.) **● Dimensions** 456 (W) x 325 (D) x 510 (H) mm (18" x 12-13/16" x 20-1/8") **● Weight** 10.5 kg (23 lbs. 3 oz.) **● Accessories** Owner's Manual, Speaker Connection Cable **● Options** Foot Switch [BOSS FS-5L (Mute), FS-5U (ANTI-FEEDBACK / Effect), FS-6], Expression Pedal [EV-5, BOSS FV-300L/ FV-500L/ FV-500H], Connection Cable [PCS-31L]

** 0 dBu = 0.775 Vrms*

CD-2e
SD/CD Recorder

- ■ *Fast and easy high-quality recording onto CD-R/RW or SD memory card*
- ■ *All-in-one design with built-in stereo microphone and speaker*
- ■ *Powered via six AA batteries or AC adaptor (included)*
- ■ *Easy-to-use interface, with "EASY GUIDE" button*
- ■ *Thin, lightweight body*
- ■ *Wireless remote controller*
- ■ *Practical lesson functions*

● **Recording Time** (unit: min)

CD-R or CD-RW disc

Disc Capacity	Recording Time
650MB	74
700MB	80

SD Memory Card

Card Capacity	Recording Time	Card Capacity	Recording Time
64MB	5	1GB	93
128MB	11	2GB	190
256MB	23	4GB	373
512MB	46	8GB	763

** Each recording time is an approximate estimate including some errors.*
** In case that there are plural files, the sum of recording time would be shorter than above.*
** Maximum recording time of one song is 74 minutes.*
** Record and playback on SD memory card only when using battery power. AC Adaptor (included) is required for CD writing and reading.*

** The SD logo and SDHC logo are trademarks.*

Specifications

● **Dimensions** 267 (W) x 183 (D) x 46 (H) mm (10-9/16" x 7-1/4" x 1-13/16") ● **Weight** 1.1 kg (2 lbs. 6 oz.) ● **Power Supply** AC Adaptor (PSB-1U), Dry battery LR6 (AA) type (alkaline) x 6 ● **Current Draw** 540 mA, Expected battery life under continuous use: Alkaline dry cell batteries Approximately 6 hours* ● **Accessories** Owner's Manual, Quick Start, Application Guide, AC Adaptor (PSB-1U), Power Cord, SD Memory Card, CD-R Disc (Blank media), Remote Controller, Battery for Remote Controller (CR2025) **0 dBu = 0.775 V rms*

** The CD-2e's file system is developed by Kyoto Software Research, Inc.Fugue ©1999-2008 Kyoto Software Research, Inc. All rights reserved.*

VS-2400CD
24-track/96kHz/24-bit Digital Studio Workstation

- ■ *Self-contained 24-track/24-bit/96kHz recording workstation with onboard effects, built-in CD-RW drive, and 40GB hard disk*1*
- ■ *24-track playback; 16-track simultaneous recording*2 with 384 V-Tracks*
- ■ *48-channel, fully automated digital mixer with 13 motorized faders*
- ■ *8 XLR/TRS balanced inputs and Hi-Z input; 8 analog outputs including 5.1 Surround output; R-BUS and digital I/O*
- ■ *Intuitive software-style control via mouse and VGA monitor output*
- ■ *New RSS surround panning creates a 3-Dimensional mixing field*
- ■ *Import .WAV/AIFF files from CD-ROM; export in .WAV format*
- ■ *V-LINK function for synchronizing or controlling Edirol video equipment (sold separately)*

**1 Hard drive is not user-replaceable.*

**2 16-track simultaneous recording requires optional 8-channel R-BUS device.*

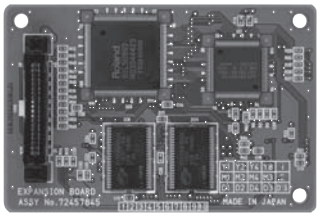
Specifications

● **Power Consumption** 60W (AC 117/230/240 V) ● **Dimensions** 480 (W) x 481 (D) x 136 (H) mm (18-15/16" x 18-15/16" x 5-3/8") ● **Weight** 10.5 kg (23 lbs. 3 oz.) ● **Accessories** R-BUS Equipment Connection and Setting Guide 2, Block diagram, Demo CD, CD-R Disc, PS/2 Mouse, Shortcut Seal, AC Cord ● **Options** Effect Expansion Board (VS8F-2, VS8F-3), Dynamic Microphone, R-BUS Cable, Footswitch (FS-5U), Pedal Switch (DP-2) ** 0 dBu=0.775 Vrms*

VS8F-3
Plug-In Effect Expansion Board

Roland
VS8F-3
Plug-In Effect Expansion Board
V-Studio
for VS-2480 VS-2400 VS-2000
Updater for VS-1680 VS-1880 VS-1824 Included
VS Plug-In

The best of computer-based recording comes to the standalone digital recording world! Now you can add plug-ins to your Roland VS-series digital recorders with the groundbreaking new VS8F-3 Plug-In Effect Expansion Board. Each VS8F-3 board is capable of loading two high-quality plug-ins at a time. Five plug-ins are provided free of charge from Roland, and you can purchase others from a selection of the world's best 3rd-party plug-ins. The sound quality is world-class, thanks to 56-bit internal processing and up to 96kHz resolution.

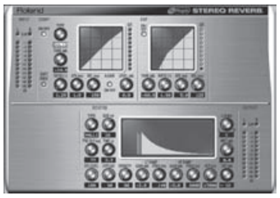

EXPANSION BOARD
ASSY No.72457045
MADE IN JAPAN

- *Open platform card adds powerful plug-in processing to the latest V-Studios*
- *Superb sound quality: 56-bit processing and up to 96kHz sampling rate*
- *Runs two stereo (four mono) plug-ins at 48kHz or one stereo (two mono) plug-in(s) at 96kHz*
- *Includes five Roland plug-ins, plus support for optional 3rd-party plug-ins*
- *Install up to two plug-ins per card*
- *Compatible with VS-2000CD/2400/2480 series recorders; also supports VS-1680/1880/1824 models with CD-R/RW drive*

Roland VS Plug-Ins

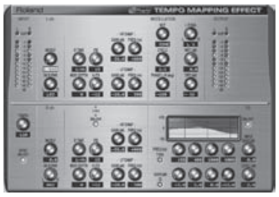
The VS8F-3 Setup Disc includes five Roland plug-ins.

● STEREO REVERB


Roland
STEREO REVERB

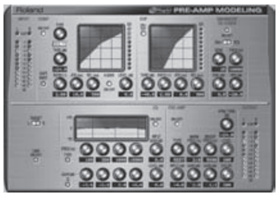
A brand new, true Stereo Reverb from Roland. Great for giving your drums and vocals a rich spatial effect, or will processing stereo-mic'ed tracks such as background vocals, or overhead drum mics. There effect has a compressor in front of the reverb to let you tailor the 56-bit processor just the way you want it.

● TEMPO MAPPING EFFECT


Roland
TEMPO MAPPING EFFECT

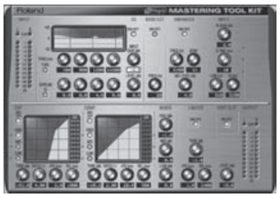
The Tempo-Mapping Effect will let you sync a delay to the tempo of your song. This is a great effect for dance or other heavily rhythmic forms of music. It can be used as a stereo insert or even in a dual-mono mode.

● PRE-AMP MODELING


Roland
PRE-AMP MODELING

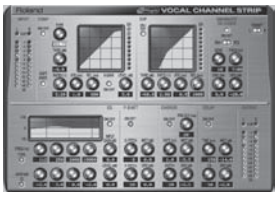
The Pre-amp Modeling effect gives you more options for warming up your vocals and acoustic instruments. Use one of the preset models of some of the most popular current mic pres, or create your own. It also includes a 56-bit compressor/expander, 4 bands of EQ, and de-esser for use with vocals.

● MASTERING TOOL KIT


Roland
MASTERING TOOL KIT

This enhanced version of the very popular Mastering Tool kit has multi-band dynamics and lots of other tools. Two of these new MTKs can be loaded at the same time in one VS8F-3, each with independent parameters. So one card can run up to 2 stereo MTK presets. This new flexibility makes the new MTK great for recording stereo tracks like pianos or background vocals that require multi-band dynamics and EQ.

● VOCAL CHANNEL STRIP


Roland
VOCAL CHANNEL STRIP

This is a brand new Vocal Channel Strip including a Compressor/Expander, Enhancer/De-esser, EQ, Pitch-Shifter, Chorus, and Delay.

VS8F-2
Effect Expansion Board

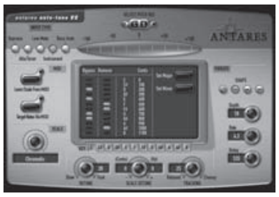
24bit
Effect Expansion Board
VS8F-2

- *User-installable effects expansion board which gives VS-2480CD/2480DVD/2400CD/2000CD owners two stereo multi-effects processors*
- *Includes a variety of studio reverbs, delays, and chorus effects as well as innovative new effects such as Speaker Modeling*
- *Up to three boards can be installed into the VS-2480CD/2480DVD for a total of 8 stereo or 16 mono channels of automated effects processing*

3rd-Party VS Plug-Ins

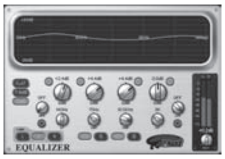
Making news and winning awards around the world is Roland's groundbreaking VS8F-3 Plug-In Expansion Board for VS recorders. It's a best-of-both-worlds platform, as you get the stability of standalone digital recording with the expandability and power of software plug-ins. Each VS8F-3 board is capable of loading up to two high-quality plug-ins from Roland, or from 3rd-party developers (available separately from Roland). And not just for new VS recorders, the VS8F-3 is compatible with the VS-1680/-1880/-1824CD models as well!

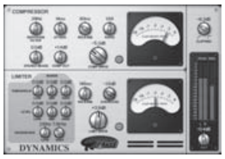
WHERE THE FUTURE'S STILL WHAT IT USED TO BE



Auto-Tune VS

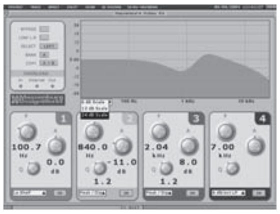
Auto-Tune VS corrects pitch problems in vocals or solo instruments in real time, without distortion or artifacts, while preserving all of the expressive nuances of the original performance. Use preset scales or create custom scales to match any harmonic structure.





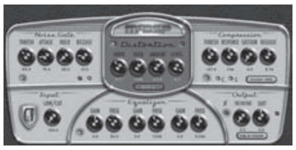
T-RackS VS

T-RackS VS is the premiere analog mastering software suite, offering all the necessary tools for professional mastering. The processing, including EQs and Dynamics, is based on physically modeled analog sounds from rare vintage hardware mastering equipment. This high quality processing makes T-RackS very easy to use and results in highly professional-sounding mixes.



Hi-Resolution Parametric EQ

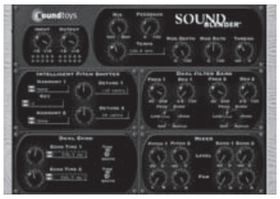
This 4-band EQ using Hi-Resolution technology gives professionals a precision EQ with analog smoothness. The new MDW parametric EQ for Roland VS-Series is a Double Precision plug-in with unprecedented clarity, fast response, and superlative smoothness, especially in the high frequency audio spectrum.



Chrome Tone Amp

From guitars to keyboards, drums and even voice, Chrome Tone Amp brings the world of custom guitar amps and boutique pedal effects to your V-Studio. Chrome Tone Amp features a 5-stage distortion and a unique bandpass distortion for creative non-traditional applications. Chrome Tone Amp also has full-featured compression, gating, 3-band EQ, spring reverb, and a multi configuration cabinet simulator with close and room mic positions.

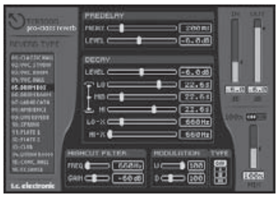
AUDIO WITH ATTITUDE



SoundBlender VS

SoundBlender brings professional studio-quality pitch shifting effects to the Roland VS platform. Perfect for the guitarist, SoundBlender has two channels of intelligent pitch-shifting, dual resonant filters, echo and reverse echo processors, arpeggiation, and more.

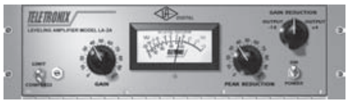
ULTIMATE SOUND MACHINES



TCR 3000 Pro Class Reverb

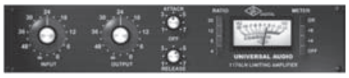
The T.C.Electronic TCR 3000 delivers 16 of T.C.'s finest reverbs. The dedicated controls and 100 great sounding presets help you achieve your desired sound in seconds.The reverb algorithms include Classic Hall, Vocal Studio, Room, Drum Box, Cathedral, and more with easy-to-use but sophisticated controls for customizing the sound.

UNIVERSAL AUDIO



VS-LA2A

Designed by the same manufacturer of the classic hardware version, the VS-LA2A is an exacting emulation of the original, putting this legendary compressor in your V-Studio. And operation is simple, thanks to a dedicated Limit/Compress switch and Input/Peak Reduction knobs.



VS-1176LN

This software version of Universal Audio's classic limiting amplifier offers ultra-fast attack time and analog warmth, perfect for a variety of dynamics processing applications. Like the original, the VS-1176LN supports the popular "All Buttons" mode.

Compressor Bundle

The bundle package (VS-LA2A+VS-1176LN) from Universal Audio is also available.

FR-7xb NEW V-Accordion

V-Accordion

- *Faster response and higher sensitivity and precision, plus detection of bellows opening/closing with new bellows pressure-sensor circuitry*
- *New French accordion sounds, Bayan accordion sounds, Italian classic accordion sounds, 24 new orchestral sounds and Virtual Tone Wheel organ sounds*
- *USB host port onboard for new sound-upload possibility, MP3 playback, wave recorder*
- *Bellows Resistance Regulator knob to specify the bellows inertia (the force needed to push and pull it)*
- *New LCD display for comfortable operation*
- *Advanced musical expression: Bass to Treble function, Percussion sounds playable by Bass & Chord buttons, and 6 user assignable function switches on last low of bass buttons*

● **Options**

BAG-FR/ BAG-FBC-7
Gig Bag

M-UF2G
USB Flash Memory

Specifications

Covered by U.S. Patent No. 6,946,594

● **Power Supply** Rechargeable Ni-MH battery pack, 24V-4500mAh, External FBC-7 power supply/battery charger: AC 117/230/240 V (50/60hz), AC 220 V (60Hz) ● **Power Consumption** 96W ● **Dimensions** (FR-7x button type) 506 (W) x 270 (D) x 405 (H) mm (19-15/16" x 10-11/16" x 16") ● **Weight** 11.7 kg (25 lbs. 13 oz.) ● **Accessories** FBC-7 (Power supply/Battery Charger), Owner's Manual, Straps, Accordion Cloth, Bass Reference caps, Treble Reference caps, Power Cable, 19-pin Multicore cable, Rechargeable Ni-MH battery pack 24V-4500mAh, External FBC-7 Specifications: 5 Programmable Foot switches (set Up/Down Register Up/Down, Sustain), Multi connector (towards Accordion), Expression Pedal jack, MIDI connectors (In, Out, Thru), Output jacks (L/Mono, R), AC Inlet ● **Options** V-Accordion Gigbag, FBC-7 Gigbag, Headphones RH-300, RH-200, AMC-4 (Audio/midi cable), AAP-1 (Music Rest and Throne)

FR-7x NEW V-Accordion

V-Accordion

- *Faster response and higher sensitivity and precision, plus detection of bellows opening/closing with new bellows pressure-sensor circuitry*
- *New French accordion sounds, Bayan accordion sounds, Italian classic accordion sounds, 24 new orchestral sounds and Virtual Tone Wheel organ sounds*
- *USB host port onboard for new sound-upload possibility, MP3 playback, wave recorder*
- *Bellows Resistance Regulator knob to specify the bellows inertia (the force needed to push and pull it)*
- *New LCD display for comfortable operation*
- *Advanced musical expression: Bass to Treble function, Percussion sounds playable by Bass & Chord buttons, and 6 user assignable function bass buttons*

● **Options**

BAG-FR/ BAG-FBC-7
Gig Bag

M-UF2G
USB Flash Memory

Specifications

Covered by U.S. Patent No. 6,946,594

● **Power Supply** Rechargeable Ni-MH battery pack, 24V-4500mAh, External FBC-7 power supply/battery charger: AC 117/230/240 V (50/60hz), AC 220 V (60Hz) ● **Power Consumption** 96W ● **Dimensions** (FR-7x Piano type) 528 (W) x 275 (D) x 423 (H) mm (20-13/16" x 10-7/8" x 16-11/16") ● **Weight** 11.7 kg (25 lbs. 13 oz.) ● **Accessories** FBC-7 (Power supply/Battery Charger), Owner's Manual, Straps, Accordion Cloth, Bass Reference caps, Power Cable, 19-pin Multicore cable, Rechargeable Ni-MH battery pack 24V-4500mAh.External FBC-7 Specifications: 5 Programmable Foot switches (set Up/Down Register Up/Down, Sustain), Multi connector (towards Accordion), Expression Pedal jack, MIDI connectors (In, Out, Thru), Output jacks (L/Mono, R), AC Inlet ● **Options** V-Accordion Gigbag, FBC-7 Gigbag, Headphones RH-300, RH-200, AMC-4 (Audio/midi cable), AAP-1 (Music Rest and Throne)

FR-3sb/FR-3sb WHITE V-Accordion

Version 2.0

V-Accordion

- *92-button keyboard with the ability to change the layout of the Treble button keyboard*
- *7 Orchestral chord/orchestral free bass registers with new sounds*
- *MIDI output for controlling other instruments*
- *Supplied with an adaptor and a battery compartment (for optional AA-type rechargeable batteries)*
- *Bellows Resistant Regulator*
- *Ver.2.0 new features: Programmable Musette Detune, User Program x 10, MIDI Data Dump function*

■ **FR-3sb (with speakers)**

■ **FR-3sb WHITE**

● **Option**

BAG-FR-3
Gig Bag

Specifications

Covered by U.S. Patent No. 6,946,594

● **Power Supply** External AC adaptor (100V to 240V universal), 10 AA type Ni-MH rechargeable batteries (not included) ● **Dimensions** 471 (W) x 240 (D) x 387 (H) mm (18-9/16" x 9-7/16" x 15-1/4") ● **Weight** 8.25 kg (18 lbs. 4 oz.) (Weight without straps and optional battery) ● **Accessories** External AC adaptor, Owner's manual, Accordion cloth, Straps, Reference caps fro Treble and Bass buttons, Battery holder (pre-installed in compartment) ● **Options** Gig Bag (BAG-FR-3)

FR-3s/FR-3s WHITE

Version 2.0

V-Accordion

- *37-key piano-type treble keyboard/120 bass buttons*
- *7 Orchestral Chord/Orchestral Free Bass registers with completely new sounds*
- *MIDI output for controlling other instruments*
- *Supplied with an adaptor and a battery compartment (for optional AA-type rechargeable batteries)*
- *Bellows resistance regulator*
- *Ver.2.0 new features: Programmable Musette Detune, User Program x 10, MIDI Data Dump function*

■ FR-3s (with speakers)

■ FR-3s WHITE

● Option

BAG-FR-3

Gig Bag

Specifications

Covered by U.S. Patent No. 6,946,594

● **Power Supply** External AC adaptor (100V to 240V universal), 10 AA type Ni-MH rechargeable batteries (not included) ● **Dimensions** 481 (W) x 270 (D) x 425 (H) mm (18-15/16” x 10-11/16” x 16-3/4”) ● **Weight** 8.25 kg (18 lbs. 4 oz.) ● **Accessories** External AC adaptor, Owner’s manual, Accordion cloth, Straps, Bass reference caps, Battery holder (pre-installed in compartment) ● **Option** Gig Bag (BAG-FR-3) Weight without straps and without optional battery

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FR-2/FR-2b/FR-2 WHITE/FR-2b WHITE

V-Accordion

- *Provides the look and feel of a traditional accordion with the advantages of digital control*
- *Contains the sounds and playing characteristics of the world’s best accordions via PBM (Physical Behaviour Modeling) technology*
- *Additional sounds onboard, from percussion to bass, organ, strings and more*
- *Almost half the weight of the bigger models, suitable for young students and traveling performers*
- *Pad function for expressive percussion performance*
- *Song function makes the learning process fun*
- *User Memory Programs for instant recall of favorite sounds and settings*
- *Five-plus hours of battery life via eight “AA” rechargeable batteries (sold separately)*

■ FR-2

■ FR-2b

● Option

BAG-FR-3

Gig Bag

Specifications

Covered by U.S. Patent No. 6,946,594

● **Power Supply** External AC adaptor or optional batteries ● **Power Consumption** 500 mA ● **Dimensions** FR-2: 472 (W) x 244 (D) x 426 (H) mm (18-9/16” x 9-5/8” x 16-3/4”), FR-2b: 472 (W) x 247 (D) x 388 (H) mm (18-9/16” x 9-3/4” x 15-5/16”) ● **Weight** FR-2: 7.5 kg (16 lbs. 9 oz.), FR-2b: 7.5 kg (16 lbs. 9 oz.) **Weight without straps and without optional battery* ● **Accessories** External AC adaptor, Owner’s manual, Straps, Battery holder (pre-installed in compartment), replaceable Sheets: 6, Reference caps for Treble buttons (only for FR-2b) ● **Options** Gig Bag (BAG-FR-3), CM-30 CUBE Monitor, CUBE Street Battery Powered Stereo Amplifier, SA-300 Stage Amplifier

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FR-1 piano type/button type

V-Accordion

- *Extremely lightweight and portable*
- *Great expressiveness and sound quality*
- *Excellent design*
- *Ideal for young students and stage performers*
- *Selectable two models: Piano type and Button type*

■ piano type

■ button type

● Option

BAG-FR-1

Gig Bag

Specifications

Covered by U.S. Patent No. 6,946,594

● **Power Supply** External AC adaptor (100 to 240 V, universal) ● **Power Consumption** 375 mA (using external adaptor) ● **Expected battery life under continuous use** Approx. 5.5 hours (Optional 8 x AA type Ni-MH 2000 mAh batteries) **This varies depending on the actual conditions of use [Note] Be sure to only use rechargeable Ni-MH AA-type batteries. Carbon and alkaline batteries should not be used.* ● **Dimensions** 365 (W) x 195 (D) x 395 (H) mm (14-3/8” x 7-11/16” x 14-13/16”) ● **Weight** 5.5 kg (12lbs. 3 oz.) ● **Accessories** 1/4” to 1/4” phone (guitar) cable, Earphones (with 1/8” to 1/4” plug adaptor), AC adaptor, Quick Start manual, CD-ROM with Owner's Manual, Reference caps for the treble buttons (Button-type), Strip for securing the adapter, MIDI and/or audio cables, Hexagonal wrench, Straps, Replaceable “traforo” inlay sheets: 5

C-330
Classic Organ

- *High-quality sound from the Rodgers/Roland library*
- *Newly designed concave pedalboard and dual-manual tracker-action keyboard*
- *Compact design, just 1,270mm (W) x 910mm (D) x 1,319mm (H) including music rest and pedalboard*
- *RSS ambience system provides the grand reverberation of a cathedral*
- *Compact satellite speakers reproduce the spatial depth of pipes emanating from the walls and ceiling*
- *Instant switching between classical tunings, baroque pitch, etc.*
- *Voice Pallets for each stop, from baroque to romantic*
- *Built-in recorder for recording and storing performances*

Specifications

USB MEMORY

● **Power Supply** AC 117/230/240 V ● **Power Consumption** 120W ● **Cabinet Finish** Simulated Light Oak ● **Dimensions** (Total of Console and Pedalboard) 1,270 (W) x 910 (D) x 1,319 (H) (50” x 35-7/8” x 51-15/16”), (Bench) 1,350 (W) x 294 (D) x 640 to 655 (H) (53-3/16” x 11-5/8”x 25-1/4 to 25-13/16”) ● **Weight** (Total of Console and Pedalboard) 109.8 kg (242 lbs. 2 oz.), (Bench) 20.0 kg (44 lbs. 2 oz.) ● **Accessories** Satellite Speakers (with two screws for wall mounting), Power Cord, Pedalboard (PDB-11PC) **separate carton*, Bench (BNC-33) **separate carton*, Cover (included in the bench), Owner's manual, Quick manual, Demo song list, Assembling leaflet (included in the bench & Pedalboard) ● **Options** Stereo Headphones, USB Flash Memory (M-UF2G)

C-230
Classic Keyboard

- *36 classical organ tones onboard, plus 8 organ bass tones, 4 harpsichord tones, fortepiano, celesta, and more*
- *Built-in speaker system with two full range speakers, two tweeters, and two satellites*
- *Built-in song recorder allows you to record and play back your musical performances*
- *Portable and attractive; user-installable decorative panels (OP-C30DP01 / 02: optional)*

Specifications

USB MEMORY

● **Power Supply** DC 12V (AC Adaptor) ● **Power Consumption** 39W (AC 110/117/230/240 V) ● **Cabinet Finish** Simulated Mahogany ● **Dimensions** (Including music rest) 935 (W) x 477 (D) x 964 (H) mm (36-13/16” x 18-13/16” x 38”), (without music rest) 935 (W) x 388 (D) x 790 (H) mm (36-13/16” x 15-5/16” x 31-1/8”) ● **Weight** 30.0 kg (66 lbs. 3 oz.) ● **Accessories** Owner’s Manual, AC Adaptor PSB-7U(S), Power Cord, Music Rest, 2 x Satellite Speakers, 2 x Decoration Panels ● **Options** Bench BNC-29, EV-Series Expression Pedal, DP-Series Sustain/Hold Pedal, Decoration Panel (OP-C30DP01/02), USB Flash Memory (M-UF2G)

C-30
Digital Harpsichord

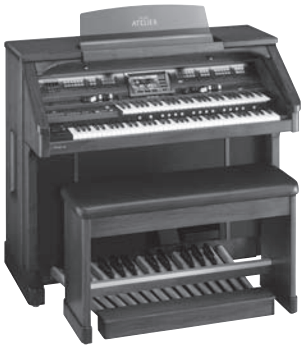
** C-30 with optional BNC-29 bench.*

- *61 keys with “click action” F-Scale touch*
- *Four harpsichord sound-sets and two positive organ sounds*
- *Plectrums and strings never need replacing, and no tuning is required*
- *Five different classical temperaments with Baroque pitch support*
- *Reverb effect enhances small room acoustics*
- *Mahogany finish with optional picture board, decoration panel, and bench*

Specifications

● **Power Supply** AC Adapter ● **Power Consumption** 25W (AC 117/230/240 V) ● **Dimensions** (Lid closed) 1,100 (W) x 380 (D) x 830 (H) mm (43-5/16” x 15” x 32-11/16”), (Lid opened) 1,100 (W) x 450 (D) x 1,170 (H) mm (43-5/16” x 17-3/4” x 46-1/16”) ● **Weight** 38.0 kg (83 lbs. 13 oz.) ● **Accessories** Owner's manual, AC adaptor, Power cord, Music stand, Damper pedal (DP-10), Picture board, Decoration panel ● **Options** Bench (BNC-29), Picture board (OP-C30PB series), Decoration panel (OP-C30DP series)

AT-900
MUSIC ATELIER



- *The physical Harmonic Bars provide authentic, hands-on control for expressive organ playing*
- *Perfect Organ, Symphonic, and Orchestral sounds includes gorgeous pipe organ voices derived from acclaimed RODGERS digital classic organs*
- *Acoustic-instrument expression with new Articulation Voices using Roland's unique "SuperNATURAL" technology*
- *Easy-to-use control panel based on traditional organ-playing principles and larger color LCD monitor with touch screen function*
- *The D BEAM controller offers greater freedom of expression just by moving your hand*
- *Quick registration from the hands of world-class organists and convenient Music Assistant functions*
- *The rhythm function automatically adds ultra-realistic accompaniment, letting you play with a virtual backing band of world-class musicians*
- *The USB host port supports USB memory key and FD-01A USB floppy disk drive for easy data storage and transport*
- *Playing back VIMA TUNES with optional CD Drive, you can enjoy attractive slideshows and lyrics with music*

Specifications

● **Power Consumption** 420W (AC 117/230/240 V) ● **Dimensions** (Total) 1,374 (W) x 1,020 (D) x 1,350 (H) mm (54-1/8" x 40-3/16" x 53-3/16"), (Bench) 1,075 (W) x 379 (D) x 622 (H) mm (42-3/8" x 14-15/16" x 24-1/2") ● **Weight** (Total) 204.5 kg (450 lbs. 14 oz.), (Bench) 20.5 kg (45 lbs. 4 oz.) ● **Accessories** Pedalboard, Music Rest, 2 screws for the Music Rest, Panel Sheet, Power Cord, Bench, Remote Controller, Dry-cell Battery x 2, Owner's Manual, Voice & Rhythm Guide ● **Options** Stereo Headphones, USB Flash Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A), Microphone

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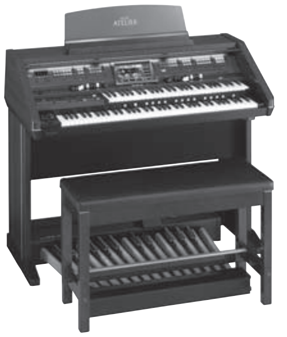
AT-900C
MUSIC ATELIER



■ AT-900C shown with PK-25A and BNC-23

- *Stylish & Lightweight designed ATELIER organ for the great portability with top-end quality*
- *The physical Harmonic Bars provide authentic, hands-on control for expressive organ playing*
- *Perfect Organ, Symphonic, and Orchestral sounds includes gorgeous pipe organ voices derived from acclaimed RODGERS digital classic organs*
- *Acoustic-instrument expression with new Articulation Voices using Roland's unique "SuperNATURAL" technology*
- *Easy-to-use control panel based on traditional organ-playing principles and larger color LCD monitor with touch screen function*
- *The D BEAM controller offers greater freedom of expression just by moving your hand*
- *The rhythm function automatically adds ultra-realistic accompaniment, letting you play with a virtual backing band of world-class musicians*
- *The USB host port supports USB memory key and FD-01A USB floppy disk drive for easy data storage and transport*
- *Playing back VIMA TUNES with optional CD Drive, you can enjoy attractive slideshows and lyrics with music*
- *Two choices of external pedalboards :
  25 key wooden PK-25A or 20 key PK-7A*

Specifications

● **Power Consumption** 220W (AC 117/230/240 V) ● **Dimensions** (Total) 1,299 (W) x 683 (D) x 1,289 (H) mm (51-3/16" x 26-15/16" x 50-3/4"), (Console only, included Music Rest) 1,299 (W) x 683 (D) x 525 (H) mm (51-3/16" x 26-15/16" x 20-11/16") ● **Weight** (Total) 102.0 kg (224 lbs. 14 oz.), (Console only, included Music Rest) 64.0 kg (141 lbs. 2 oz.) ● **Accessories** Console Cover, Music Rest, 2 screws for the Music Rest, Cord Hook, Panel Sheet, Power Cord, Remote Controller, Dry-cell Battery x 2, Owner's Manual, Voice & Rhythm Guide ● **Options** Pedalboard (PK-25A, PK-7A), Bench (BNC-23), Stereo Headphones, USB Flash Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A), Microphone

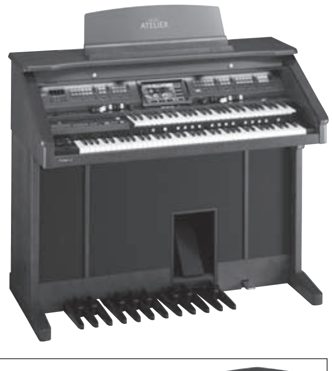
● Options

PK-25A
25-Key Pedalboard

PK-7A
20-Key Pedalboard

BNC-23
Organ Bench

AT-800
MUSIC ATELIER



- *The physical Harmonic Bars provide authentic, hands-on control for expressive organ playing*
- *Perfect Organ, Symphonic, and Orchestral sounds includes gorgeous pipe organ voices derived from acclaimed RODGERS digital classic organs*
- *Acoustic-instrument expression with new Articulation Voices using Roland's unique "SuperNATURAL" technology*
- *Easy-to-use control panel based on traditional organ-playing principles and larger color LCD monitor with touch screen function*
- *The D BEAM controller offers greater freedom of expression just by moving your hand*
- *Quick registration from the hands of world-class organists and convenient Music Assistant functions*
- *The rhythm function automatically adds ultra-realistic accompaniment, letting you play with a virtual backing band of world-class musicians*
- *The USB host port supports USB memory key and FD-01A USB floppy disk drive for easy data strage and transport*

Specifications

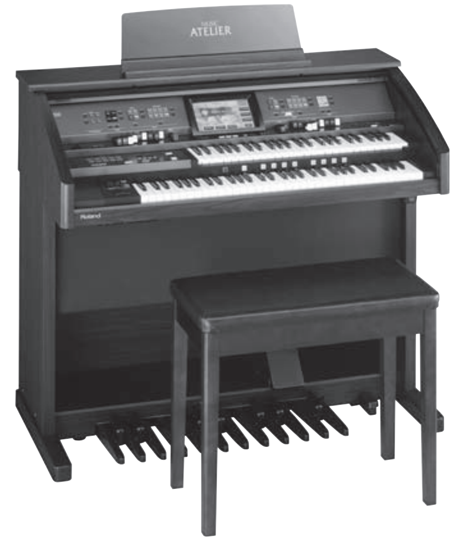
● **Power Consumption** 420W (AC 117/230/240 V) ● **Dimensions** (Total Dimensions) 1,350 (W) x 694 (D) x 1,328 (H) mm (53-3/16" x 27-3/8" x 52-5/16"), (Bench) 700 (W) x 350 (D) x 600 (H) mm (27-9/16" x 13-13/16" x 23-5/8") ● **Weight** (Total Dimensions) 146.0 kg (321 lbs. 14 oz.), (Bench) 8.5 kg (18 lbs. 12 oz.) ● **Accessories** Music Rest, 2 screws for the Music Rest, Cord Hook, Panel Sheet, Power Cord, Remote Controller, Dry-cell Battery x 2, Owner's Manual, Voice & Rhythm Guide ● **Options** Stereo Headphones, USB Flash Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A), Microphone, Bench (BNC-27-WN)

● Option

BNC-27-WN
Organ Bench

AT-500
MUSIC ATELIER

- *Gorgeous cabinet finished in dark walnut*
- *Harmonic-bar upper and lower pedals, one for each keyboard; solo harmonic bar to layer orchestra sounds*
- *Full-range speaker system*
- *Easy navigation with large color LCD touch panel*
- *Invisible D BEAM adds excitement and variety to performance*



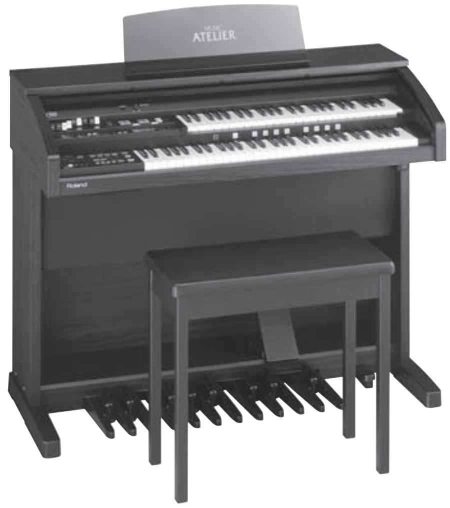
Specifications

VGA out

● **Power Supply** AC 117 V ● **Power Consumption** 120W ● **Dimensions** 1,242 (W) x 653 (D) x 1,264 (H) mm (48-15/16” x 25-3/4” x 49-13/16”) ● **Weight** 108kg (238 lbs. 2 oz.) ● **Accessories** Music Rest, Screw for the Music Rest x 2, Knob Bolt x 2, Cord Hook, Panel Sheet, Power Cord, Owner's Manual, Voice & Rhythm Guide ● **Options** Bench, Stereo Headphones, USB Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A), Microphone

AT-300
MUSIC ATELIER

- *Authentic organ design with a roll-top keyboard cover*
- *180 types of built-in musical instruments; 120 rhythms, each with four variations*
- *Harmonic bars for authentic tone control*
- *61-key lower waterfall keyboard and a damper pedal*
- *Speaker box delivers powerful, resonant sound*
- *Backlit graphical LCD for easy, clear navigation*

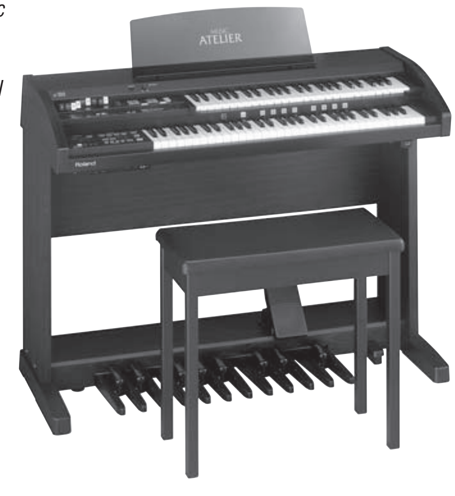


Specifications

● **Power Supply** AC 117 V ● **Power Consumption** 80W ● **Dimensions** 1,233 (W) x 553 (D) x 1,172 (H) mm (48-9/16” x 21-13/16” x 46-3/16”) ● **Weight** 80.5 kg (178 lbs.) ● **Accessories** Music Rest, Power Cord, Knob Bolt x 2, Cord Hook, Owner's Manual, Voice & Rhythm Guide ● **Options** Bench, Stereo Headphones, USB Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A)

AT-100
MUSIC ATELIER

- *Modern styling in a compact, lightweight form*
- *120 types of built-in musical instruments; 80 rhythms, each with four variations*
- *Harmonic bars for authentic tone control*
- *61-key lower waterfall keyboard and damper pedal*
- *Backlit graphical LCD for easy, clear navigation*

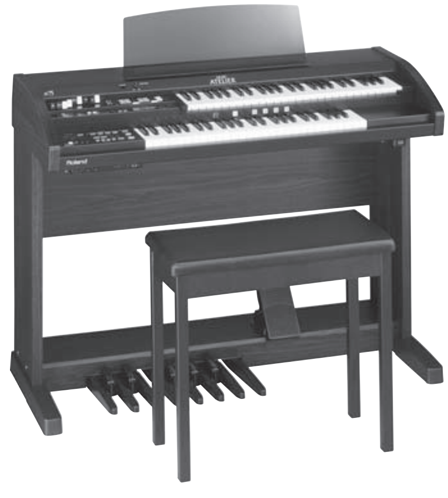


Specifications

● **Power Supply** AC 117 V ● **Power Consumption** 70W ● **Dimensions** 1,229 (W) x 542 (D) x 1,096 (H) mm (48-7/16” x 21-3/8” x 43-3/16”) ● **Weight** 54 kg (120 lbs.) ● **Accessories** Music Rest, Power Cord, Knob Bolt x 2, Cord Hook, Owner's Manual, Voice & Rhythm Guide ● **Options** Bench, Stereo Headphones, USB Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A)

AT-75
MUSIC ATELIER

- *To enable enjoyment of traditional organ-playing, the most affordable AT model has the same harmonic bars and lower waterfall keyboard as the upper-line instruments*
- *Upper and lower 49-key keyboards plus 13-key pedal make this a great instrument for organ playing*
- *As the lightest of the ATELIER line, it is also the easiest to move around*



Specifications

● **Power Supply** AC 117 V ● **Power Consumption** 60W ● **Dimensions** 1,229 (W) x 542 (D) x 1,096 (H) mm (48-7/16” x 21-3/8” x 43-3/16”) ● **Weight** 54 kg (120 lbs.) ● **Accessories** Music Rest, Power Cord, Knob Bolt x 2, Console Cover, Cord Hook, Owner's Manual, Voice & Rhythm Guide ● **Options** Bench, Stereo Headphones, USB Memory (M-UF1G), USB Floppy Disk Drive (FD-01A), USB CD Drive (CD-01A)

Roland Score Series

This instructional collection consists of a music scorebook arranged by Yuri Tachibana, Masako Kayamoto and Ryoki Yamaguchi. A companion DVD that captures their performances are also included. The music scorebook also contains registration tables and offers helpful tips for playing the organ.

OrganBook
Vol.1

Organ Book Vol.1

AJS-001J FD

1. Scarborough Fair (Traditional) *
2. Romanze (W.A.Mozart)
3. Tennessee Waltz (R.Stewart/P.King)
4. Green Eyes (N.Menendez)
5. Symphonic Suite "Scheherzade" (Rimsky-Korsakov) *
6. Symphony No.6 "Pathétique" (P.I.Tchaikovsky)
7. Pearlfisher (G.Bizet) *
8. The Hawaiian Wedding Song (King/Hoffman/Manning)
9. Stars Fell On Alabama (F.Perkins)
10. Polovtsian Dance And Chorus From "Prince Igor" (A.P.Borodin) *
11. A Man And A Woman (F.Lai)
12. Sous Le Ciel De Paris (H. Giraud)

OrganBook
Vol.2

Organ Book Vol.2

AJS-002J FD

1. Ungarischer Tanz Nr.1
2. Panis Angelicus
3. Fantasie Impromptu *
4. Ave Maria *
5. Pavane Pour Une Infante Défunte *
6. Smoke Gets In Your Eyes
7. Too Young
8. Dance Of The Hours *
9. I'll Remember April
10. Perdido
11. Humoresque
12. Lover, Come Back To Me

FD *Registration data floppy disk for AT-900/900C/800/90SL/80SL included*

** With scenes of the performances.*

Roland Collection Series

This instructional collection consists of a music scorebook and companion DVD that captures the performances. You can experience the performance of famous organists and learn Professional techniques.

** All series have Multiple angles. They let you learn the performance techniques.*

OrganMusic
COLLECTION Vol.2
TONY FENELON

Organ Music Collection Vol.2 Tonny Fenelon

AJC-004J FD

1. Standchen (Franz Schubert)
2. March Militaire No.1 (Franz Schubert)
3. Fruhlingsstimmen Op.410 (Johann Strauss II)
4. All Through The Night (Traditional)
5. Nola (Felix Arndt)

JazzPiano
COLLECTION
Vol.1
YURI TASHIRO

Jazz Piano Collection Vol.1 Yuri Tashiro

AJC-001J

1. Waltz In A Minor Op.34-2 (F. Chopin)
2. Ecossaise (L.v.Beethoven)
3. Amazing Grace (Traditional)
4. Take The 'A' Train (B.Strayhorn) *

"The Moldau" Symphonic Poem, from "My Country": Jazz Piano Technique Seminar (28 min)
* Without scenes of the performances.

OrganMusic
COLLECTION Vol.3
TONY FENELON

Organ Music Collection Vol.3 Tony Fenelon

AJC-010J FD

1. Waltz Op.64 No.2 (F. Chopin)
2. La Traviata (G. Verdi)
3. Tritsch Tratsch Polka (J. Strauss II)
4. An Der Schönen Blauen Donau (J. Strauss II)

JazzPiano
COLLECTION
Vol.2
YURI TASHIRO

Jazz Piano Collection Vol.2 Yuri Tashiro

AJC-008J

1. Fugue in G-Minor BWV 578 (J.S.Bach)
2. Anitra's Dance (E.Grieg)
3. Cielito Lindo (Mexican Folk Song)
4. Annie Laurie (Traditional)

Red Sarafan (Russian Folk Song): Jazz Piano Technique Seminar (30 min)

OrganMusic
COLLECTION Vol.4
TONY FENELON

Organ Music Collection Vol.4 Tony Fenelon NEW

AJC-011J CD

1. The Girl With the Flaxen Hair (C. Debussy)
2. Londonderry Air (Traditional)
3. Come Back To Sorrento (Ernesto de Curtis)
4. Turkischer Marsch (W. A. Mozart)
5. The World Of Puccini (G. Puccini=Tony Fenelon)

JazzOrgan
COLLECTION
Vol.1
AKIO SASAKI

Jazz Organ Collection Vol.1 Akio Sasaki

AJC-003J

1. Greensleeves (Traditional)
2. Liebestraume (F. Liszt)
3. Things Ain't What They Used To Be (M.Ellington) *
4. Bridge Over Troubled Water (P.Simon) *

Meditation from "Thais" (J.Massenet): Jazz Organ Technique Seminar (60 min)
* Without scenes of the performances.

OrganMusic
COLLECTION Vol.1
HECTOR OLIVERA

Organ Music Collection Vol.1 Hector Olivera

AJC-007J FD

1. Light Cavalry Overture (F.v.Suppe)
2. The Marriage of Figaro Overture (W.A.Mozart)
3. Un bel di from Madana Butterfly (G.Puccini)

JazzOrgan
COLLECTION
Vol.2
AKIO SASAKI

Jazz Organ Collection Vol.2 Akio Sasaki

AJC-009J

1. Air On The G-String (J.S.Bach)
2. Nocturne Op.9-2 (F.Chopin)
3. Barcarolle (P.I.Tchaikovsky)
4. Down By The Riverside (Traditional)

Jazz Organ Technique Seminar for All Songs (40 min)

FD *Registration data floppy disk for AT-900/900C/800/90SL/80SL included*

CD *Registration data CD-ROM for AT-900/900C/800/90SL/80SL included*

Roland Classical Music Series DVD

Roland Classical Music series features a scorebook and companion DVD for learning to play the works of masters. Acclaimed organist Hector Olivera arranged the pieces for organ.
In the attached supplemental book, Hector explains stops, ornaments, important background and insight on the composers and their works (Vol.3 only).

Johann Sebastian Bach
HECTOR OLIVERA

Organ Classic Vol.1
Hector Olivera

Eight Short Preludes and Fugues BWV 553-560

AJK-001J FD

1. Prelude and Fugue No. 1 in C major, BWV 553
2. Prelude and Fugue No. 2 in D minor, BWV 554
3. Prelude and Fugue No. 3 in E minor, BWV 555
4. Prelude and Fugue No. 4 in F major, BWV 556
5. Prelude and Fugue No. 5 in G major, BWV 557
6. Prelude and Fugue No. 6 in G minor, BWV 558
7. Prelude and Fugue No. 7 in A minor, BWV 559
8. Prelude and Fugue No. 8 in B flat major, BWV 560

Organ Classic Vol.2
Hector Olivera NEW

Chorale Preludes
Featured composer: Johann Sebastian Bach

AJK-002J CD

1. Christe, du Lamm Gottes, BWV 619
2. Es ist das Heil uns kommen her, BWV 638
3. Ich ruf'zu dir, Herr Jesu Christ, BWV 639
4. Christum wir sollen loben schon, BWV 611
5. O Mensch, bewein' dein' Sünde gross, BWV 622
6. Christ lag in Todesbanden, BWV 625
7. Von Gott will ich nicht Lassen, BWV 658
8. Wo soll ich fliehen hin, BWV 646
9. Wir Glauben all' an einen Gott, Vater, BWV 740
10. Jesus bleibet mein Freude, BWV 147
11. Wachet auf! Ruft uns die Stimme, BWV 140

Organ Classic Vol.3
Hector Olivera NEW

Romantic Organ Works Chorale Preludes

AJK-003J CD

1. Prelude Fugue and Variation by César Franck
2. Andantino in G minor by César Franck
3. Bolero de Concerto by L.J.A. Lefébure-Wély
4. Andante from Symphony (No. 4)
   by Charles-Marie Widor
5. Consolation in D flat (No. 4) by Franz Liszt
6. Marche Pontificale by Fernand de la Tombelle

FD *Registration data floppy disk for AT-900/900C/800/90SL/80SL included* CD *Registration data CD-ROM for AT-900/900C/800/90SL/80SL included*

Music Video Collection DVD Video

Arranged by the great Yuri Tachibana, and featuring the Music Atelier AT-900 organ, the new AJM-series combines great music and beautiful, relaxing images from around the world.

アトリエビジョン
ミュージック・ビデオ 1
音楽：橘 ゆり
アトリエビジョン
ミュージック・ビデオ 2
音楽：橘 ゆり
ATELIER VISION MUSIC VIDEO Vol.2
AtelierVision

Atelier Vision Music Video Vol.1
by Yuri Tachibana NEW

AJM-001J

1. Funiculi Funicula (Luigi Denza) *
2. Après un Rêve (Gabriel Fauré)
3. Largo-"From the New World" (Antonin Dvořák)
4. Lullaby of ITSUKI (Traditional Japanese Folk Song) *
5. ROKUDAN NO SHIRABE (Kengyo Yatsuhashi)
6. Charmaine (Ernö Rapée) *
7. Ave Maria (Franz Schubert)

Atelier Vision Music Video Vol.2
by Yuri Tachibana NEW

AJM-002J

1. HARU NO UMI (Michio Miyagi)
2. RINGO OIWAKE (Masao Yoneyama)
3. Lullaby of TAKEDA (Traditional Japanese Folk Song) *
4. The House of the Rising Sun (Traditional) *
5. Träumerei (Robert Schumann) *
6. YOSAKU (Kiminori Nanasawa)

** With scenes of the performances by Yuri Tachibana.*

VIMA RK-300

Recreational Keyboard

- *Full-featured multimedia instrument that combines music and visual content*
- *Roland's finest 88-note stereo sampled grand piano onboard, plus hundreds of other top-quality sounds for complete backing-band enhancement*
- *88-note PHA II (Progressive Hammer Action II) keyboard with Escapement*
- *Complete karaoke features, including backing tracks, lyric display, vocal effects, auto-harmony, tempo/pitch change, and more*
- *ANIME visual effects can be synced to music or controlled via D Beam*
- *RK-300 can record your performance on the VIMA's keyboard, as well as any vocal microphone, E. Guitar, V-Drums that are connected, and onboard CD drive allows you to burn the audio CDs instantly*

■ **RK-300 with optional KSC-48.**

■ **RK-300 with optional KS-G8.**

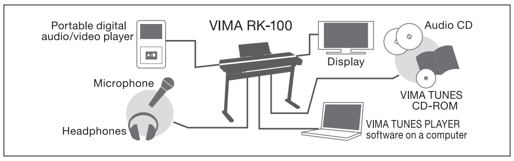
Specifications

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 140W ● **Dimensions** 1,368 (W) x 476 (D) x 340.4 (H) mm (53-7/8" x 18-3/4" x 13-7/16"), 1,368 (W) x 446.1 (D) x 159.9.4 (H) mm (53-7/8" x 17-9/16" x 6-5/16") (without Music Rest) ● **Dimensions** (with KSC-48) 1,368 (W) x 476 (D) x 340.4 (H) mm (53-7/8" x 18-3/4" x 13-7/16") / 1368 (W) x 446.1 (D) x 787 (H) mm (53-7/8" x 17-9/16" x 31") (without Music Rest) ● **Weight** 33 kg (72 lbs.) / 62.9 kg (138 lbs. 11 oz.) (with KSC-48) ● **Accessories (RK-300)** Quick Start, Owner's Manual, Roland 60 Classical Piano Masterpieces, CD-ROM (Roland Music Files Best Selection), Power Cord, Headphone Hook, Music Rest, 2 screws for the Music Rest, Remote Controller, Dry-cell Batteries, Anti-theft lock, Damper Pedal: DP-10 x 1 (available Half-damper), Console Cover, Drum Key-Map Label, USB Flash Memory, CD Stand (with two screws, Spacer), USB CD Drive:CD-01A ● **Accessories (KSC-48)** Piano Pedal (available Half-damper) ● **Options** Dedicated Stand: KSC-48, Stand: KS-G8, Expression Pedal: EX-7, EV-5

VIMA RK-100

Recreational Keyboard

- *VIMA power at a reduced size and price*
- *Friendly practice features for beginners, including Recommended Tone button, Tempo Adjustment, Melody Guide, Melody Mute*
- *Easy integration with external devices such as audio-CD and portable digital-audio/movie players*
- *Personal CDs can be played through RK-100; Center Cancel function can minimize pre-recorded vocals for play along and karaoke-style sing-along*
- *Karaoke songs with lyric display onboard; additional songs can be loaded from VIMA TUNES CD-ROM or other sources*


Portable digital audio/video player
VIMA RK-100
Display
Audio CD
Microphone
VIMA TUNES CD-ROM
Headphones
VIMA TUNES PLAYER software on a computer

■ **Photograph shows the VIMA mounted on an optional stand (KS-RK100).**

Specifications

● **Power Supply** DC 12 V (AC Adaptor) ● **Current Draw** 4000mA ● **Dimensions** 1,119 (W) x 378 (D) x 144 (H) mm (44-1/16" x 14-15/16" x 5-11/16") ● **Weight (excl. AC adaptor)** 9.2 kg (20 lbs. 5 oz.) ● **Accessories** Music Rest, Owner's Manual, AC Adaptor, Sample disc of VIMA TUNES, Note ID Label (2 types), Drum Key-Map Label ● **Options** Keyboard Stand: KS-RK100, Expression Pedal: EV-5, Pedal Switch: DP Series

** Number of songs may vary depending on the size of each song.*

VIMA JM-8

Sound Module

- *A single unit exclusively dedicated to live performances*
- *Play back of audio (mp3, wav) and standard Midi files for the best Karaoke experience!*
- *Audio-Video Interactivity*
- *A powerful MIDI module*
- *Extremely Intuitive User-Interface*

Specifications

● **Power Supply** 12V, DC adaptor, supplied PSB-7U adaptor ● **Dimensions** 387 (W) x 295 (D) x 90 (H) mm (15-1/4" x 11-5/8" x 3-9/16") ● **Weight** 4.5 kg (9 lbs. 15 oz.)

For more details, visit www.Roland-VIMA.com

VIMA TUNES CD-ROM Libraries

VIMA TUNES CD-ROM (CD that enables use of E-Z PLAY TODAY libraries)

- *The VIMA TUNES CD-ROM features music from the E-Z PLAY TODAY libraries in VIMA TUNES data format. During playback, it is possible to put on an attractive slideshow* that compliments the music and adds another dimension of entertainment and pleasure.*
- *For each song, you can use the Recommended Tone feature to activate settings optimized for the selected melody. While you're playing, you can easily build up the song by switching from piano for the intro to flute for the main passage, for example, and to swelling strings for the ending.*
- *Using Melody Mute, you can silence the melody part and sing along karaoke-style while playing a one-handed accompaniment.*

* *The slideshow function is not available on the RK-100.*

THE POP/ROCK ERA THE '60s – '70s
HL00650706 – HL00650707

Best Songs Ever Vol. 1 – Vol. 5
HL00650684 – HL00650688

SONGS OF THE 60's – 70's
HL00650703 – HL00650705

More of Best Songs Ever Vol.1 – Vol. 5
HL00650689 – HL00650693

VIMA TUNES PLAYER

VIMA TUNES PLAYER is a software application that enables playback of VIMA TUNES data on a computer for slideshow+music and onscreen lyric display. While reading an E-Z PLAY TODAY score, you can play along using other instruments played through the keyboard. Because you can set speed and pitch any way you want, you can adapt playback to make it easier to learn vocal parts or to practice pieces. Download the VIMA TUNES PLAYER for free at www.Roland-VIMA.com.

E-Z PLAY TODAY Music score collection for VIMA TUNES

E-Z PLAY TODAY notation-training books are a perfect companion for Roland's VIMA TUNES CD-ROMs. These excellent books make it easy to learn the basics of music sight-reading. The notation is presented in large characters, with easy-to-see chords and lyrics that match the VIMA TUNES songs.

E-Z PLAY TODAY music scores are published by Hal Leonard Corporation and Music Sales Limited, and are commercially available in the market. They are also available through Roland.

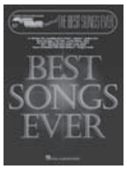
E-Z PLAY is a registered trademark of the Hal Leonard Corporation.
For more details, refer to page 73 or visit www.Roland-VIMA.com.

THE POP/ROCK ERA THE '60s

SONGS OF THE 60's

Best Songs Ever

More of Best Songs Ever



What's VIMA TUNES ?

VIMA TUNES is a Roland standard that enables still-image and lyric display during music playback. You can enjoy slideshows and lyrics for karaoke on external displays, such as large-screen TVs, when you play back VIMA TUNES on VIMA keyboards, or compatible Roland products.

VIMA TUNES Image Tool

SONAR cakewalk

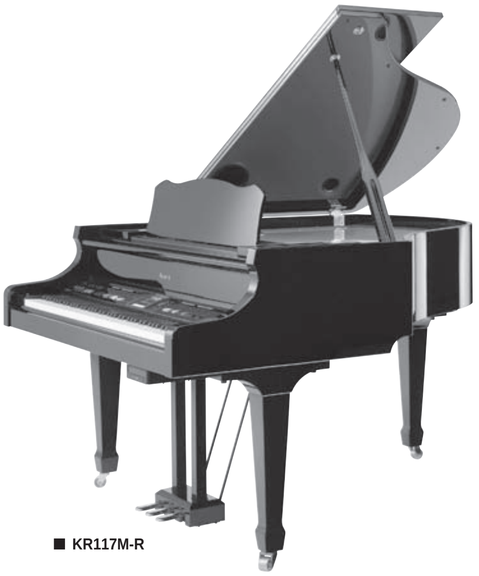
VIMA TUNES Image Tool is a plug-in for Cakewalk SONAR* music-production software. The VIMA TUNES Image Tool was designed by Cakewalk to let you easily create custom VIMA TUNES via PC. Any size JPEG image can be imported into VIMA TUNES with a single button push. The easy-to-use icon-based interface allows you to personalize your performances with music, visual slideshows, and VIMA TUNES song lyrics.
The VIMA TUNES Image Tool will be available via free download from www.Roland-VIMA.com.

* *Following Cakewalk SONAR products (sold separately) are compatible with VIMA TUNES Image Tool: SONAR 6 Producer/Studio, SONAR 6 LE, SONAR Home Studio 6/6 XL, SONAR 7 Producer/Studio, SONAR 8 Producer/Studio*

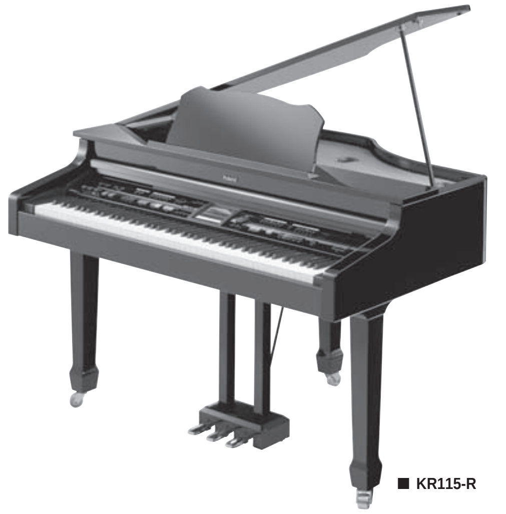
KR117M-R/KR115M-R/KR115-R

KR-Intelligent Grand

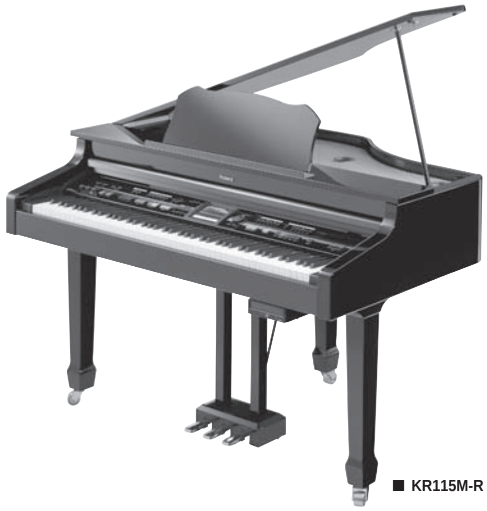
- *PHA II (Progressive Hammer Action II) “Ivory Feel” Keyboard with Escapement provides grand-piano feel and response*
- *320 x 240 color touchscreen display with VGA output for external display*
- *88-key multi-sampled piano Tones, 780 instrument sounds*
- *128-voice polyphony*
- *310 (KR117M-R)/285 (KR115M-R/KR115-R) internal Music Styles, Visual Arranger*
- *Over 550 Music Assistants, plus Visual Music Assistant*
- *Visual Lesson and Wonderland interactive music games*
- *DigiScore music, lyric, chord, and fingering in LCD display*
- *2 USB host ports, USB-MIDI, XLR out, microphone input*
- *280W (KR117M-R)/140W (KR115M-R/KR115-R) full-range sound system with resonating soundboard and Advanced 3D Surround*
- *CD drive, Player-Piano Moving Keys (KR117M-R/KR115M-R only)*
- *Full-size grand cabinet in polished ebony*



■ KR117M-R



■ KR115-R



■ KR115M-R

Specifications

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 360W (KR117M-R) /270W (KR115M-R) /230W (KR115-R) ● **Dimensions** (Lid closed) 1,503 (W) x 1,579 (D) x 1,007 (H) mm (59-3/16” x 62-3/16” x 39-11/16”) (KR117M-R)/ 1,473 (W) x 937 (D) x 930 (H) mm (58” x 36-15/16” x 36-5/8”) (KR115M-R/KR115-R), (Lid opened) 1,503 (W) x 1,579 (D) x 1,741 (H) mm (59-3/16” x 62-3/16” x 68-9/16”) (KR117M-R)/ 1,473 (W) x 937 (D) x 1,446 (H) mm (58” x 36-15/16” x 56-15/16”) (KR115M-R/KR115-R) ● **Weight** 240.0 kg (530 lbs.) (KR117M-R)/ 140.0 kg (310 lbs.) (KR115M-R)/ 115.0 kg (255 lbs.) (KR115-R) ● **Accessories** Quick Start, Owner's Manual, Roland 60 Classical Piano Masterpieces, Remote Control, Dry-cell Batteries, USB Installation Guide, CD-ROM (Roland Digital Piano USB Driver), Power Cord, Anti-theft lock screws, Maintenance Kit, Key Cover, Caster Cup, CD (Music Data Disc with vocals) (KR117M-R/KR115M-R) ● **Options** USB Flash Memory (M-UF2G), Floppy Disk Drive (FD-01A)

● Option

M-UF2G

USB Flash Memory

* *Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

● PHA II Ivory Feel Keyboard with Escapement

● Automatic Keyboard Movement

● Built-in CD Drive

● Handy Remote control

● Slide show with external display

RG-7-R
Roland Digital Grand

- Streamlined grand-piano body with a lid that can be opened and closed
- Uncompromised 88-key stereo multi-sampled piano sound
- PHA II (Progressive Hammer Action II) “Ivory Feel” keyboard with Escapement
- Gorgeous, high-impact Satin Black finish unique to Roland
- Small footprint and amazingly lightweight (73cm / 29 inches depth, 75kg / 166lbs weight)
- Built-in stereo speaker system with incredibly realistic and expansive sound
- High performance at a great price

Specifications

● **Power Supply** AC 117 V ● **Power Consumption** 260W ● **Dimensions** 1,460 (W) x 1,400 (D) x 1,750 (H) mm (top opened) (57-1/2” x 55-1/8” x 68-15/16”) ● **Weight** 225.0 kg (496 lbs. 1 oz.) ● **Accessories** Owner's Manual, USB Installation Guide, CD (Music Disc with Vocals), CD-ROM (Roland Digital Piano USB Driver), Maintenance Kit, Key Cover, Power Cord, Remote Control, Dry-cell Batteries

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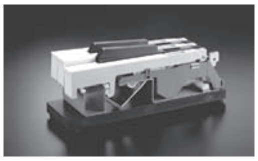
RG-3M/RG-3
Digital Grand



* PHA II Ivory Feel Keyboard with Escapement

- Automatic song-playback capability with built-in CD-ROM drive and the player-piano-type “moving keys” feature of the RG-7 (RG-3M)
- 88-key multi-sampled grand piano
- PHA II (Progressive Hammer Action II)“Ivory Feel” Keyboard with Escapement provides grand-piano feel and response
- Beautiful polished ebony mini-grand piano cabinet; smaller size doesn’t require much floor space
- 4-speaker 50W x 2 (RG-3M), 40W x 2 (RG-3) sound system built in
- Remote control

■ RG-3M

Specifications

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** RG-3M: 220W, RG-3: 70W ● **Dimensions** (Top opened) 1,480 (W) x 950 (D) x 1,440 (H) mm (58-5/16” x 37-7/16” x 56-3/4”), (Top closed) 1,480 (W) x 950 (D) x 930 (H) mm (58-5/16” x 37-7/16” x 36-5/8”) ● **Weight** (Top opened) RG-3M: 135.0 kg (297 lbs. 10 oz.), RG-3: 110 kg (242 lbs. 9 oz.), (Top closed) RG-3M: 135.0 kg (297 lbs. 10 oz.), RG-3: 110 kg (242 lbs. 9 oz.) ● **Accessories** Owner's Manual, Power Cord, Caster Cups, CD (Music Disc with Vocals), Maintenance Kit, Key Cover, Remote Control, Dry-cell Batteries, USB Installation Guide (RG-3 only), CD-ROM (Roland Digital Piano USB Driver) (RG-3 only) ● **Option** USB Flash Memory (M-UF2G), USB CD Drive (CD-01A)

** In order for the RG-3 to load and play music data from CD, it must be connected to the optional CD-01A USB CD Drive.*

● Options

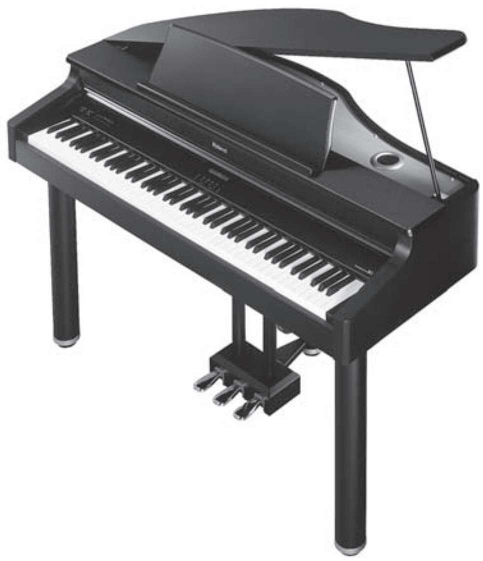
M-UF2G
USB Flash Memory

CD-01A
USB CD Drive

** Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

RG-1

Digital Grand



- Streamlined grand-piano body with a lid that can be opened and closed
- Uncompromised 88-key stereo multi-sampled piano sound
- PHA II (Progressive Hammer Action II) "Ivory Feel" keyboard with Escapement
- Gorgeous, high-impact Satin Black finish unique to Roland
- Small footprint and amazingly lightweight
  (73cm / 29 inches depth, 75kg / 166lbs weight)
- Built-in stereo speaker system with incredibly realistic and expansive sound
- High performance at a great price

Options

M-UF2G
USB Flash Memory

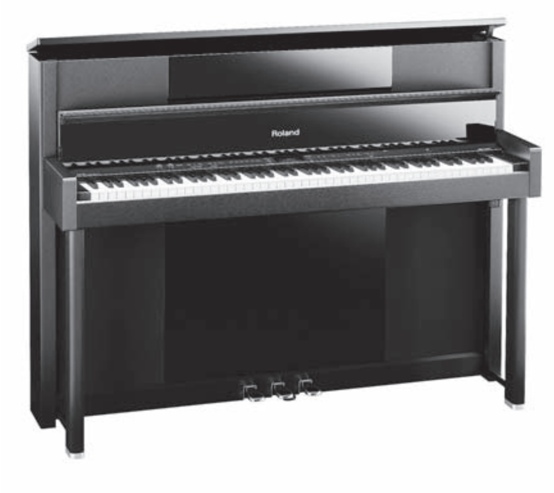
CD-01A
USB CD Drive

Specifications

● **Power supply** AC 117/230/240 V (50/60 Hz) ● **Power Consumption** 60W ● **Dimension** 1,420 (W) x 730 (D) x 1,270 (H) mm (Top opened) (55-15/16" x 28-3/4" x 50") ● **Weight** 75.0 kg (165 lbs. 6 oz.) ● **Accessories** Owner's Manual, Power Cord, Brackets ● **Options** USB memory (M-UF2G), CD Drive (CD-01A)

LX-10

Digital Piano



- Roland's finest 88-key stereo sampled grand piano sound onboard
- Piano Designer feature allows customization of sounds
  (resonances, hammer noise, etc.)
- 88-key PHA II (Progressive Hammer Action II) keyboard with Ivory Feel and Escapement
- Stylish, space-saving cabinet with polished ebony and satin-black hybrid finish
- Built-in speakers provide natural, rich sound
- Top lid can be opened/closed for tonal variation; fallboard can be used as a music rest when open

  Options: CD-01A mountable USB CD drive and Digital Piano Stool

Options

M-UF2G
USB Flash Memory

CD-01A
USB CD Drive

Specifications

● **Power Supply** AC 115/117/220/230/240 V (50/60 Hz) ● **Power Consumption** 150W ● **Dimensions** [with top lid open] 1,410 (W) x 453 (D) x 1,124 (H) mm (55-9/16" x 17-7/8" x 44-1/4") [with top lid closed] 1,410 (W) x 446 (D) x 1,070 (H) mm (55-9/16" x 17-9/16" x 42-1/8") ● **Weight** 95 kg (209 lbs. 7 oz.) ● **Accessories** Owner's Manual, Power Cord, Roland 60 Classical Piano Masterpieces, Headphone Hook, Cord Clamps, Stabilizer ● **Options** USB Flash Memory (M-UF2G), CD Drive (CD-01A)

* *Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

HP307/HP305/HP302

Digital Piano

NEW

SuperNATURAL Piano

V-LINK

Escapement

VIMA TUNES

HP307/HP-305/HP302 Common Features

- *Amazing SuperNATURAL Piano sound*
- *"Classic Position" lids can conceal the control panel for beautiful appearance and concentration during performance*
- *Front legs for luxurious look, classically shaped triple pedals*
- *Advanced Twin Piano mode (Individual mode) lets two players perform side by side on the same keyboard with separate zoning and discrete outputs*
- *USB host for USB memory and optional CD player*

HP307

PHA III IVORY FEEL

- *PHA III Ivory Feel keyboard with Escapement*
- *Piano Designer function with extended parameter set*
- *Speaker box provides extra powerful, rich sound*
- *Folding music rest*

HP307-PE (Polished Ebony finish)

HP307-SB (Satin Black finish)

HP307-RW (Rosewood finish)

HP305

PHA II IVORY FEEL

- *PHA II Ivory Feel keyboard with Escapement*
- *Folding music rest*

HP305-PE (Polished Ebony finish)

HP305-SB (Satin Black finish)

HP305-RW (Rosewood finish)

HP302

PHA II

- *PHA II keyboard with Escapement*
- *Environment-friendly; low power consumption without sacrificing output level*

HP302-SB (Satin Black finish)

HP302-RW (Rosewood finish)

Specifications

GENERAL MIDI2 GS XG XGlite SMF LYRICS USB USB MEMORY

[HP307] ● **Power Consumption** 140W ● **Dimensions** (with Music Rest) 1,417 (W) x 529 (D) x 1,082 (H) mm (55-13/16" x 20-7/8" x 42-5/8"), (without Music Rest) 1,417 (W) x 529 (D) x 914 (H) mm (55-13/16" x 20-7/8" x 36") ● **Weight** 78.5 kg (173 lbs. 1 oz.), (Polished-finish pianos) 80 kg (176 lbs. 6 oz.) ● **Accessories** Owner's Manual, Power Cord, Music book, Headphone Hook

[HP305] ● **Power Consumption** 85W ● **Dimensions** (with Music Rest) 1,387 (W) x 421 (D) x 1,039 (H) mm (54-5/8" x 16-5/8" x 40-15/16"), (without Music Rest) 1,387 (W) x 448 (D) x 867 (H) mm (54-5/8" x 17-11/16" x 34-3/16") ● **Weight** 57.5 kg (126 lbs. 13 oz.), (Polished-finish pianos) 58.5 kg (129 lbs.) ● **Accessories** Owner's Manual, Power Cord, Music book, Headphone Hook

[HP302] ● **Power Consumption** 24W ● **Dimensions** (with Music Rest) 1,387 (W) x 424 (D) x 1,036 (H) mm (54-5/8" x 16-3/4" x 40-13/16"), (without Music Rest) 1,387 (W) x 424 (D) x 860 (H) mm (54-5/8" x 16-3/4" x 33-7/8") ● **Weight** 53 kg (116 lbs. 14 oz.) ● **Accessories** Owner's Manual, Power Cord, AC adaptor, Music book, Headphone Hook, Music Rest, Music Rest attachment screws

* *Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

● Options

M-UF2G

USB Flash Memory

CD-01A

USB CD Drive

HPi-7S

Digital Piano

- Extra wide, easy to read color LCD display enhances Roland’s unique DigiScore notation
- 88-key stereo multi-sampled grand piano sound and a 4-speaker sound system
- PHA II keyboard with Escapement with wider dynamic range of touch response
- Ivory Feel reproduces the look and feel of acoustic-piano keys
- Newly designed cabinet with front legs for a stable and stylish piano look
- “Visual Lesson” feature for interactive practice acts, always available, music tutor
- A wider variety of educational games including Roland’s acclaimed “Wonderland” for fun and interactivity in the learning environment
- DoReMi course provides friendly sight-reading and fingering lessons for beginners
- 50 sampler songs from the internationally acclaimed Microjazz catalog
- Audio song playback in any key for play-along fun: wav file from a USB memory key or audio CD with optional USB-CD drive (CD-01A)
- Continuous pedal for wider expression

Specifications

VGA out

● **Power Consumption** 120W (AC 115/117/220/230/240 V) ● **Dimensions** (Without Music Rest) 1,409 (W) x 529 (D) x 892 (H) mm (55-1/2” x 20-7/8” x 35-1/8”), (With Music Rest) 1,409 (W) x 529 (D) x 1,098 (H) mm (55-1/2” x 20-7/8” x 43-1/4”) ● **Weight** 80.0 kg (176 lbs. 6 oz.) ● **Accessories** Owner's Manual, Roland 60 Classical Piano Masterpieces, Power Cord, Headphone Hook

● Options

M-UF2G

USB Flash Memory

CD-01A

USB CD Drive

* These options are also available for the HPi-6S.

HPi-6S

Digital Piano

- Wide, easy to read color screen built into the music rest enhances Roland’s unique DigiScore notation
- Authentic grand-piano sound by 88-key stereo multi-sampled waves and a 4-speaker sound system
- PHA II keyboard with Escapement with wider dynamic range of touch response
- Newly designed space-saving cabinet with front legs
- A wider variety of educational games including Roland’s acclaimed “Wonderland” for fun and interactivity in the learning environment
- DoReMi course provides friendly sight-reading and fingering lessons for beginners
- Twin Piano enables parent and child, teacher and student, or a pair of friends to practice and perform together
- 50 sampler songs from the internationally acclaimed Microjazz catalog
- Audio song playback in any key for play-along fun: wav file from a USB memory key or audio CD with optional USB-CD drive
- Continuous pedal for wider expression

Specifications

● **Power Consumption** 85W (AC 115/117/220/230/240 V) ● **Dimensions** (without Music Rest) 1,387 (W) x 422 (D) x 846 (H) mm (54-5/8” x 16-5/8” x 33-5/16”), (With Music Rest) 1,387 (W) x 422 (D) x 1,036 (H) mm (54-5/8” x 16-5/8” x 40-13/16”) ● **Weight** 56.5 kg (124 lbs. 9 oz.) ● **Accessories** Owner's Manual, Roland 60 Classical Piano Masterpieces, Power Cord, Headphone Hook

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RP201 NEW

Digital Piano

- Highly acclaimed 88-key stereo multi-sampled piano sound
- 128-voice polyphony
- Damper, String, and Key-Off Resonance
- Progressive Hammer-Action alpha II keyboard
- Dedicated front-panel buttons for ease of use
- Cabinet finish variation includes popular Satin Black and beautiful Rosewood
- Useful music rest with music holders
- Environment-friendly; low power consumption without sacrificing output level
- Metronome, Recorder, and Twin Piano features for skill building

Specifications

● **Power Consumption** 24W ● **Dimensions** (including dedicated stand) with Music Rest:1,379 (W) x 424 (D) x 992 (H) mm (54-5/16” x 16-3/4” x 39-1/16”), without Music Rest:1,379 (W) x 424 (D) x 834 (H) mm (54-5/16” x 16-3/4” x 32-7/8") ● **Weight** (including dedicated stand) 43 kg (94 lbs. 13 oz.) ● **Accessories** Owner’s Manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook, Music Rest, Music Rest attachment screws

* *Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

FP-7

Digital Piano

- *Equipped with Roland's finest 88-key multi-sampled piano sound engine; each and every key of a full concert grand has been painstakingly reproduced*
- *128-voice polyphony ensures that your notes will sustain fully and naturally, regardless of how fast or densely you play*
- *PHA II (Progressive Hammer Action II) keyboard that responds naturally from pianissimo to fortissimo; the touch can be adjusted in 100 incremental steps*
- *Audio Key feature allows audio (.wav) files from USB memory key to be played back with the keyboard*
- *A large variety of Session Partner accompaniment patterns (each with two variations) for full-band accompaniment*
- *Large graphic LCD for easy operation*
- *Delivers rich, sparkling sound from internal speaker boxes*
- *Computer connection via USB (MIDI) for enhanced song creation and recording*
- *Cakewalk SONAR LE recording and editing software included*

Specifications

● **Power Supply** DC 12 V (AC Adaptor) ● **Power Consumption** 26W ● **Dimensions** 1,346 (W) x 375 (D) x 137 (H) mm (53" x 14-13/16" x 5-7/16"), FP-7 with dedicated stand KSC-44 and music rest: 1,346 (W) x 396 (D) x 949 (H) mm (53" x 15-5/8" x 37-3/8") ● **Weight** 23.9 kg (52 lbs. 12 oz.), FP-7 with dedicated stand KSC-44 and music rest: 36.1 kg (79 lbs. 10 oz.) ● **Accessories** Owner's Manual, Audio Key Utility Quick Guide, CD-ROM (Audio Key Utility), Information about SONAR LE, CD-ROM (SONAR LE), AC Adaptor, Power Cord, Music Rest, 2 screws for the Music Rest, Pedal: DP-8 (available Half-damper)

■ FP-7 shown with KSC-44-BK

FP-4

Digital Piano

■ FP-4-BK shown with KSC-44-BK

- *Equipped with Roland's finest 88-key multi-sampled piano sound engine; each and every key of a full concert grand has been painstakingly reproduced*
- *128-voice polyphony ensures that your notes will sustain fully and naturally, regardless of how fast or densely you play*
- *PHA alpha II keyboard with finger response and sensitivity*
- *Delivers rich, sparkling sound from internal speakers*
- *A large variety of Session Partner accompaniment patterns (each with two variations) for full-band accompaniment*

■ FP-4-WH shown with KSC-44-WH

Specifications

● **Power Supply** DC 9 V (AC Adaptor) ● **Power Consumption** 22W ● **Dimensions** 1,342 (W) x 305 (D) x 135 (H) mm (52-7/8" x 12-1/16" x 5-3/8"), FP-4 with dedicated stand KSC-44 and music rest: 1,342 (W) x 341 (D) x 940 (H) mm (52-7/8" x 13-7/16" x 37-1/16") ● **Weight** 15.3 kg (33 lbs. 12 oz.), FP-4 with dedicated stand KSC-44 and music rest: 26.8 kg (59 lbs. 2 oz.) ● **Accessories** Owner's Manual, AC Adaptor, Power Cord, Music Rest, 2 screws for the Music Rest, Pedal: DP-8 (available Half- damper)

* *Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

F-110

NEW V-LINK PHA alpha II

Digital Piano

- *Folding lid cabinet design covers the keyboard when closed and functions as a music rest when open*
- *Satin Black or White finish*
- *Luxurious metallic 3-pedal unit embedded in the stand*
- *Friendly control panel with quick access to essential functions*
- *88-key stereo multi-sampled piano onboard, along with high-quality collection of sounds*
- *128-voice polyphony*
- *PHA alpha II keyboard*

■ **Satin Black**

■ **White**

Specifications

● **Power Supply** PSB-7U (12V, 4A) ● **Dimensions** (With lid closed) 1,361 (W) x 302 (D) x 778 (H) mm (53-5/8” x 11-15/16” x 30-11/16”), (With lid open) 1,361 (W) x 305 (D) x 910 (H) mm (53-5/8” x 12-1/16” x 35-7/8”) ● **Weight** 35.0 kg (77 lbs. 3 oz.) ● **Accessories** Owner’s Manual, AC Adaptor, Power Cord (for AC Adaptor), Headphone Hook

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DP-990

V-LINK PHA II Escapement IVORY FEEL (DP-990R-PE Only)

Digital Piano

- *Sophisticated appearance; new cabinet color choice: Satin Black*
- *Uncompromised 88-key stereo multi-sampled piano sound*
- *PHA II Keyboard with Escapement with wider dynamic range of touch response*
- *Newly developed continuous pedals made of finely crafted metal parts*
- *Enhanced song-playback capability via USB host port; audio data (wav files) can be played from USB memory key*
- *Play along with audio CDs via USB-CD drive (optional)*
- *Twin Piano for side-by-side lessons and duets*

■ **When lid is closed, a smooth, flat surface is provided.**

Digital Pianos

■ **DP-990R-PE (Polished Ebony)**

■ **DP-990-SB (Satin Black finish)**

■ **DP-990-MC (Medium Cherry finish)**

Specifications

**Piano Stand Included*

● **Power Supply** DC 12V ● **Power Consumption** 48W ● **Dimensions** (With lid closed) 1,398 (W) x 344 (D) x 781 (H) mm (55-1/16” x 13-9/16” x 30-3/4”), (With lid open) 1,398 (W) x 339 (D) x 974 (H) mm (55-1/16” x 13-3/8” x 38-3/8”) ● **Weight** 47 kg/103 lbs. 10 oz. (DP-990-SB/MC), 48kg/105 lbs 14oz. (DP-990R-PE) ● **Accessories** Owner’s manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook ● **Options** USB Flash Memory (M-UF2G), CD Drive (CD-01A)

* *Please refer to the Roland Digital Piano Lineup chart on Page 51 for further information on each product.*

Roland Digital Piano Lineup

Product Name			Finish	Stand
RG-Series	**RG-7-R**	RG-7-RPE	Polished Ebony	Included
	RG-3M	RG-3M-PE	Polished Ebony	KSG-01A-PE
	RG-3	RG-3-PE	Polished Ebony	KSG-01A-PE
	RG-1	RG-1-SB	Satin Black	KSG-02-BK
KR-Series	**KR117M-R**	KR117M-RPE	Polished Ebony	Included
	KR115M-R	KR115M-RPE	Polished Ebony	Included
	KR115-R	KR115-RPE	Polished Ebony	Included
RK-300		RK-300	Black	KSC-48 / KS-G8
LX-10		LX-10-BK	Satin Black + Polished Ebony	KSC-50-BK
HP-Series	**HP307**	HP307-PE	Polished Ebony	KSC-52-PE
		HP307-SB	Satin Black	KSC-52-SB
		HP307-RW	Rosewood	KSC-52-RW
	HP305	HP305-PE	Polished Ebony	KSC-54-PE
		HP305-SB	Satin Black	KSC-54-SB
		HP305-RW	Rosewood	KSC-54-RW
	HP302	HP302-SB	Satin Black	KSC-54-SB
		HP302-RW	Rosewood	KSC-54-RW
RP201		RP201-SB	Satin Black	KSC-58-SB
		RP201-RW	Rosewood	KSC-58-RW
HPi-Series	**HPi-7S**	HPi-7S-MH	Mahogany	KSC-38-MH
	HPi-6S	HPi-6S-MH*1	Mahogany	KSC-42-MH
		HPi-6S-ERW*2	Rosewood	KSC-42-ERW
DP-Series		DP-990-SB	Satin Black	Included
		DP-990-MC	Medium Cherry	Included
		DP-990R-PE	Polished Ebony	Included
FP-Series		FP-7	Black	KSC-44-BK
		FP-4-BK	Black	KSC-44-BK
		FP-4-WH	White	KSC-44-WH
F-110		F-110-SB	Satin Black	Included
		F-110-WH	White	Included

**The descriptions above are subject to change. Please check with your local Roland dealer for further details on finishes and availability.*

**1 Available in outside Europe*

**2 Available in Europe*

Prelude

V-LINK D BEAM

Music Keyboard

- *Hundreds of essential, contemporary sounds inherited from Roland's top sound modules*
- *Multi-format song player that allows song data to be played directly from USB Flash memory (MP3, WAV, AIFF, and SMF format)*
- *Stylish, lightweight design*
- *Built-in speakers with impressively powerful sound*

New on Version 2

- *LYRICS visible on Prelude display*
- *SONG MAKEUP to change tone, expression, pan, reverb and chorus of songs*
- *USER STYLE COMPOSER to create new styles*
- *CHORD ZONE and CHORD MODE functions to set different kinds of chord recognition*
- *Note to Arranger function (NTA) to give the possibility to play the Prelude's arranger via external MIDI instruments*
- *STYLE MAKEUP to modify styles easily (tone, expression, panpot, reverb and chorus)*
- *Available to all Prelude owners via free download*

Specifications GENERAL MIDI 2 USB USB MEMORY

● **Power Supply** AC Adaptor (PSB-7U) ● **Current Draw** 1,000mA ● **Dimensions** 1044 (W) x 317 (D) x 121 (H) mm (41-1/8" x 12-1/2" x 4-13/16") ● **Weight** 7.8 kg (17 lbs. 4 oz.) ● **Accessories** Owner's Manual, CD-ROM (Style Converter 3.0, Playlist Editor) Music Player Pad, USB Memory Protector ● **Operating System** (USB / MIDI) Windows: XP Home SP2 or later/Windows XP Professional SP2 or later/ Windows Vista

* This does not work with the 64-bit Edition of Windows Vista

● **Option**

CB-61W

Keyboard Bag

GW-8

Version 2

COSM V-LINK D BEAM

Workstation

- *Contemporary music workstation with high-quality 128-voice sound engine derived from Roland's renowned sound-module lineup*
- *Wide variety of contemporary sounds and intelligent backing styles, plus additional banks of ethnic sounds and styles from around the world*
- *USB Memory Player feature allows direct playback of MP3, WAV, AIFF, and SMF files from USB key; Center Cancel feature for audio files enables karaoke-style sing-along*
- *Newly designed graphical display, plus Style Select button, Analog Modify knob, and D BEAM*
- *Style Converter and Playlist Editor software included*
- *Onboard 16-track sequencer for saving your interactive performances*

New on Version 2

- *Style Composer to create and customize Styles*
- *New preset Styles added to Version 2*
- *The NTA (Note to Arranger) function allows hands-free control of the arranger engine from external MIDI gear such as Roland's PK-5A MIDI pedal (sold separately) and Roland V-Accordions*
- *Create multi-track rhythms for a complex drums/percussion ensemble*
- *Edit SMF files and save them as new songs*
- *Available to all GW-8 owners via free download*

Specifications GENERAL MIDI 2 USB USB MEMORY

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 1,000 mA ● **Dimensions** 1,045 (W) x 318 (D) x 102 (H) mm (41-3/16" x 12-9/16" x 4-1/16") ● **Weight** 6.0 kg (13 lbs. 4 oz.) (excluding AC adaptor) ● **Accessories** Owner's Manual, CD-ROM, (Style Converter 3.0, Playlist Editor), AC Adaptor (PSB-1U), Power Cord, Music Player Pad, USB Memory Protector

● **Option**

CB-61W

Keyboard Bag

GW-7

D BEAM

Workstation

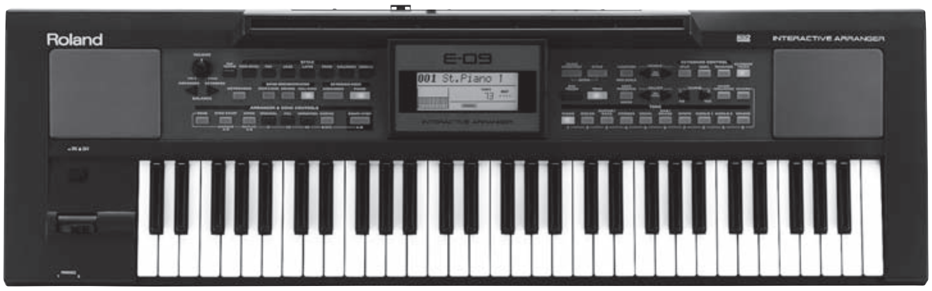
- *Affordable, friendly workstation with international-pop sounds and arrangements*
- *61-key velocity sensitive keyboard, 64-note polyphony*
- *Over 860 Tones, 60 Drum Kits, 110 Performances*
- *47 types of Multi-FX, 8 types of reverb, 8 types of chorus*
- *USB for transferring styles and SMF songs*
- *16-track sequencer with Punch-In/Out*
- *D Beam for expressive realtime performance*
- *Bonus ethnic instruments and authentic styles*

Specifications GENERAL MIDI 2 USB

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 1,000 mA ● **Dimensions** 1,045 (W) x 320 (D) x 86 (H) mm (41-3/16" x 12-5/8" x 3-7/16") ● **Weight** 5.0 kg (11 lbs. 1 oz.) (excl. AC adaptor) ● **Accessories** Owner's Manual, AC Adaptor ● **Options** Pedal Switch (DP Series), Foot Switch (BOSS FS-5U), Expression Pedal (EV-5), Keyboard Stand (KS-18Z)

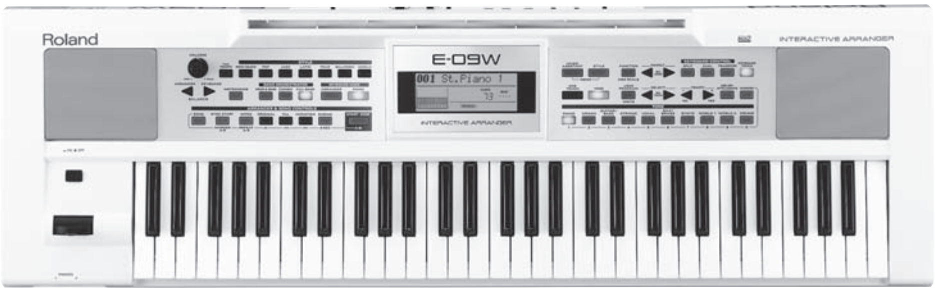
E-09/E-09W

Interactive Arranger



- Musical Styles, including Western, Middle East, and Asian
- High-performance speaker system onboard 7.5W + 7.5W
- High-quality sound engine; GM2 compliant
- 64-voice polyphony
- 800-plus tones, 70 drum kits
- 47 Multi-FX plus reverb and chorus
- 16-Track recorder with Easy Mode
- Friendly Music Assistants, One-Touch settings

■ **E-09**



■ **E-09W**

Specifications

● **Power Supply** DC 9 V (AC Adaptor) ● **Current Draw** 2,000 mA ● **Dimensions** 1,045 (W) x 320 (D) x 128 (H) mm (41-3/16” x 12-5/8” x 5-1/16”) ● **Weight** 7.3 kg (16 lbs. 2 oz.) (excl. AC adaptor) ● **Accessories** Music rest, Owner's Manual, AC Adaptor ● **Options** Keyboard Stand (KS-12), Pedal Switch (DP Series), Foot Switch (BOSS FS-5U)

● **Option**

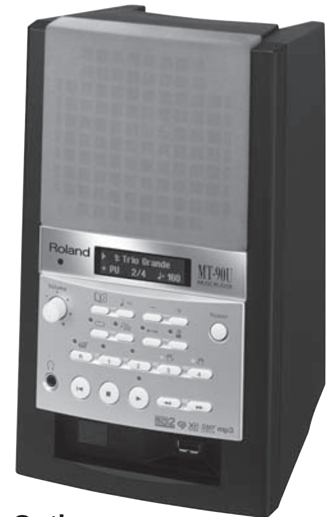
CB-61W NEW

Keyboard Bag

MT-90U

Music Player

- The ultimate play-along companion for practice and performance
- Plays MIDI and audio files (SMF/MP3/WAV) with tempo and key-change capability
- High-quality GM2/GS built-in sound engine provides realistic instrument sounds for MIDI-file playback
- USB port for external memory/floppy/USB-CD drive
- Wireless remote controller and microphone input with echo for karaoke fun
- Lightweight, compact, and portable



Specifications

● **Power supply** DC 9V (AC adaptor) ● **Dimensions** 165 (W) x 186 (D) x 270 (H) mm (6-1/2” x 7-3/8” x 10-11/16”) ● **Weight** 2.5kg (5 lbs. 9 oz.) ● **Accessories** Owner's manual, Power cord, AC Adaptor, Remote Controller Unit, Lithium Battery (CR-2025) ● **Options** USB Memory (M-UF1G), Floppy Disk Drive (FD-01A), CD Drive (CD-01A), Dynamic Microphone (DR-30/50), Pedal Switch (DP-2)

● **Options**

M-UF2G

USB Flash Memory

CD-01A

USB CD Drive

BOSS PRODUCTS

BOSS Compact Pedal Effects

ADD DISTORTION

OD-3
OverDrive

Classic BOSS overdrive, based on a dual-stage design with Variable Drive and Tone controls.

OverDrive
OD-3

SD-1
SUPER OverDrive

Produces warm, smooth overdrive that responds to your picking style just like a tube amp.

SUPER OverDrive
SD-1

BD-2
Blues Driver

Get the tone of a bluesy, vintage tube amp in a versatile compact pedal.

Blues Driver
BD-2

DN-2
Dyna Drive

This innovative overdrive pedal reacts to the intensity of your performance. Thanks to Dyna Amp technology, you can create unique tone transitions based on your picking dynamics.

Dyna Drive
DN-2

OS-2
OverDrive/ Distortion

A flexible pedal capable of producing overdrive, distortion, or a combination of both.

OverDrive/ Distortion
OS-2

ODB-3
Bass OverDrive

An overdrive effect designed to cover the frequency range of bass guitars, including 5-string basses.

Bass OverDrive
ODB-3

DS-1
Distortion

A classic! Add some hard-edged distortion while preserving the subtle nuances of your playing dynamics.

Distortion
DS-1

DS-2
TURBO Distortion

Features twin modes for an expanded range of distortion from blues-rock rhythms to searing leads.

TURBO Distortion
DS-2

MT-2
Metal Zone

Features dual-gain circuitry for thick, tube stack distortion. Includes a 3-band EQ with semi-parametric mids.

Metal Zone
MT-2

MD-2
Mega Distortion

This pedal's dual Distortion and Gain Boost circuits are ideal for "nu-school" metal sounds.

Mega Distortion
MD-2

ML-2
Metal Core

With its extreme gain, the ML-2 is the most potent and heavy distortion pedal ever created by BOSS. It easily delivers massive distortion and gain with heavy lows, yet it preserves picking nuance.

Metal Core
ML-2

FZ-5 COSM
Fuzz

The FZ-5 recreates the coveted rock fuzz of the '60s and '70s through COSM technology. It's like having a vault of classic fuzz pedals under your foot in one convenient stompbox.

Fuzz
COSM
FZ-5

ADD ACOUSTIC DIMENSION

DD-7
Digital Delay

The DD-7 expands the creative potential with Modulation Delay mode, classic modeled Analog Delay mode, and more.

Digital Delay DD-7
BOSS

DD-3
Digital Delay

Creates delays from 12.5ms to 800ms. Includes three distinct modes and a cool Hold function.

Digital Delay DD-3
BOSS

RV-5
Digital Reverb

A stereo pedal with six pro-quality reverbs including spring reverb, and a Modulate mode.

Digital Reverb RV-5
BOSS

MODULATE AND DOUBLE SOUNDS

CE-5
Chorus Ensemble

Produces everything from mild, natural chorusing to the penetrating stereo chorus popular in contemporary music.

Chorus Ensemble CE-5
BOSS

CH-1
SUPER Chorus

Delivers a clean chorus sound with crystal-clear highs, plus a unique stereo effect and EQ.

SUPER Chorus CH-1
BOSS

CEB-3
Bass Chorus

A split-frequency chorus capable of applying warm, rich chorus to higher frequencies without muddying the lows.

Bass Chorus CEB-3
BOSS

BF-3
Flanger

An advanced pedal with BOSS's thickest stereo flanging ever, plus Gate/Pan and Slicer effects.

Flanger BF-3
BOSS

PH-3
Phase Shifter

Features vintage BOSS phasing effects including “Rise” and “Fall” effects and tap tempo sync.

Phase Shifter PH-3
BOSS

TR-2
Tremolo

Reproduces the classic tremolo effects of vintage ’60s amps using a Low Frequency Oscillator (LFO).

Tremolo TR-2
BOSS

REGULATE GAIN LEVELS

CS-3
Compression Sustainer

Compresses louder signals while boosting lower signals for smooth sustain without loss of signal quality.

Compression Sustainer CS-3
BOSS

LMB-3
Bass Limiter Enhancer

Smoothes out your playing by eliminating harsh volume peaks, even when using slap and pop techniques.

Bass Limiter Enhancer LMB-3
BOSS

CHANGE CONNECTIONS

LS-2
Line Selector

The easy way to switch settings among several effects or amplifiers, or route input/output signals.

Line Selector LS-2
BOSS

CHANGE TONALITY OF SOUNDS

GE-7
Equalizer

Offers 7-band equalization with frequencies from 100Hz to 6.4kHz and a 15dB boost/cut per band.

GEB-7
Bass Equalizer

A 7-band EQ with a frequency range from 50Hz to 100kHz—ideal for bass guitar.

AW-3
Dynamic Wah

A unique wah capable of producing human-voice type sounds. Includes a dedicated Bass input.

AC-3 COSM
Acoustic Simulator

The AC-3 is a new-generation compact pedal that employs COSM modeling technology to transform any electric guitar into a variety of beautiful acoustic guitars.

SYB-5
Bass Synthesizer

Produces a variety of edgy bass synth sounds. The 11 internal presets are supercharged for aggressive tone.

REDUCE NOISE

NS-2
Noise Suppressor

Features a unique noise detection circuit that eliminates noise and hum without altering your tone.

CHANGE A SOUND'S PITCH

PS-5
SUPER Shifter

Combines intelligent pitch shifting (+/-2 octaves) and Harmonist functions with Tremolo Arm/Flutter effects.

OC-3
SUPER Octave

This guitar/bass pedal has the original OC-2 effects, Polyphonic Octave effects, and a Drive mode.

Tuner

TU-3
Chromatic Tuner

Smooth 21-segment LED meter with a High-Brightness mode that cuts through the harshest outdoor glare.

Other

RC-2
Loop Station

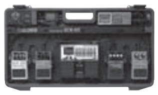
The RC-2 offers up to 16 minutes of record time, plus Loop Quantize, Guide-Tone drum patterns, undo/redo, and an AUX input to capture phrases from external audio devices.

Compact Pedal Effects Specifications

● **Dimensions** 73 (W) x 129 (D) x 59 (H) mm (2-7/8" x 5-1/8" x 2-3/8") ● **Weight** (depending on the model) 400 to 450 g (15 oz. to 1 lb.) ● **Accessory** Dry Battery ● **Option** AC Adaptor

BCB-60
Pedal Board

- ■ *Lightweight pedal board for transporting a range of compact pedals and effects*
- ■ *Padded interior can be customized to fit almost any effect — even from other manufacturers*
- ■ *Exterior made of tough molded resin designed to withstand heavy impact*
- ■ *Onboard 1,000mA AC adaptor for powering up seven devices; includes all cabling*



**Compact pedals and tuner not included and shown only for photography purposes.*

Specifications

● **Power Supply** DC 9 V: AC Adaptor (PSC Series) ● **Dimensions** 670 (W) x 370 (D) x 100 (H) mm (26-7/16" x 14-5/8" x 3-15/16") ● **Weight** 3.8 kg (8 lbs. 7 oz.) ● **Accessories** AC Adaptor (PSC Series) 9 V, 1000 mA x 1, 8-pin Parallel DC Cable x 1, LL Cable (1/4" L-shaped ↔ 1/4" L-shaped; 5-1/8") x 5, LL Cable (1/4" L-shaped ↔ 1/4" L-shaped; 15-3/4") x 3, Spare Holding Pad x 1

BCB-30
Pedal Board

- ■ *Holds up to three BOSS compact pedals*
- ■ *Comes with daisy-chain cable to power three compact pedals (with optional AC Adaptor (PSA series))*
- ■ *Comes with audio cables for connection between pedals*
- ■ *Made of heavy-duty molded resin and is fully gig worthy*

**Compact pedals and tuner not included and shown only for photography purposes.*

Specifications

● **Dimensions** 330 (W) x 81 (D) x 300 (H) mm (13" x 3-3/16" x 11-13/16") ● **Weight** 1.2 kg (2 lbs. 11 oz.) ● **Accessories** 4P Parallel DC Cable x 1, L-L Cable (130 mm) x 2, Owner's Manual ● **Option** AC Adaptor (PSA series)

FBM-1

Fender '59 Bassman

- Recreates the legendary tone of the 1959 Fender Bassman amp
- Additional BRIGHT IN provides a brighter sound, similar to the original Bassman
- Presence, Treble, Mid, and Bass EQ controls
- Road-tough BOSS metal construction
- Perfect pre-gain pedal for adding or retaining Fender tone color

PRESENCE
CHECK
LEVEL
MIDDLE
BASS
TREBLE
GAIN
MIN MAX
COSM
BRIGHT IN
OUTPUT
INPUT
Fender
FBM-1
'59 Bassman
BOSS

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Specifications

● **Power Supply** DC 9 V, Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ● **Current Draw** 36 mA (DC 9 V) ● **Expected battery life under continuous use** Carbon: 3 hours, Alkaline: 10 hours ** These figures will vary depending on the actual conditions of use.* ● **Dimensions** 73 (W) x 129 (D) x 59 (H) mm (2-7/8" x 5-1/8" x 2-3/8") ● **Weight** 0.4 kg (1 lb) ● **Accessories** Owner's Manual, Leaflet (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), Dry Battery 006P/9V (6LR61) ● **Options** AC Adaptor (PSA series)

FDR-1

Fender '65 Deluxe Reverb

- Recreates the legendary tone of the 1965 Fender Deluxe Reverb guitar amp
- Level, Gain, Treble, Bass, Vibrato, and Reverb controls
- Road-tough BOSS metal construction
- Perfect pre-gain pedal for adding or retaining Fender tone color

CHECK
LEVEL
VIBRATO
GAIN
TREBLE
BASS
REVERB
MIN MAX
COSM
VIBRATO SPEED : PRESS & HOLD (>2 sec)
OUTPUT
INPUT
FDR-1
Fender '65 Deluxe Reverb-Amp
BOSS

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Specifications

● **Power Supply** DC 9 V, Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ● **Current Draw** 40 mA (DC 9 V) ● **Expected battery life under continuous use** Carbon: 2.7 hours, Alkaline: 9 hours ** These figures will vary depending on the actual conditions of use.* ● **Dimensions** 73 (W) x 129 (D) x 59 (H) mm (2-7/8" x 5-1/8" x 2-3/8") ● **Weight** 0.4 kg (1 lb) ● **Accessories** Owner's Manual, Leaflet (USING THE UNIT SAFELY, IMPORTANT NOTES, and Information), Dry Battery 006P/9V (6LR61) ● **Options** AC Adaptor (PSA series)

FRV-1

Fender Reverb

- Recreates the legendary sound of the 1963 Fender Reverb via COSM technology
- Easy operation with three classic controls for Dwell, Tone, and Mixer for creating sounds from buttery warmth to sparkling twang
- Cool, retro appearance
- Road-tough BOSS metal construction

CHECK
TONE
MIXER
DWELL
COSM
OUTPUT
INPUT
FRV-1
'63 Fender Reverb
BOSS

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Specifications

● **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ● **Current Draw** 37 mA (DC 9 V) ● **Expected battery life under continuous use** Alkaline: 10.5 hours ** These figures will vary depending on the actual conditions of use.* ● **Dimensions** 73 (W) x 129 (D) x 59 (H) mm (2-7/8" x 5-1/8" x 2-3/8") ● **Weight** 420 g (15 oz) (including battery) ● **Accessories** Owner's Manual, Dry battery/9 V type (6LR61) ● **Option** AC adaptor (PSA series)

PW-10

V-Wah

- World's first COSM modeling wah pedal, with 6 classic and modern wah pedal models
- Noise-free operation with advanced infrared pedal detection
- 8 onboard Overdrive/Distortion effects to perfectly complement the wah sounds
- "Voice" mode simulates "talking" vowel sounds
- "Double Resonance" mode creates analog synth-type sounds
- "Uni-V" effect produces vintage swirling rotary sounds
- 3 digital memories for saving customized sounds and instant recall
- Wah Range knob allows users to customize the filtering range instantly

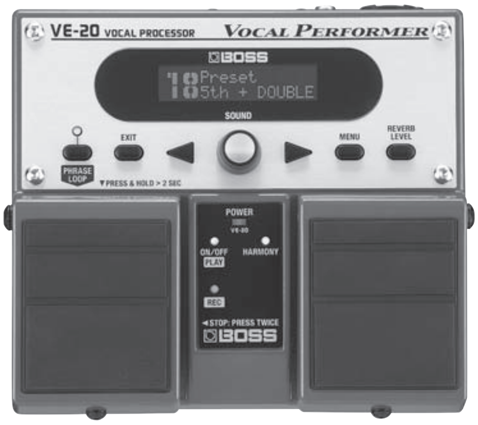
Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Current Draw** 55 mA *(Expected battery life under continuous use; [Carbon: 14 hours], [Alkaline: 38 hours], These figures will vary depending on the actual conditions of use.)* ● **Dimensions** 100 (W) x 270 (D) x 100 (H; max.) mm (3-15/16" x 10-11/16" x 3-15/16") ● **Weight** (incl. batteries) 1.3 kg (2 lbs. 14 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series) ** 0 dBu=0.775 Vrms*

VE-20 NEW TWIN PEDAL

Vocal Performer

- Specialized effects for vocalists, including Harmony, Double-Track, Dynamics, Reverb, Delay, and more
- Create the total of 3-part harmonies and layers
- Realtime pitch-correction tools
- Special FX, including Distortion, Radio and Strobe
- Phrase Looper with 38 seconds (mono) of recording time
- Phantom power for condenser microphones
- Runs on six AA-batteries or AC adaptor (PSA)
- Easy operation, road-tough BOSS construction


VE-20 VOCAL PROCESSOR
VOCAL PERFORMER
BOSS
Preset
5th + DOUBLE
SOUND
EXIT
MENU
REVERB LEVEL
PHRASE LOOP
PRESS & HOLD > 2 SEC
POWER
ON/OFF PLAY
HARMONY
REC
STOP: PRESS TWICE
BOSS

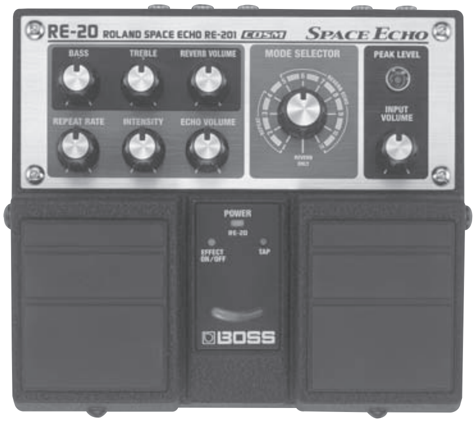
Specifications

● **Power Supply** DC 9 V: Dry battery LR6/R6 (AA) type x 6, AC Adaptor (PSA series) ● **Current Draw** 190 mA ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** 1.1 kg (2 lbs. 7 oz.) ● **Accessories** Owner's Manual, Dry battery LR6 (AA) type (alkaline) x 6 ● **Option** AC Adaptor (PSA series)

RE-20 TWIN PEDAL COSM

Space Echo

- Faithfully simulates Roland's classic RE-201 Space Echo via COSM modeling
- Reproduces the distinctive wow-and-flutter-induced wavering and compression obtained from magnetic-tape saturation
- Tap input pedal allows delay time to be set by foot
- Control parameters such as REPEAT RATE, INTENSITY, and more via Expression pedal
- 12 reverb/echo effects through various combinations of three virtual playback heads and reverb
- Virtual Tape Display produces a visual image of a running tape


RE-20 ROLAND SPACE ECHO RE-201 COSM
SPACE ECHO
BASS
TREBLE
REVERB VOLUME
MODE SELECTOR
PEAK LEVEL
REPEAT RATE
INTENSITY
ECHO VOLUME
INPUT VOLUME
POWER
EFFECT ON/OFF
TAP
BOSS

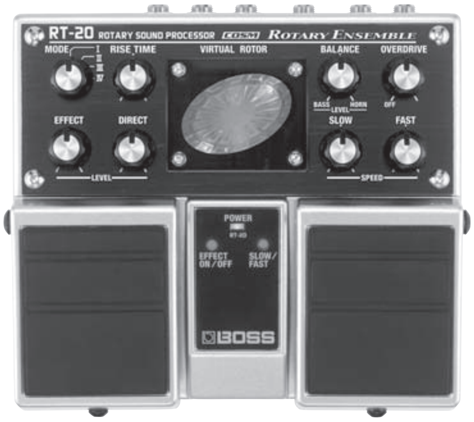
Specifications

● **Power Supply** DC 9 V: Dry battery LR6/R6 (AA) type x 6, AC Adaptor (PSA series) ● **Current Draw** 75 mA (9 V max.) **Expected battery life under continuous use. Carbon: 9 hours, Alkaline: 32 hours, These figures will vary depending on the actual conditions of use.* ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** (incl. battery) 1.1 kg (2 lbs. 7 oz.) ● **Accessory** Dry Battery (R6 (AA) type (carbon)) x 6 ● **Options** AC Adaptor (PSA Series), Expression Pedal (FV-500L/FV-500H, EV-5 (Roland))

RT-20 TWIN PEDAL COSM

Rotary Sound Processor

- Authentic rotary speaker sounds by COSM technology
- Slow/Fast transition time is adjustable from gradual to rapid change; optional Expression pedal can control speed in real time
- Onboard Overdrive effects
- Adjustable mix balance between Treble Rotor and Bass Rotor
- 4 types of sounds, from standard rotary speaker effects to rock-oriented tones, UNI-V, and more
- Guitar/Keyboard switch
- Dazzling virtual-rotor display


RT-20 ROTARY SOUND PROCESSOR COSM
ROTARY ENSEMBLE
MODE
RISE TIME
VIRTUAL ROTOR
BALANCE
OVERDRIVE
EFFECT
DIRECT
SLOW
FAST
LEVEL
SPEED
POWER
EFFECT ON/OFF
SLOW/FAST
BOSS

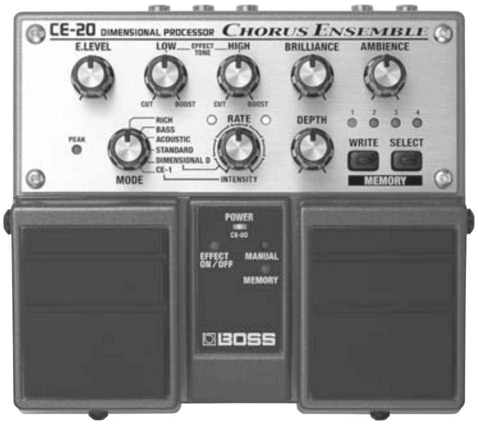
Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** (incl. batteries) 1.1 kg (2 lbs. 7 oz.) ● **Accessory** Dry Battery (R6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series)

CE-20 TWIN PEDAL

Chorus Ensemble

- Six types of chorus including effects and vintage sounds
- Brilliance knob for adjusting the chorus "sparkling" feel
- Ambience effect adds reverberation to chorus for increased dimension
- 4 User memories with instant recall via onboard pedal
- Stereo In/Out for easy connection to guitars, keyboards, etc.


CE-20 DIMENSIONAL PROCESSOR
CHORUS ENSEMBLE
E.LEVEL
LOW
HIGH
BRILLIANCE
AMBIENCE
RATE
DEPTH
MODE
WRITE
SELECT
MEMORY
POWER
EFFECT ON/OFF
MANUAL
MEMORY
BOSS

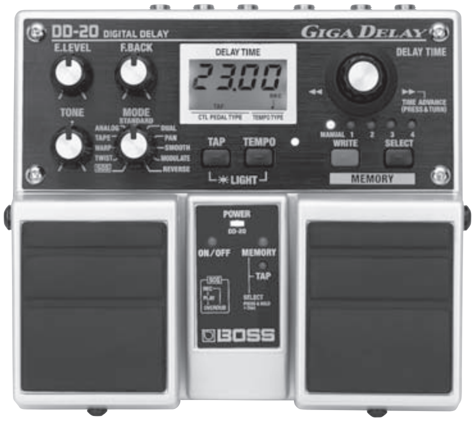
Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** (incl. batteries) 1.1 kg (2 lbs. 7 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series)

DD-20

GIGA DELAY

- *BOSS's most powerful delay pedal — up to 23 seconds of delay!*
- *11 delay modes including tape delay and sound-on-sound recording*
- *"Smooth" and "Twist" modes create entirely delay effects*
- *Memory function for changing delay modes seamlessly*
- *Push-button knob for easy delay time adjustment*


DD-20 DIGITAL DELAY
GIGA DELAY
DELAY TIME
23.00
E.LEVEL
F.BACK
TONE
MODE
TAP
TEMPO
WRITE
SELECT
MEMORY
LIGHT
POWER
ON/OFF
MEMORY
BOSS

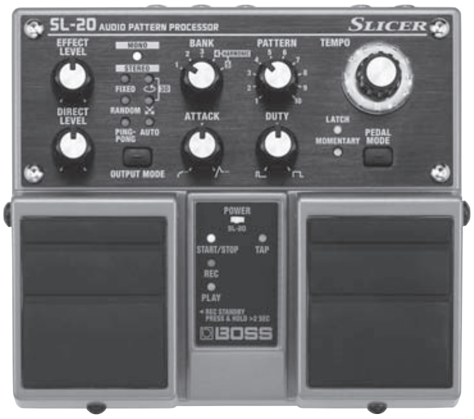
Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** (incl. batteries) 1.2 kg (2 lbs. 11 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series)

SL-20

Slicer

- *Instant groove and percussive-melody generator*
- *50 Slice patterns onboard, with adjustable attack and duration, including Harmonic Slice*
- *Tap Tempo via onboard pedal switch; internal and MIDI sync*
- *Sound characteristics such as attack, duration, effect level, and direct level are controllable via external Expression pedal (sold separately)*
- *Variety of output modes, including the unique 3D Panning for spacious sliced FX*


SL-20 AUDIO PATTERN PROCESSOR
SLICER
EFFECT LEVEL
BANK
PATTERN
TEMPO
DIRECT LEVEL
ATTACK
DUTY
OUTPUT MODE
PEDAL MODE
POWER
START/STOP
TAP
REC
PLAY
BOSS

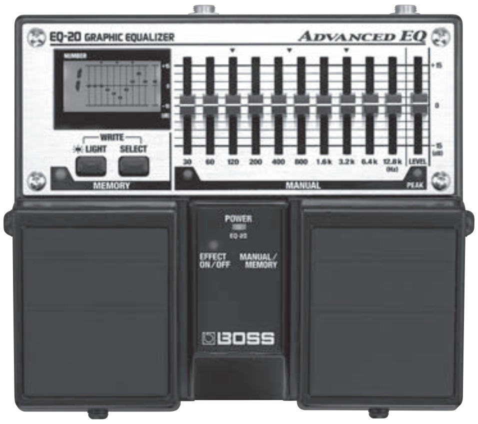
Specifications

● **Power Supply** DC 9 V: Dry battery LR6/R6 (AA) type x 6, AC Adaptor (PSA series) ● **Current Draw** 110 mA (9 V max.) ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** 1.1 kg (2 lbs. 7 oz.) (including batteries) ● **Accessories** Owner's Manual, Leaflet, Dry battery R6 (AA) type (carbon) x 6 ● **Options** AC Adaptor (PSA series), Expression pedal (Roland EV-5)

EQ-20

Advanced EQ

- *World's first programmable 10-band graphic equalizer pedal*
- *9 internal memories for storing user-created EQ settings*
- *Level switch for connection before amp or in effects loop (+4dB)*
- *Professional sound quality using superb A/D-D/A converters*


EQ-20 GRAPHIC EQUALIZER
ADVANCED EQ
30
60
120
200
400
800
1.6k
3.2k
6.4k
12.8k
LEVEL
WRITE
LIGHT
SELECT
MEMORY
MANUAL
PEAK
POWER
EFFECT ON/OFF
MANUAL/MEMORY
BOSS

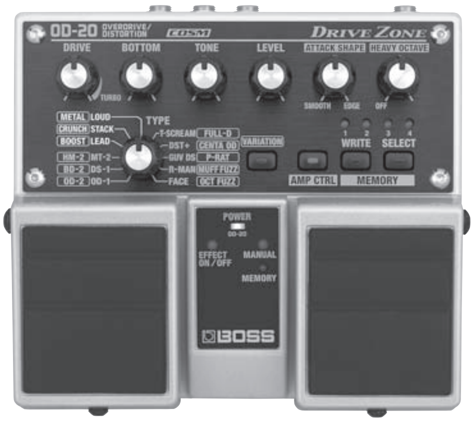
Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** (incl. batteries) 1.1 kg (2 lbs. 7 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series)

OD-20

Drive Zone

- *22 COSM models of vintage, modern, and boutique overdrive/distortion pedals—plus drive sounds*
- *Attack Shape control adjusts overdrive's response dynamics to your playing*
- *Heavy Octave parameter creates sounds one octave below low notes—great for heavy, single-string riffs!*
- *4 User memories for storing custom settings*
- *Line output with Amp simulator; also works as headphone output*
- *Amp Control jack for switching amp channels from the OD-20*


OD-20 OVERDRIVE/DISTORTION
COSM
DRIVE ZONE
DRIVE
BOTTOM
TONE
LEVEL
ATTACK SHAPE
HEAVY OCTAVE
TYPE
VARIATION
AMP CTRL
WRITE
SELECT
MEMORY
POWER
EFFECT ON/OFF
MANUAL
MEMORY
BOSS

Specifications

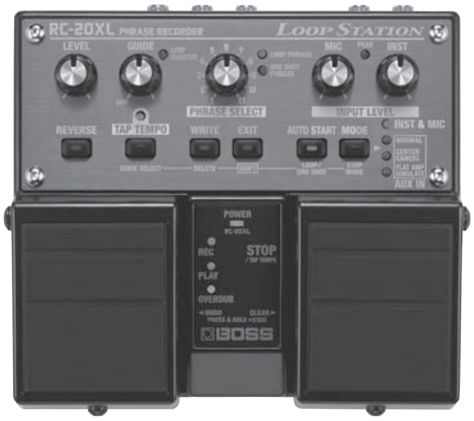
● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** (incl. batteries) 1.1 kg (2 lbs. 7 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series)

RC-20XL

TWIN PEDAL

Loop Station

- Record and layer up to 16 minutes of live performance
- Simultaneous mic and instrument recording with auto quantize for perfect loop timing
- Undo function makes it easy to erase the last overdub; Redo function recalls the last erased phrase
- Change loop tempo without changing pitch
- 11 stored loops can be switched with optional FS-5U, FS-6



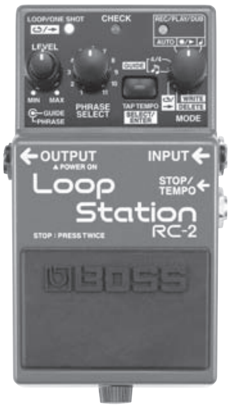
Specifications

● **Power Supply** DC 9V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor ● **Dimensions** 173 (W) x 158 (D) x 57 (H) mm (6-13/16" x 6-1/4" x 2-1/4") ● **Weight** 1.2 kg (2 lbs. 11 oz.) (incl. batteries) ● **Accessories** Dry Battery (LR6 (AA) type) x 6, Sound Library for RC-20XL (Sample Phrase CD) ● **Options** AC Adaptor (PSA Series), Foot Switch (FS-5U, FS-6)

RC-2

Loop Station

- Up to 16 minutes of record time
- Loop Quantize for easy loop-phrase recording
- Realistic Guide-Tone drum patterns built in
- Easy, logical overdubbing and navigation
- Undo / Redo function
- 11 phrases can be stored and recalled
- AUX input to capture phrases from external audio devices
- External pedal input



Specifications

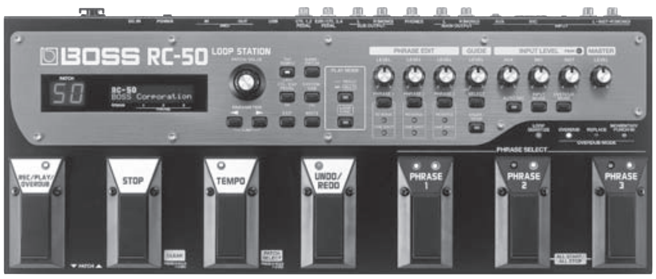
● **Power Supply** DC 9 V: Dry battery / 9 V type (6F22 [carbon], 6LR61 [alkaline]), AC Adaptor (PSA series: optional) ● **Current Draw** 50 mA (DC 9 V), *Expected battery life under continuous use: Carbon: 2 hours, Alkaline: 6 hours, These figures will vary depending on the actual conditions of use. ● **Dimensions** 73 (W) x 129 (D) x 59 (H) mm (2-7/8" x 5-1/8" x 2-3/8") ● **Weight** 0.4 kg (15 oz.) ● **Accessories** Owner's Manual, Leaflet ("USING THE UNIT SAFELY", "IMPORTANT NOTES", and "Information"), Dry battery / 9 V ● **Options** AC Adaptor (PSA series), Foot Switch FS-5U, FS-6

** 0 dBu = 0.775 Vrms*

RC-50

Loop Station

- The industry-leading looping tool for live performance!
- 7 footswitches for intuitive control; realtime control of playback speed
- Play up to 3 stereo phrase tracks simultaneously, all synced to an internal or MIDI clock
- Ultra-long recording time (up to 49 min., mono), 99 patches (3 master loops per patch)
- Undo/Redo function for recording and overdubbing
- Center-cancellation feature, "flat" amplifier simulation feature
- Stereo input, dual stereo output, XLR phantom-powered mic input, stereo mini-jack Aux input (for recording from an MP3 player, etc.)
- USB port for data/audio backup, import/export of loops as WAV files



Specifications

USB

● **Power Supply** DC 9 V: Supply AC adaptor (Roland ACI or ACB series) ● **Current Draw** 450 mA ● **Dimensions** 472 (W) x 198 (D) x 64 (H) mm (18-5/8" x 7-13/16" x 2-9/16") ● **Weight** (excl. AC adaptor) 2.9 kg (6 lbs. 7 oz.) ● **Accessories** AC adaptor (Roland ACI or ACB series), USB cable, Owner's Manual, Sound Library for RC-50 (Sample Phrase CD) ● **Options** Foot Switch (FS-5U), Dual Foot Switch (FS-6), Expression Pedal (EV-5, FV-500L/H), Foot Switch Cable (PCS-31L Stereo 1/4" phone plug-1/4" phone plug x 2), Carrying Bag (BA-CB3)

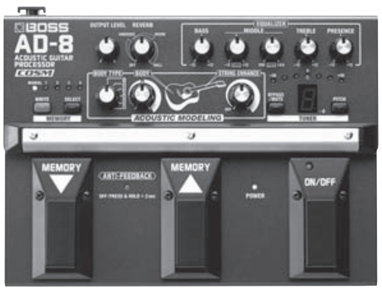
** The times listed above take into account the amount of memory needed for the actual recording combined with the memory required for the RC-50's operations (e.g., Undo/Redo). * 0 dBu = 0.775 Vrms*

AD-8

COSM

Acoustic Guitar Processor

- COSM technology models six of the world's finest acoustic guitars
- Body and String Enhance controls create warm, miked acoustic sounds
- 4-band EQ and high-quality reverb tailored for acoustic guitar
- Onboard chromatic tuner with Mute function, plus Anti-Feedback control
- 4 Preset memory locations for switching acoustic sounds instantly
- Balanced XLR outputs allow direct connection to PA systems



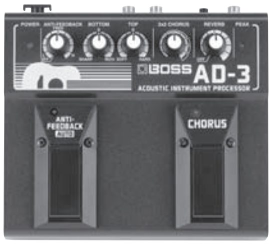
Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor (PSA Series: Optional) ● **Current Draw** 120 mA ● **Dimensions** 250 (W) x 180 (D) x 60 (H) mm (9-7/8" x 7-1/8" x 2-3/8") ● **Weight** (incl. batteries) 1.9 kg (4 lbs. 4 oz.) ● **Accessory** Dry Battery (R6 (AA) type) x 6 ● **Option** AC Adaptor (PSA Series)

AD-3

Acoustic Instrument Processor

- Compact acoustic instrument processing pedal developed exclusively for gigging acoustic-electric guitarists
- Footswitchable Bi-Stereo Chorus offers split-frequency processing
- Studio-quality reverb tuned for acoustic guitar
- "Bottom" and "Top" controls eliminate thin, "dry" sound from piezo pickups
- Special Guitar Amp output provides great-sounding connection to a combo-type guitar amp
- Stereo balanced outputs allow for direct connection to PA
- Dual Anti-Feedback function can be set to "Auto" mode via footpedal
- Battery or AC-powered for maximum flexibility



Specifications

● **Power Supply** DC 9 V: Dry Battery (R6/LR6 (AA) type) x 6, AC Adaptor (PSA Series: Optional) ● **Current Draw** 90 mA ● **Dimensions** 170 (W) x 156 (D) x 70 (H) mm (6-3/4" x 6-3/16" x 2-13/16") ● **Weight** (incl. batteries) 1.0 kg (2 lbs. 4 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6

GT-10

COSM

Guitar Effects Processor

- Massive tone, advanced effects, and a more natural and musical response
- EZ TONE wizard provides the ultimate easy-to-use, intuitive approach to sound creation based on graphic icons
- Parallel effects chain offers two separate effects paths including COSM amp models
- Create sound-on-sound loops with onboard Phrase Loop function
- Large LCD and bright LED enable high visibility even in bright sunlight and difficult concert-stage lighting conditions
- USB capability accommodates streaming audio and MIDI data in real time

Specifications USB

● **Power Supply** DC 9 V (AC Adaptor: Roland PSB-1U) ● **Current Draw** 800 mA ● **Dimensions** 542 (W) x 272 (D) x 77 (H) mm (21-3/8" x 10-3/4" x 3-1/16"), Maximum height: 542 (W) x 272 (D) x 104 (H) mm (21-3/8" x 10-3/4" x 4-1/8") ● **Weight** 4.9 kg (10 lbs. 13 oz (excluding AC Adaptor)) ● **Accessories** AC adaptor (Roland PSB-1U), Owner's Manual, Roland Service (Information Sheet) ● **Options** Footswitch (BOSS FS-5U Dual Footswitch (BOSS FS-6), Expression Pedal (BOSS FV-500L/500H, Roland EV-5), Footswitch Cable (Roland PCS-31L (1/4" Phone plug (stereo) - 1/4" Phone plug (mono) x2)) *AF method (Adaptive Focus method) * 0 dBu = 0.775 Vrms

GT-10B

COSM

Bass Effects Processor

- Optimized for bass, with essential effects such as OD/DS, Comp/Limiter, the GT-10B provides top-quality sounds without sacrificing richness and bottom of the bass tone
- EZ TONE enables intuitive tone creation by using an interactive user interface based on graphic icons
- Parallel Chain offers two separate effects paths that can be blended, switched by playing dynamics, or with the onboard pedals
- Phrase Loop allows instant sound-on-sound loop creation
- USB capability offers audio- and MIDI-streaming in real time plus MIDI data transfer
- GT-10B comes equipped with XLR outputs as well as 1/4-inch jacks

Specifications USB

● **Power Supply** DC 9 V (AC Adaptor: Roland PSB-1U) ● **Current Draw** 800 mA ● **Dimensions** 542 (W) x 272 (D) x 77 (H) mm (21-3/8" x 10-3/4" x 3-1/16"), Maximum height: 542 (W) x 272 (D) x 104 (H) mm (21-3/8" x 10-3/4" x 4-1/8") ● **Weight** 4.9 kg (10 lbs. 13 oz (excluding AC Adaptor)) ● **Accessories** AC adaptor (Roland PSB-1U), Owner's Manual, Roland Service (Information Sheet) ● **Options** Footswitch (BOSS FS-5U), Dual Footswitch (BOSS FS-6), Expression Pedal (BOSS FV-500L/500H, Roland EV-5), Footswitch Cable (Roland PCS-31L (1/4" Phone plug (stereo) - 1/4" Phone plug (mono) x2)) *AF method (Adaptive Focus method) * 0 dBu = 0.775 Vrms

GT-PRO

Editor Software Included COSM

Guitar Effects Processor

- BOSS's most powerful rack processor for stage and studio!
- Expanded pro-grade I/O section with XLR outs, three sets of send/returns, and a variety of control jacks
- Dual COSM Amp engines allows true two-channel operation
- Amp channels can be switched, layered, or panned in real-time; Dynamic mode allows channel switching based on picking dynamics
- 200 preset patches and 200 user patches; 44 effects categories, up to 15 simultaneous FX blocks
- User configurable effect chain; any effect can be in any order in the signal path
- Solo Switch on the COSM amp section for instant lead tone
- Amp Control jack for switching external guitar amp channels
- 24-bit converters and coaxial digital output for high-resolution recording
- Perfect for PC/Mac-based recording and patch management via single USB connection

Specifications USB

● **Power Supply** AC 117/230/240 V ● **Power Consumption** 16 W ● **Dimensions** 482 (W) x 305 (D) x 89 (H) mm (19" x 12-1/16" x 3-9/16") EIA-2U rack mount type ● **Weight** 4.8 kg (10 lbs. 10 oz.) ● **Accessories** USB cable, GT-PRO software CD-ROM *AF method (Adaptive Focus method)

ME-70

COSM

Guitar Multiple Effects

- ■ *Dedicated knobs for each parameter for fast, friendly operation*
- ■ *New COSM Preamp section derived from GT-10 and Legend series*
- ■ *EZ TONE for quick, easy editing*
- ■ *Four footswitches and Expression pedal*
- ■ *PHRASE LOOP function in DELAY section, with 40 seconds of recording time*

Specifications

● **Power Supply** DC 9 V, Dry Batteries (R6/LR6(AA) type) x 6, AC Adaptor (BOSS PSA series: sold separately) ● **Current Draw** 130 mA ● **Expected battery life under continuous use** Alkaline: 12 hours, Carbon: 3.5 hours (These figures will vary depending on the actual conditions of use.) ● **Dimensions** 384 (W) x 229 (D) x 74 (H) mm (15-1/8” x 9-1/16” x 2-15/16”), Maximum height: 384 (W) x 229 (D) x 100 (H) mm (15-1/8” x 9-1/16” x 3-15/16”) ● **Weight** 3.5 kg (7 lbs. 12 oz.) (including batteries) ● **Accessories** Owner's Manual, Dry Batteries (Alkaline: LR6 (AA) type) x 6, Roland Service (Information Sheet) ● **Options** AC Adaptor: BOSS PSA series, Footswitch: BOSS FS-5U, FS-6

ME-50B

COSM

Bass Multiple Effects

- ■ *Floor-based bass multi-effects processor with easy analog control*
- ■ *COSM Compressor/ Limiter and Drive effects, plus T-Wah, Slow Gear, and Defretter*
- ■ *Innovative Sound Hold function for sustaining a low note while playing on top*
- ■ *Dedicated knobs for each effect section—no menu-surfing!*
- ■ *Easy Tone effects with Preset EQ templates for quick tone editing*
- ■ *3 footswitches and onboard expression pedal routed to 6 options (such as Octave, Wah, etc.)*
- ■ *Rugged metal case with clear panel layout*

Specifications

● **Power Supply** DC 9 V: Dry batteries (R6/LR6 (AA) type) x 6, AC Adaptor (PSA series: Optional) ● **Current Draw** 140 mA ● **Dimensions** 384 (W) x 225 (D) x 78 (H) mm (15-1/8” x 8-7/8” x 3-1/8”), Maximum height: 384 (W) x 225 (D) x 102 (H) mm (15-1/8” x 8-7/8” x 4-1/16”) ● **Weight** 3.15 kg (7 lbs.) (incl. batteries) ● **Accessories** Dry Batteries (LR6 (AA) type) x 6 ● **Options** AC Adaptor: PSA Series, Foot Switch: FS-5U, FS-6

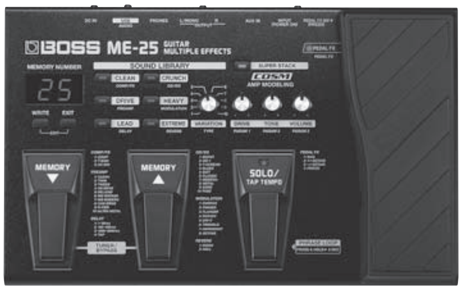
**AF method (Adaptive Focus method) * 0 dBu=0.775 Vrms*

ME-25

NEW COSM

Guitar Multiple Effects

- ■ *Powerful COSM amp models onboard, from classic to contemporary*
- ■ *Friendly user-interface optimized for first-timers*
- ■ *SOUND LIBRARY provides extensive collection of ready-to-use tones; simply choose a category and select a variation*
- ■ *Sounds can be instantly edited with the Drive, Tone, and Level knobs and Expression pedal*
- ■ *SUPER STACK adds immensely heavy low-end and punch*
- ■ *Phrase Loop function with 38 seconds of recording time*
- ■ *Functions as a USB audio interface*
- ■ *Built-in AUX input for jamming along with external music devices (MP3/CD players, etc.)*
- ■ *Runs on six AA batteries or AC adaptor*
- ■ *Cakewalk SONAR 8.5 LE software included*
- ■ *Free downloadable Librarian software*



Specifications USB

● **Power Supply** DC 9 V, Dry Batteries (R6/LR6(AA) type) x 6, AC Adaptor (BOSS PSA series: sold separately) ● **Current Draw** 150 mA ● **Expected battery life under continuous use** Alkaline: 9 hours, Carbon: 3 hours (These figures will vary depending on the actual conditions of use.) ● **Dimensions** 300 (W) x 191 (D) x 72 (H) mm (11-13/16” x 7-9/16” x 2-7/8”), (Max. height) 300 (W) x 191 (D) x 93 (H) mm (11-13/16” x 7-9/16” x 3-11/16”) ● **Weight** 1.9 kg (4 lbs. 4 oz.) (including batteries) ● **Accessories** Owner’s Manual, ME-25 DVD-ROM, Sound Library/Memory List (Leaflet), Sound Library Sticker, Dry Batteries (Alkaline: LR6 (AA) type) x 6 ● **Options** AC Adaptor PSA series

ME-20B

Bass Multiple Effects

- ■ *Simple to use — as easy as a compact-effects pedal*
- ■ *Famous BOSS sound at an affordable price*
- ■ *Bass Enhance function strengthens bass dynamics – great for instantly activating a bass-solo tone*
- ■ *EZ EDIT for quick and easy sound creation*
- ■ *Save 30 of your favorite sounds for instant recall*
- ■ *AUX IN jack for jamming along with your favorite music*
- ■ *Powered via six AA batteries or optional AC adaptor*

Specifications

● **Power Supply** DC 9 V: Dry battery LR6/R6 (AA) type x 6, AC Adaptor (PSA series: Optional) ● **Current Draw** 90 mA ** Expected battery life under continuous use: Alkaline: 13 hours, Carbon: 3.5 hours (These figures will vary depending on the actual conditions of use.)* ● **Dimensions** 294 (W) x 179 (D) x 54 (H) mm (11-5/8” x 7-1/16” x 2-1/8”), Maximum height: 294 (W) x 179 (D) x 74 (H) mm (11-5/8” x 7-1/16” x 2-15/16”) ● **Weight** 1.6 kg (3 lbs. 9 oz.) ● **Accessories** Owner's Manual, Dry battery LR6 (AA) type (alkaline) x 6, Roland Service (Information Sheet) ● **Options** AC Adaptor: PSA series, Footswitch: FS-6, FS-5U, Connection Cable: Roland PCS-31L (Stereo 1/4” phone plug - 1/4” phone plug x 2)

**AF method (Adaptive Focus method) * 0 dBu=0.775 Vrms*

● Option

BA-CB1

(For ME-70, ME-50B, ME-25, ME-20B)

BOSS-Gear Gig Bag

MICRO BR

Digital Recorder

™ * SD Logo is a trademark.

- *Ultra portable, only slightly larger than an iPod*
- *4-track playback, 32 V-Tracks*
- *SD Card slot for recording media, 128MB card included*
- *BOSS Multi-effects onboard*
- *Time-Stretch and Center Cancel features*
- *293 rhythm patterns*
- *MP3 compatible*
- *Built-in tuner and microphone*
- *USB port for data transfer*

● **Recording Time (Multi-track recording)** unit: minutes

Data Type	Memory Size					
	32MB	64MB	128MB	256MB	512MB	1GB
STD (LV1)	15	31	64	128	257	502
HiFi (MT2)	18	38	76	154	309	604
LONG (LV2)	23	47	96	192	386	755

** The above-listed recording times are approximate. Times may be slightly shorter depending on the number of songs that were created.*

** The above number is the total for all the tracks that are used. If each of the four tracks contains an equal amount of data, the length of the resulting song will be approximately 1/4 of the above. The memory capacity (recording time) decreases when the MP3 file etc. exists in the memory.*

● **Recording Time (MP3)** unit: minutes

Bit Rate	Memory Size					
	32MB	64MB	128MB	256MB	512MB	1GB
192 kbps	21	43	88	177	355	693
128 kbps	32	65	132	265	532	1040
64 kbps	65	131	265	531	1065	2081
WAV	2	5	12	24	48	94

** The above-listed recording times are approximate. Times may be slightly shorter depending on the number of MP3/WAV files that were created.*

** The memory capacity (recording time) decreases when the Multi-track Songs exists in the memory.*

Specifications USB

● **Power Supply** Alkaline dry battery LR6 (AA) type x 2, DC 9V; AC Adaptor (PSA series, separately sold) ● **Current Draw** 9V 140mA (AC Adaptor) / 3V 320mA (Battery) ● **Expected battery life under continuous use** approximate 6 hours (with power save function) *May vary according to usage conditions, batteries used, and type of SD Card used ● **Dimensions** 136.0 (W) x 81.5 (D) x 21.5 (H) mm (5-3/8" x 3-1/4" x 7/8") ● **Weight** 130 g (5 oz.) (without batteries and SD Card) ● **Accessories** Soft Case, Size AA Alkaline dry (cell) battery x 2, Demo Card (128MB SD Memory Card) ● **Options** Play Cover (BA-M-BR), Earphones / Guitar Cable Set (BA-PC15), AC Adaptor (PSA series)

**AF method (Adaptive Focus method) * 0 dBu= 0.775 Vrms*

● Options

BA-PC15

Earphones/Guitar Cable Set

PSA Series

AC Adaptor

BA-MBR-S

Silicone Rubber Case for MICRO BR

BA-CS10

Stereo Microphone for MICRO BR

Compact, high performance, one-point stereo microphone for digital recorders such as BOSS's MICRO BR. Features a back-electret condenser microphone that can be powered by plug in-power.

Note: This product only operates with recorders that offer plug-in power. Does not work with PCs.

BR-1600CD

Digital Recording Studio

- *16-track (256 V-Track) digital studio with 80GB hard drive and CD-R/RW drive*
- *Record all 8 XLR inputs simultaneously — ideal for tracking live performances*
- *Powerful onboard effects including COSM modeling for guitar, bass and vocals*
- *Vocal Tool Box with auto pitch correction and Harmony Sequence function*
- *16 individual Track EQs, plus 8 dedicated compressors*
- *Mastering Tool Kit with multi-band compression for loud and punchy CDs*
- *Create backing tracks quickly via independent Drum/Bass and Loop Phrase tracks*
- *USB port for easy data exchange, plus V-LINK video control*
- *COSM models added (derived from BOSS's GT-6B)*
- *Enhanced Vocal Tool Box for better vocals and backings*
- *MIDI Slave capable for control from external MIDI devices*
- *BR-1180CD/1200CD data compatible*

Specifications USB

● **Power Supply** DC 12 V; AC Adaptor (Roland PSB-7U) ● **Current Draw** 3 A ● **Dimensions** 494 (W) x 339 (D) x 99 (H) mm, (19-1/2" x 13-3/8" x 3-15/16") ● **Weight** 4.9 kg (10 lbs. 13 oz.) (Excl. AC Adaptor) ● **Accessories** AC Adaptor (PSB-7U), Owner's Manual, Effect Patch List, DISCRETE DRUMS (CD-ROM) **AF method (Adaptive Focus method) * 0 dBu = 0.775 Vrms*

BR-1200CD

Digital Recording Studio

- *Built-in CD-burner and mastering effects for CD-quality mixes*
- *12 simultaneous playback tracks (192 V-Tracks) with individual Comp/EQ*
- *2 individual XLR inputs with phantom power, digital output*
- *GT inside! Famous BOSS GT-6 Guitar and Bass effects engine built in for unsurpassed signal processing*
- *Vocal Toolbox provides pitch correction and harmony generator for true pro vocal processing*
- *COSM mic and amp models offer incredible hardware simulation*
- *Backing band built in — programmable drum/bass pattern generator with 600 patterns and EZ compose feature for super fast drum and bass pattern creation*
- *Easy importing of stereo drum loops with Automatic Tempo Matching feature*
- *Internal hard drive can store up to 240 hours of uncompressed music*
- *USB port for data backup to computer, plus importing/exporting WAV/AIFF files*

Specifications USB

● **Power Supply** DC 12 V: Supply AC Adaptor (Roland PSB-7U) ● **Current Draw** 3 A ● **Dimensions** 478 (W) x 297 (D) x 95 (H) mm (18-7/8" x 11-3/4" x 3-3/4") ● **Weight** 4.1 kg (9 lbs. 1 oz.) (Excl. AC Adaptor) ● **Accessories** AC Adaptor (PSB-7U), Owner's Manual, DISCRETE DRUMS (CD-ROM) ● **Option** Carrying Bag (BA-CB3)

**AF method (Adaptive Focus method) * 0 dBu = 0.775 Vrms*

BR-900CD

Version 2.0

Digital Recording Studio

BR-600

Digital Recording Studio

Convenient Extras

Each BR-600 supplies two handy accessories: a custom BOSS carrying bag and an XLR-to-1/4" mic adaptor.

- *High-quality 8-track digital recorder with CD burner*
- *46 GT-Pro class COSM amp types built in*
- *1GB Compact Flash card included; up to 500 track-minutes of recording*
- *2 XLR phantom-powered mic inputs*
- *Effects for every instrument, plus mastering*
- *Programmable drum machine onboard*
- *Graphical Rhythm Editor software (free download) for convenient rhythm-track creation via computer*
- *Pitch correction tools*

Specifications

● **Power Supply** DC 9 V: Supplied AC Adaptor, Dry Batteries x 6 ● **Current Draw** 300 to 900 mA **Expected battery life under continuous use: Alkaline: 4 hours. These figures will vary depending on the actual conditions of use.* ● **Dimensions** 351 (W) x 225 (D) x 69 (H) mm (13-7/8" x 8-7/8" x 2-3/4") ● **Weight** 2.2 kg (4 lbs. 14 oz.) (Excl. AC Adaptor) ● **Accessories** AC Adaptor (PSC-Series), Owner's Manual, Demo Card ● **Options** Foot Switch: FS-5U, Pedal Switch: DP-2 (Roland), Expression Pedal: EV-5 (Roland), Foot Volume/Expression: FV-500L, FV-500H

** 0 dBu = 0.775 Vrms*

- *Built-in stereo mic and battery power to record anywhere*
- *USB for data transfer/computer connectivity*
- *Portable and ultra slim: 257 x 183 x 27 mm (10-1/8" x 7-1/4" x 1-1/8")*
- *Carrying case and XLR-to-1/4" mic cable included*
- *8 simultaneous playback tracks, 64 V-Tracks*
- *CompactFlash memory card slot for storing recording media; 128MB card included*
- *Built-in FX processor, including pitch corrector and COSM amp models*
- *Built-in drum-machine with velocity-sensitive pads*

Specifications

● **Power Supply** DC 9 V; Supply AC Adaptor (PSA series)/Size AA Dry battery x 6 ● **Current Draw** 200 mA, Alkaline dry cell batteries, Approximately 5 hours (with continuous playback of 8 tracks), May vary according to usage conditions, batteries used, and type of CompactFlash used. ● **Dimensions** 257 (W) x 183 (D) x 27.1 (H) mm (10-1/8" x 7-1/4" x 1-1/8") ● **Weight** 0.7 kg (1 lb. 9 oz.) ● **Accessories** Soft Case, Size AA alkaline dry cell batteries (6), TRS-XLR converter cable, Demo Card (Already inserted when the BR-600 is shipped), Owner's Manual, Separate sheet ("About Memory Cards" etc.), Roland Service (information sheet)

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eBand JS-8

NEW

Audio Player with Guitar Effects

- *Imports and plays audio files (WAV and MP3)*
- *Pitch and tempo control of imported songs*
- *Guitar/Mic input with dedicated input control; headphone output*
- *Custom-tuned speakers for powerful playback*
- *COSM Preamp and 100+ effects derived from BOSS GT-10*
- *EZ Tone function provides the ultimate easy-to-use, intuitive approach to sound creation based on graphic icons*
- *300 audio-loop phrases onboard for backing tracks and rhythms (some include companion guitar effects pre-programmed to match the loops)*
- *Tuner and metronome built in*
- *Records and saves your guitar performances*
- *USB audio interface for direct link to and from PCs*
- *Play songs from USB memory stick*
- *Import your favorite songs from audio CD to eBand with included utility software (PC/Mac)*

Specifications

● **Current Draw** 400 mA ● **Dimensions** 264 (W) x 166 (D) x 201 (H) mm (10-7/16" x 6-9/16" x 7-15/16") ● **Weight** 1.7 kg (3 lbs. 12 oz.) (Excl. AC Adaptor) ● **Accessories** AC adaptor (PSB-1U), SD card (1 GB), Owner's Manual ● **Options** Footswitch (FS-5U), Dual Footswitch (FS-6), Expression Pedal (FV-500L, FV-500H, Roland EV-5), Footswitch Cable (Roland PCS-31L)

TU-1000

Stage Tuner

- ■ *Ultra-smooth, accurate motion and superior brightness of the meter's large-size LED*
- ■ *Accu-Pitch uses the motion of the meter's lights to show when tuning is complete*
- ■ *Two display modes: Cent (LED functions like a needle-type meter) and Stream (fluid light motion indicates when notes are out of tune)*
- ■ *Powering up the tuner automatically mutes the output signal, allowing you to tune without outputting sound*
- ■ *Handles open tunings, DADGAD, and other alternate tunings, as well as dropped tunings up to six semitones below standard*

Specifications

● **Power Supply** AC adaptor (Roland PSB-1U) ● **Current Draw** 350 mA ● **Dimensions** 414 (W) x 160 (D) x 61 (H) mm (16-5/16" x 6-5/16" x 2-7/16") ● **Weight** 2.2 g (4 lbs. 14 oz.) (excluding AC adaptor) ● **Accessories** AC adaptor (Roland PSB-1U), 7-pin Parallel DC Cable, owner's manual, leaflet ("USING THE UNIT SAFELY" and "IMPORTANT NOTES", and "Information") ● **Option** Footswitch FS-5U

TU-88BK/ TU-88WH

Micro Monitor & Tuner

- ■ *Three tuning modes (Chromatic, Guitar, Bass), Flat Tuning function, and ACCU-PITCH verification with an audible beep*
- ■ *Built-in headphone amp lets you tune, warm up, and check your effects in private*
- ■ *Built-in metronome with selectable rhythmic patterns and volume control*
- ■ *MIX IN allows jamming with an external music-playback device (iPod, etc.)*

Specifications

● **Power Supply** Dry battery 6F22/6LR61 (9 V) type, AC adaptor DC 9V (PSA series; optional) ● **Current Draw** 30 mA ● **Expected battery life under continuous use (carbon)** Approximately 8 hours **This figure will vary depending on the actual conditions of use.* ● **Dimensions** 140.0 (W) x 79.5 (D) x 30.1 (H) mm (5-9/16" x 3-3/16" x 1-3/16") ● **Weight** 190 g (7 oz.) (including battery) ● **Accessories** Dry battery 6F22 (9 V) type (carbon), Owner's Manual

TU-80

Tuner & Metronome

- ■ *Tune a variety of instruments with chromatic tuning and Accu-Pitch*
- ■ *Reference pitches can be played for easier tuning*
- ■ *Metronome function provides helpful rhythm training*

Specifications

● **Power Supply** Dry Battery (R6/LR6 (AA) type) x 2 ● **Dimensions** 122 (W) x 68 (D) x 21 (H) mm (4-13/16" x 2-11/16" x 7/8") ● **Weight** (incl. batteries) 117 g (5 oz.) ● **Accessory** Dry Battery (R6 (AA) type) x 2

TU-12BW

Chromatic Tuner

This sleek, stylish chromatic tuner is designed exclusively for brass and wind instruments. Tune quickly and accurately using the internal microphone or the external clip-on contact mic (included). ACCU-PITCH verifies tuning with an audible beep. The included case can be attached to a music stand for added convenience.

Specifications

● **Power Supply** Dry battery R03 (carbon) or LR03 (alkaline); (AAA) type x 2; DC 3 V, AC adaptor DC 9V (PSA series; optional) ● **Current Draw** 12 mA ● **Expected battery life under continuous use (carbon)** Approximately 15 hours **This figure will vary depending on the actual conditions of use.* ● **Dimensions** 147.5 (W) x 54.0 (D) x 23.9 (H) mm (5-13/16" x 2-1/8" x 1") ● **Weight** 205 g (8 oz.) (including batteries) ● **Accessories** Dry battery (R03 (AAA) type) x 2 (carbon), piezo microphone, Owner's Manual, Soft Case, Holder

TU-12EX

Chromatic Tuner

This successor to legendary TU-12 provides BOSS's famous needle/LED indicators for fast, accurate tuning. Other features include Flat Tuning of up to six half steps, ACCU-PITCH with an audible beep, a reference tone, a built-in microphone for acoustic instruments, and battery-saving Auto-Off.

Specifications

● **Power Supply** Dry battery R03 (carbon) or LR03 (alkaline); (AAA) type x 2; DC 3 V, AC adaptor DC 9V (PSA series; optional) ● **Current Draw** 12 mA ● **Expected battery life under continuous use (carbon)** Approximately 15 hours **This figure will vary depending on the actual conditions of use.* ● **Dimensions** 147.5 (W) x 54.0 (D) x 23.9 (H) mm (5-13/16" x 2-1/8" x 1") ● **Weight** 138 g (5 oz.) (including batteries) ● **Accessories** Dry battery (R03 (AAA) type) x 2 (carbon), Owner's Manual, Soft Case

TU-3 NEW

Chromatic Tuner

- ■ *21-segment LED meter with brightness control*
- ■ *High-Brightness mode enhances meter visibility outdoors*
- ■ *Accu-Pitch Sign function provides visual verification when tuning is complete*
- ■ *Chromatic and Guitar/Bass mode (tune by string number, with support for 7-string guitars and 6-string basses)*
- ■ *Flat tuning is supported with Guitar Flat mode, which allows for "drop" tunings up to six semitones below standard pitch*
- ■ *Signal is automatically muted when the tuner is on*
- ■ *Supplies power for up to 7 BOSS compact effect pedals*

Specifications

● **Power Supply** DC 9 V: Dry battery 6F22 (9 V) type (carbon), Dry battery 6LR61 (9 V) type (alkaline), AC Adaptor (PSA series: optional) ● **Current Draw** 30 mA (DC 9 V), 85 mA (DC 9 V, when High Brightness mode is on) ● **Dimensions** 73 (W) x 129 (D) x 59 (H) mm (2-7/8" x 5-1/8" x 2-3/8") ● **Weight** 390 g (0 lbs. 14 oz.) ● **Accessories** Owner's Manual, Leaflet ("USING THE UNIT SAFELY," "IMPORTANT NOTES," and "Information"), Dry battery/9 V type (6F22) ● **Options** AC adaptor (PSA series), Parallel DC cord (PCS-20A)

AB-2

2-way Selector

- ■ *Affordable A/B selector with 1-click operation and silent switching*
- ■ *2-way selector for using A/B input with one output, or vice-versa*
- ■ *Instantly change guitars, amplifiers or switch between an amp and tuner*

Specifications

● **Current Draw** 5 mA or less ● **Power Supply** Dry Battery (R03/LR03 (AAA) type) x 2 ● **Dimensions** 96 (W) x 90 (D) x 43 (H) mm (3-13/16" x 3-9/16" x 1-3/4") ● **Weight** 240 g (9 oz.) ● **Accessories** Dry Battery (R03/LR03 (AAA) type) x 2, Number Sticker

DI-1

Direct Box

- ■ *Active direct box with superior frequency response to conventional transformers*
- ■ *Operates on a 9-volt battery or phantom power from a mixer*
- ■ *Phase reversal and ground lifting switches*
- ■ *Sturdy, compact design*
- ■ *Three input level switches*

Specifications

● **Current Draw** 6 mA ● **Dimensions** 96.5 (W) x 125 (D) x 46 (H) mm (3-13/16" x 4-15/16" x 1-13/16") ● **Weight** 480 g (1 lb. 1 oz.) ** 0 dBu=0.775 Vrms*

DR-880

COSM TSC

Dr. Rhythm

- *440 drum and percussion sounds, 40 bass sounds with COSM bass-amp models*
- *Guitar/bass input, multi-effects, COSM amp/drive models*
- *Innovative EZ Compose feature for quick, hassle-free programming*
- *3 independent insert effects (EQ and compression), TSC (Total Sound Control) featuring 3-band EQ and high-quality ambience*
- *1,000 patterns (500 preset, 500 user); easily add fills, ghost notes, chord progressions, and more*
- *20 velocity-sensitive pads*
- *Four assignable footswitch and expression-pedal inputs*
- *Individual outputs, digital out, USB port*

USB

Specifications

● **Power Supply** AC Adaptor (BRC Series) ● **Dimensions** 273 (W) x 242 (D) x 72 (H) mm (10-3/4” x 9-9/16” x 2-7/8”) ● **Weight** 1.4 kg (3 lbs. 2 oz.) (excl. AC adaptor) ● **Accessories** AC Adaptor (BRC Series), DR-880 Driver CD-ROM ● **Options** Foot Switch (FS-5U, FS-6), Expression Pedal (EV-5), Foot Switch Cable (PCS-31L)

DR-670

Dr. Rhythm

- *Affordable BOSS drum machine with 256 superb-quality drum and percussion sounds*
- *Velocity-sensitive pads permit very expressive rhythm pattern programming*
- *Bass part for programming bass lines using 16 different sounds*
- *200 versatile preset rhythm patterns and 200 user-programmable patterns*
- *Fretboard-style pad interface for easy programming of rhythm/bass lines*
- *Direct Pattern Play function for triggering patterns “on the fly”*

Specifications

● **Power Supply** DC 9 V: Dry Battery (LR6 (AA) type) x 6, AC Adaptor (PSA Series: Optional) ● **Dimensions** 213 (W) x 169 (D) x 53 (H) mm (8-7/16” x 6-11/16” x 2-1/8”) ● **Weight** 750 g (1 lb. 11 oz.) ● **Accessory** Dry Battery (LR6 (AA) type) x 6 ● **Options** AC Adaptor (PSA Series), Foot Switch (FS-5U, FS-6), Foot Switch Cable (PCS-31L)

DR-3

TSC

Dr. Rhythm

- *BOSS's most affordable drum machine for jamming or practice*
- *Realistic drum, percussion, and bass sounds with velocity-sensitive pads*
- *Rhythm Progressions with 3 variations each for Intro, Verse, Fill, and Ending*
- *TSC (Total Sound Control) with Sound Shape function and Ambience*
- *100 Preset/User styles programmable via realtime or step recording*
- *Footswitch input for easy live control; AC or battery power*

Specifications

● **Power Supply** DC 9 V: Dry Battery (LR6 (AA) type) x 6, AC Adaptor: PSA Series ● **Dimensions** 213 (W) x 185 (D) x 53 (H) mm (8-7/16 x 7-5/16 x 2-1/8”) ● **Weight** (excl. batteries) 710 g (1 lb. 10 oz.) ● **Accessory** Alkaline Dry Battery (LR6 (AA) type) x 6 ● **Options** AC Adaptor (PSA Series), Foot Switch (FS-5U, FS-6), Foot Switch Cable (PCS-31L)

DB-90

Dr. Beat

- *Quick rhythm customizing with Note Mixing function, dozens of play-along drum patterns also built in*
- *Dedicated sliders, buttons, rotary dial, and large backlit LCD for user-friendly operation*
- *4 metronome (including human voice) sounds*
- *Reference Tone function makes it easy to verify tuning by ear*
- *Practice with the Rhythm Coach by connecting a V-Pad (optional) — rubber pads and acoustic drums can also be detected via built-in mic*
- *Direct connection with guitar and bass, plus headphone monitoring*
- *Footswitch control for hands-free play/stop, and MIDI input for sync to external sequencers*

Specifications

● **Power Supply** DC 9V: Dry Battery (6LR61/9V, 6F22/9V) or AC Adaptor (PSA Series) ● **Current Draw** 85 mA or less (with reference tone sounding), 190 mA or less (with signals inputting to the INPUT jack) ● **Dimensions** 122 (W) x 164 (D) x 37.5 (H) mm (4-3/4" x 6-1/2" x 1-1/2") ● **Weight** 450 g (14 oz.) (incl. battery) ● **Accessories** Dry Battery (6F22/9 V type), Soft case

DB-60

Dr. Beat

- *Metronome with wide variety of preset rhythm patterns*
- *Tap tempo, stopwatch, timer, and reference tone functions*
- *Combine quarter-, eighth-, 16th-note, and triplet patterns for custompolyrhythms*
- *Loop Play function allows patterns to repeat a specific number of times*
- *Backlit display*

Specifications

● **Power Supply** Dry Battery (R6/LR6 (AA) Type) x 2 ● **Dimensions** 129 (W) x 84 (D) x 22 (H) mm (5-1/8" x 3-5/16" x 0-7/8") ● **Weight** 156 g (6 oz.) (incl. batteries) ● **Accessories** Dry Battery (R6 (AA) Type) x 2, Soft case

DB-30

Dr. Beat

- *Portable, ruggedly built, and packed with fun play-along patterns*
- *24 beat variations with complex beats, and 9 rhythm patterns*
- *Large LCD with smooth tempo meter*
- *Tap-tempo feature*
- *12 internal chromatic reference tones*
- *Convenient Phones jack and Auto Power-Off function*

Specifications

● **Power Supply** CR2032 lithium battery x 1 ● **Power Consumption** 10 mA or less (with reference tone sounding) ● **Dimensions** 61 (W) x 90 (D) x 20 (H) mm (2-7/16" x 3-9/16" x 13/16") ● **Weight** 70 g (3 oz.) (incl. battery) ● **Accessory** CR2032 lithium battery

FV-500H/FV-500L
Foot Volumes

- *Heavy-duty aluminum die-cast body*
- *Ultra-smooth pedal movement for the utmost in comfort and control*
- *Adjustable pedal feel (torque)*
- *Rubber surface for comfortable play and non-slip action*
- *Expression pedal function*
- *Convenient tuner-output jack*

■ FV-500H

■ FV-500L

Specifications

[FV-500H] ● **Dimensions** 110 (W) x 289 (D) x 72 (H) mm (4-3/8" x 11-7/16" x 2-7/8") ● **Weight** 1.6 kg (31 lbs. 90 oz.)
[FV-500L] ● **Dimensions** 110 (W) x 289 (D) x 72 (H) mm (4-3/8" x 11-7/16" x 2-7/8") ● **Weight** 1.6 kg (31 lbs. 90 oz.)

FV-50H/FV-50L
Volume Pedals

- *FV-50L (low impedance) for direct control of stereo keyboards and stereo effects units; FV-50H (high impedance) for connection before guitar effects units*

■ FV-50H

** The high-impedance FV-50H is designed to be connected before guitar effect units in the signal chain.*

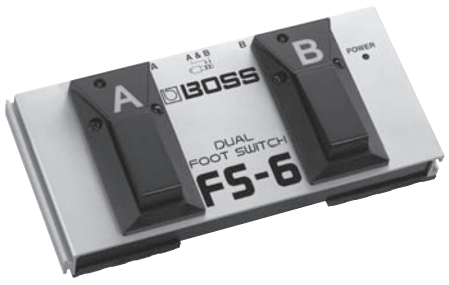
■ FV-50L

** The low-impedance FV-50L is designed for connection after effects units or for use with keyboards.*

Specifications

[FV-50H/50L] ● **Dimensions** 86 (W) x 200 (D) x 54 (H) mm (3-3/8" x 7-7/8" x 2-1/8") ● **Weight** 400 g (14 oz.)

FS-6
Dual Footswitch



- *Two switches in one, the FS-6 combines latch- and momentary-type switching into one unit. With two switches conveniently housed side-by-side, the FS-6 allows each switch to be set for latch or momentary operation. Pick the configuration that best suits your playing style and setup.*

Specifications

● **Dimensions** 188 (W) x 91 (D) x 43 (H) mm (7-7/16" x 3-5/8" x 1-3/4") ● **Weight** 470 g (1 lbs. 1 oz.)
● **Accessories** Dry battery/9 V (6F22)

FS-5L
Footswitch (Latch)

- *The FS-5L is a metal-cased latch-type footswitch with a LED to indicate status. It can be connected with a standard guitar cable.*

Specifications

● **Dimensions** 96 (W) x 90 (D) x 43 (H) mm (3-3/8" x 3-1/2" x 1-11/16") ● **Weight** 240 g (8 oz.)

FS-5U/FS-1
Footswitch (Unlatch)

■ FS-5U

■ FS-1

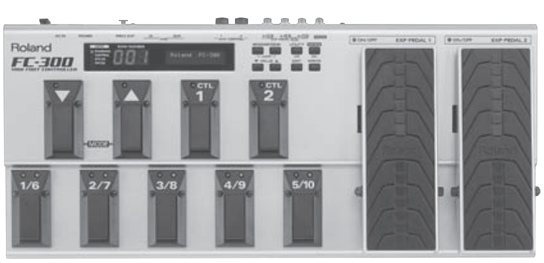
- *The FS-5U is a metal-cased momentary "unlatch" - type footswitch that can be connected using an ordinary guitar cable.*

Specifications

[FS-5U] ● **Dimensions** 96 (W) x 90 (D) x 43 (H) mm (3-3/8" x 3-1/2" x 1-11/16") ● **Weight** 230 g (8 oz.)

FC-300

MIDI Foot Controller



- *Advanced MIDI foot controller with two assignable expression pedals, two control pedals, nine footswitches and expandability*
- *Patch Mode stores up to 100 MIDI setups*
- *In addition to standard MIDI connection, RRC2* protocol adopted for bidirectional data flow between FC-300 and Roland RRC2 equipped products.*
- *3-way power supply (battery: 6xAA, AC adaptor, via RRC2) and rock-solid metal construction for stage use*
- *Two Amp Control switches for controlling amp channels or effects*
- *Perfect companion for Roland VG-99 and VB-99*

* *RRC2: Newly developed connection protocol for Roland products that allows bidirectional MIDI data flow and electric power supply by one simple connection with using commercially available LAN (Ethernet) cable (CAT5).*

Specifications

● **Power Supply** DC 9 V (AC Adaptor (PSA series)), Dry battery (R6 (AA) type (carbon) x 6 or LR6 (AA) type (alkaline) x 6), RRC2 (supplied from RRC2 device) ● **Dimensions** 550 (W) x 250 (D) x 76 (H) mm (21-11/16” x 9-7/8” x 3”) ● **Weight** (excl. AC adaptor and batteries) 5.3 kg (11 lbs. 9 oz.) ● **Accessories** Owner's Manual, Dry battery R6 (AA) type (carbon) x 6 ● **Options** AC Adaptor PSA series (BOSS), Footswitch: FS-5U (BOSS), FS-5L (BOSS), FS-6 (BOSS), Expression Pedal: EV-5, FV-500H (BOSS), FV-500L (BOSS)

GFC-50

Foot Controller

The GFC-50 is a convenient, “hands-free” way to change Patches when using a Roland V-Guitar Amplifier, etc. Dual Expression Pedal inputs provide optional realtime parameter and volume control.

Specifications

● **Power** DC 9 V: AC Adaptor (PSA Series) /Dry Battery (R6/LR6 (AA) type) x 6 (optional) ● **Dimensions** 423 (W) x 135 (D) x 40 (H) mm (16-11/16” x 5-3/8” x 1-5/8”) ● **Weight** (excl. AC Adaptor) 1.6 kg (3 lbs. 9 oz.) ● **Accessory** AC Adaptor (PSA Series)

FC-7

Foot Controller

Seven realtime arranger functions are controllable: Basic/Advance, Original/Variation, Fill-in to Variation, Fill-in to Original Intro, Start/Stop, Ending

Specifications

● **Dimensions** 540 (W) x 140 (D) x 50 (H) mm (21-5/16” x 5-9/16” x 2”)
● **Weight** 1.7 kg (3 lbs. 12 oz.)

EV-5

Expression Pedal

The EV-5 Expression Pedal is designed for use with keyboards or other Expression-compatible instruments and devices, providing a more dynamic performance. You can set the minimum volume to the level of your choice, thereby determining the maximum effect of the pedal.

Specifications

● **Dimensions** 86 (W) x 200 (D) x 54 (H) mm (3-3/8” x 7-7/8” x 2-1/8”) ● **Weight** 400 g (14 oz.)

DP-10

Damper Pedal

- *Rubber Plate that secures nonslip pedal work*
- *Extended Pedal Cord (2.2m) helps users to connect DP-10 to their keyboards that are mounted on higher positions such as double keyboard setups on a single stand*
- *Half Damper Control Mode and Switch Control Mode: the former allows users perform using the half damper function, and the latter functions as a pedal switch, just like the DP-2*

Specifications

● **Dimensions** 68 (W) x 220 (D) x 64 (H) mm (2-11/16” x 8-11/16” x 2-9/16”) When using the rubber plate 68 (W) x 402 (D) x 64 (H) mm (2-11/16” x 15-7/8” x 2-9/16”) ● **Weight** 0.7 kg (1 lbs. 9 oz.)

DP-2

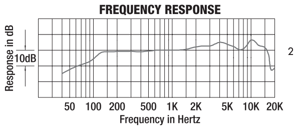
Damper Pedal

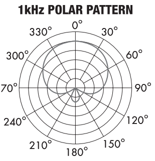
Momentary footswitch for non-latch footswitch operations such as sustaining notes on electronic keyboards. The DP-2 can also be used for punch in/out on Roland/BOSS recording gear, etc.

DR-50/DR-30

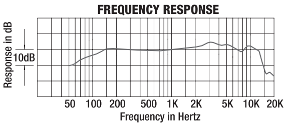
Dynamic Microphones

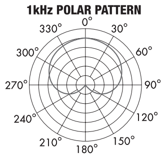
The affordable DR-30 cardioid microphone is ideal for amateurs and karaoke enthusiasts, while the more advanced DR-50 is geared for professional live performance applications.





■ DR-50





■ DR-30

Specifications

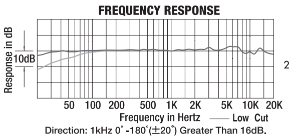
[DR-50] ● **Accessories** stand clamp; 5/8"-27 to 3/8"-16 threaded adaptor; 15' (4.5m) cable (FXLR - 1/4" phone type); protective pouch

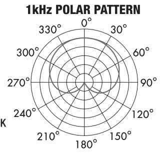
[DR-30] ● **Accessories** stand clamp; 5/8"-27 to 3/8"-16 threaded adaptor; 15' (4.5m) cable (FXLR - 1/4" phone type); protective pouch

DR-80C

Condenser Microphone

The DR-80C is designed for professional singers and recording applications. It boasts low-noise performance, high-input handling, and wide dynamic-range compatibility. Dedicated shock-mount holder included.





Specifications

- ● **Dimensions** 52 x 158 x 21 mm (2-1/6" x 6-1/4" x 7/8") ● **Weight** 345 g (13 oz.)
- ● **Accessories** Shock-mount holder, Screw adaptor (5/8"-27, 3/8"-16), Carrying case

DR-HS5

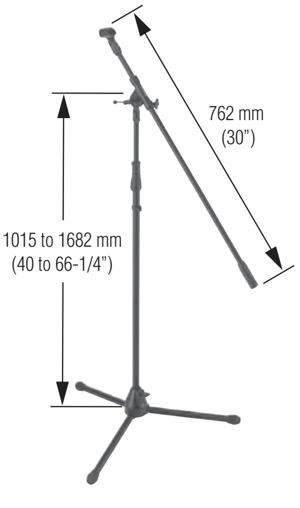
Headset Microphone

Dynamic, head-worn microphone optimized for the Vocal Designer feature in Roland's V-Synth GT/VP-770/VP-550 keyboards and the VP-7 Vocal Processor. It's also perfect for the vocoder function in the JUNO-STAGE and the JUNO-Di.

ST-100MB

Microphone Stand

Mic stands are often heavy and cumbersome, but not the ST-100MB. Made of strong-but-lightweight aluminum, the ST-100MB boom stand is super easy to transport. It's perfect for items such as Roland's DR-series microphones or EDIROL's R-09 that don't require heavy-duty mounting. The ST-100MB package includes the mic stand, mic clip, and Roland-logo carrying case.



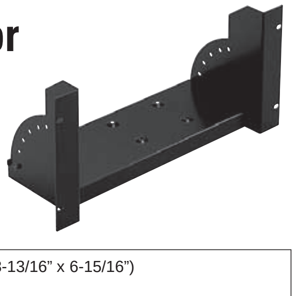
Specifications

● **Weight** 1.65 kg (3 lbs. 11 oz.) ● **Accessories** Mic holder (5/8" screw), Carrying case

RAD-99

Rack Mount Adaptor

Rackmount adaptor for tabletop instruments such as VG-99 V-Guitar system. Allows gear to be positioned flush or tilted and locked at an angle.



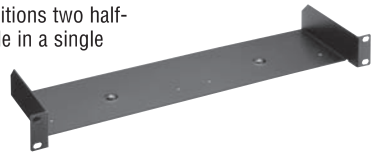
Specifications

- ● **Dimensions** 482 (W) x 223 (D) x 175 (H) mm (19" x 8-13/16" x 6-15/16")
- ● **Weight** 2.1 kg (4 lbs. 11 oz.)

RAD-50

Rack Mount Adaptor

This handy shelf securely positions two half-rack sized devices side-by-side in a single rack space.



Specifications

● **Dimensions** 482 (W) x 135 (D) x 43 (H) mm (19" x 5-3/8" x 1-3/4") ● **Weight** 800 g (1 lbs. 13 oz.)

RH-300

Headphones

The RH-300 is Roland's top-of-the-line headphones for the ultimate in sound quality, appearance, and performance.

- *Optimized headphones with flat, accurate sound quality for the latest electronic digital musical instruments*
- *45mm driver with neodymium magnet offers full dynamic range and stable output, even on large input surges*
- *Able to reproduce fast attack transients, such as those from Fantom-X high-resolution piano, V-Drums, etc.*
- *Classy appearance with aluminum housing plate. Soft earpad provides comfortable listening for prolonged periods*
- *OFC 3.4m straight cable with converter plug for 1/4" or mini jacks*

Specifications

● **Weight** 250 g (9 oz.) (excl. cord and plug) ● **Accessories** Carrying pouch

RH-200/RH-200S

Headphones

The RH-200/RH-200S headphones offer the clarity, sonic accuracy, and comfort needed for mixing and silent practice.

■ RH-200

■ RH-200S

Specifications

● **Weight** 250 g (9 oz.) (excl. cord and plug)

RH-A30

Open-Air Headphones

- *Professional headphones with flat, accurate sound quality capable of handling the latest electronic digital music instruments*
- *Contains a 45mm driver with neodymium magnet for a full dynamic range and stable output, even on large input surges*
- *Able to reproduce fast attack transients*
- *Classy appearance with aluminum housing plate; soft ear pads provide comfort for prolonged periods*
- *3.4m straight cable with converter plug for 1/4" or mini jacks (gold-plated plug and jacks)*

Specifications

● **Weight** 250 g (9 oz.) (Without cord) ● **Accessory** Carrying pouch

RH-D30/RH-D20

Monitor Headphones

- *Roland-customized headphones optimized well suited for onstage performance*
- *Adjustable, lightweight design provides superior sound isolation and comfort*
- *High-power capacity with 45mm drivers and CCAW voice coils (RH-D30)*
- *High-power capacity with 40mm drivers and CCAW voice coils (RH-D20)*
- *180-degree rotating earpieces for single-ear monitoring*
- *Superior comfort for extended wearing*
- *1/8" (3.5mm) stereo connector with 1/4" (6.3mm) adaptor*
- *Carrying pouch included*

Specifications

[RH-D30] ● **Weight** (without cord) 295 g (11 oz.) ● **Accessory** Carrying pouch

[RH-D20] ● **Weight** (without cord) 280 g (10 oz.) ● **Accessory** Carrying pouch

■ RH-D30

■ RH-D20

RH-L20

Monitor Headphones

The RH-L20 headphones are comfortable, lightweight, and great sounding. Enjoy high-resolution playback of your favorite CDs, or plug into a Roland digital piano and play for extended periods without fatigue. The stylish headphones faithfully reproduce a wide range of frequencies and dynamics, from delicate pianissimo to strong, powerful keystrokes. They handle rhythm sections powerfully and clearly, making them also an ideal choice for V-Drums practice. No matter what you plug them into, the RH-L20 headphones deliver great sound.

- *Equipped with high-performance 40mm drivers for high-resolution, high-quality sound*
- *Provides excellent balance across the complete frequency range*
- *Extremely lightweight design (approx. 50g)*
- *Neckband and cloth ear-pads ensure a comfortable and secure fit during performances*
- *Allows external sound to be heard — ideal for hearing stage monitors, conversations, etc*

Specifications

● **Weight** 43g (without cord) ● **Cord** 7' (2.2 m) OFC litz wire ● **Plug** Stereo mini (gold-plated)/ Plug adaptor (mini plugâ 1/4"phone plug)

RH-iE3
In-Ear Headphones

- *Fine tuned for Roland digital musical instruments*
- *Aluminum housing for durability, lightweight, and portability*
- *Easy mounting and detaching with longer shaft arms*
- *Advanced drivers deliver deeper bass, extended treble, and higher fidelity, yet remain small enough to fit comfortably inside your ear*
- *Gold-plated mini-plug for exceptional corrosion resistance, superb conductivity, and low noise*
- *Includes cable with 1.8 m (6') extension cord and a protective case*

Specifications

● **Weight** 8 g (without cord) ● **Accessories** Extension cord [1.8 m (6') 1/4" phone type to 1/4" phone type (gold-plated plug and jack)], Plug adaptor [Miniature phone type to 1/4" phone type (gold-plated plug and jack)], Ear pieces (S, M, L), Carrying case

RH-5/RH-25
Headphones

The studio-grade RH-5 headphones provide exceptional performance and a sturdy, comfortable design; the lightweight RH-25 offers pro sound quality at an affordable price.

■ RH-5

■ RH-25

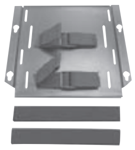
CD-01A
USB CD Drive

USB CD Drive designed for Roland digital pianos, Music Atelier organs, MT-90U, and so on.
This CD Drive is bundled with VIMA RK-300.

Specifications

● **Power Supply** DC 9 V (AC adaptor) ● **Current Draw** 650mA ● **Dimensions** 144.4 (W) x 176.7 (D) x 35.2 (H) mm (5-11/16" x 7" x 1-7/16") ● **Weight** 850 g (1 lb. 14 oz.) ● **Accessories** AC Adaptor (PSB-1U), Power Cord, Mounting Plate (Including attachiment screws), USB Cable, Owner's Manual

DH-01
Holder (for External CD Drive)



KS-G8
Keyboard Stand

The solid, stylish KS-G8 stand is designed for 88-key keyboards such as Roland's Fantom-G8, RD-700GX, and RD-300GX. The KS-G8 is height adjustable in three steps for sitting or standing positions, and is available in an attractive two-tone silver and black finish.

KS-STG8
Keyboard Stand

For adding a second keyboard to the KS-G8 keyboard stand, the KS-STG8 is a perfect solution. It's designed to solidly support Roland's V-Synth GT and 76-key keyboards such as Fantom-G7 and smaller.

KS-18Z
Keyboard Stand

Style and stability ... Roland's KS-18Z Keyboard Stand is attractive, easy to transport, and sturdy enough to hold even the heaviest 88-key keyboard securely. Setup, teardown, and transport have never been more convenient.

- *Multi-purpose keyboard stand with 198 lb. weight capacity; fits any size keyboard*
- *Adjustable height and width*
- *Folds into a compact size for easy transport*

Specifications

● **Dimensions** 955 (W) x 520 (D) x 932 (H) mm (37-5/8" x 20-1/2" x 36-3/4")
● **Weight** 7.7 kg (17 lbs.)

AC Adaptor

PSA-120B

Consider it the unsung hero of the BOSS-effects family. The new and improved PSA-120S power adaptor features increased output of 500mA, extended length of 3m (118-1/8”), lighter weight at 140g (5 oz), and a body that’s extra slim. It’s also equipped with a power indicator.

MIDI Cables

Connection Cable for MIDI/SYNC

This is the best quality 5 pin DIN cable which is most suitable for sending and receiving of digital signal; between MIDI instrument. It is also suitable for SYNC.

MSC-15 (1.5 m [59-1/16”])
MSC-25 (2.5 m [98-7/16”])
MSC-50 (5.0 m [196-7/8”])

DC Cable

PCS-20A

8PIN Parallel DC Cable

(8 x DC Plug; 1 m)

Audio Cables

PCS-31L (Stereo 1/4” • 2 x 1/4”; 2.5 m)

PJ-1M (L-type 1/4” • RCA Pin + 1/4”; 2.5 m)

BNC-11-BK/BNC-11-WH

Stylish and solid fixed-height piano benches — the BNC-11-BK is a perfect cosmetic match for Roland’s black-finished pianos (DP-990-SB, FP-7, FP-4-BK, etc.); the BNC-11-WH matches Roland’s white-colored pianos (FP-4-WH, etc.).

■ BNC-11-BK

■ BNC-11-WH

Song List

■ THE POP/ROCK ERA THE '60s - '70s

The pop/rock the 60's-70's			
	60's	1. Crying 2. Down in the Boondocks 3. Eleanor Rigby 4. Fun, Fun, Fun 5. Good Vibrations	6. Limbo Rock 7. Release Me 8. Respect 9. Travelin' Man 10. Wooly Bully
	70's	1. Baby, I love Your Way 2. Baby, I'm a Want you 3. Don't Cry Out Loud 4. I Love the Night Life 5. I'll Never Love This Way Again	6. Joy to the World 7. Love the One You're With 8. Our House 9. Tie a Yellow Ribbon Round the Ole Oak Tree 10. You and Me Against the World

■ SONGS OF THE 60's - 70's

Songs of the 60's-70's			
	60's Vol.1	1. Alley Cat Song 2. California Dreamin' 3. Downtown 4. The Exodus Song 5. Georgy Girl	6. The Girl From Ipanema 7. Goin' Out Of My Head 8. Green Green Grass Of Home 9. Happy Together 10. Hello Mary Lou
	60's Vol.2	1. I Want To Hold Your Hand 2. It's My Party 3. It's Not Unusual 4. King Of The Road 5. Monday, Monday	6. San Francisco 7. Strangers In The Night 8. That's Life 9. The Twist 10. Watch What Happens
	70's	1. Can't Smile Without You 2. Daniel 3. Don't Let The Sun Go Down On Me 4. Goodbye Yellow Brick Road 5. I Will Survive	6. The Long And Winding Road 7. Midnight Train To Georgia 8. Reunited 9. Sometimes When We Touch 10. Your Song

■ More of Best Songs Ever

More of Best Songs Ever Vol.1 - Vol. 5			
	Vol.1	1. Alfie 2. April in Paris 3. Beyond the Sea 4. Cabaret 5. Caravan	6. Cheek To Cheek 7. Come Rain or Come Shine 8. Cry Me a River 9. Don't Get Around Much Anymore 10. Easter Parade
	Vol.2	1. Easy to Love (You'd Be So Easy to Love) 2. Falling in Love with Love 3. The Glory of Love 4. Heart And Soul 5. Hello, Young Lovers	6. Hey Jude 7. How Are Things in Glocca Morra 8. How High the Moon 9. I Can't Get Started with You 10. I Could Write a Book
	Vol.3	1. I Love Paris 2. I'll Remember April 3. I've Got the World on a String 4. I've Grown Accustomed to Her Face 5. If	6. In the Mood 7. It's Only a Paper Moon 8. Just in Time 9. Michelle 10. My Heart Will Go On (Love Theme from 'Titanic')
	Vol.4	1. My Romance 2. The Nearness of You 3. A Nightingale Sang in Berkeley Square 4. Oh, What a Beautiful Mornin' 5. On a Clear Day (You Can See Forever)	6. One 7. Some Enchanted Evening 8. Sophisticated Lady 9. Stella By Starlight 10. Take the "A" Train
	Vol.5	1. Tenderly 2. There's No Business Like Show Business 3. This Can't Be Love 4. Try To Remember 5. What A Diff'rence a Day Made	6. What I Did for Love 7. What'll I Do? 8. What's New? 9. Where Or When 10. You Needed Me

■ Best Songs Ever

Best Songs Ever Vol. 1 - Vol. 5			
	Vol.1	1. All I Ask of You 2. Autumn in New York 3. Bewitched 4. Blue Skies 5. Body and Soul	6. Born Free 7. Call Me Irresponsible 8. Can't Help Falling in Love 9. Climb Ev'ry Mountain 10. Crazy
	Vol.2	1. Edelweiss 2. Endless Love 3. From a Distance 4. Georgia on My Mind 5. How Deep Is the Ocean (How High Is the Sky)	6. I Write the Songs 7. I'll Be Seeing You 8. Isn't It Romantic? 9. It Might As Well Be Spring 10. Killing Me Softly With His Song
	Vol.3	1. The Lady Is a Tramp 2. Let It Be 3. Love Me Tender 4. Mona Lisa 5. Mood Indigo	6. Moon River 7. Moonglow 8. My Favorite Things 9. My Funny Valentine 10. On the Street Where You Live
	Vol.4	1. People 2. Satin Doll 3. Save the Best For Last 4. September Song 5. The Sound of Music	6. Speak Softly, Love (Love Theme) 7. St. Louis Blues 8. Stardust 9. Stormy Weather (Keeps Rainin' All the Time) 10. Tears in Heaven
	Vol.5	1. Three Coins in the Fountain 2. A Time For Us (Love Theme) 3. Top of the World 4. True Love 5. We've Only Just Begun	6. What A Wonderful World 7. When I Fall in Love 8. Where Do I Begin (Love Theme) 9. Yesterday 10. You Are So Beautiful

What is General MIDI?

General MIDI is an industry-wide set of specifications for sound sources that allow music data to be created regardless of manufacturer or specific models. General MIDI defines the minimum number of voices that should be supported, the MIDI messages that should be recognized, which sounds correspond to which Program Change numbers, and the layout of rhythm sounds on the keyboard. The General MIDI logo on a sound source indicates compatibility with song data which also carries the General MIDI logo.

What is General MIDI 2?

GM2 (General MIDI System Level 2) is a set of standards for editing voices not covered by GM1. GM2 also defines the operation specifications of effects and other elements in detail, and enables more sophisticated performance expression and greater compatibility by expanding the range of voices.

What is Roland’s GS Format?

The GS Format is a Roland specification that defines the manner in which multitimbral sound sources respond to MIDI messages. The GS Format includes specifications of sounds, functions available for Tone editing, effects (chorus and reverb), and additional standardized parameters. Any sound source that carries the GS Format logo is compatible with any GS Music Data (music data created under the GS Format).

What is XG lite?

XG is a tone generator format developed by Yamaha Corporation that defines the ways in which voices are expanded or edited, and the structure and type of effects, in addition to the General MIDI 1 specification. XG lite is a simplified version of the XG tone generation format. While XG music files can be played back using an XG lite tone generator, some files may play back differently compared to the original files due to the reduced set of control parameters and effects.

What is SMF with Lyrics?

“SMF with Lyrics” refers to Standard MIDI Files that contains lyrics. When music files carrying the “SMF with Lyrics” logo are played back on a compatible device (one bearing the same logo), the lyrics will appear in its display.

What is COSM?

Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, “virtually” reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

What is RSS?

RSS, which stands for “Roland Sound Space”, is an original Roland technology that permits control over the sense of direction, distance, ambience, and movement of the sound within the three-dimensional sound field that surrounds the listener.

What is V-LINK?

Using V-LINK, musicians can “play” video from their electronic instrument — or even control a live video camera — when used with Edirol video products. With V-LINK, musicians have a powerful interface for realtime audio and video integration.

What is SuperNATURAL?

SuperNATURAL is Roland's breakthrough sound-generating technology that enables a new level of realism and expression. SuperNATURAL reproduces the delicate, organic tonal changes and playing nuances of acoustic and electric musical instruments.

What is PHA II Keyboard?

PHA II (Progressive Hammer Action II) Keyboard is a next-generation keyboard mechanism that faithfully recreates the natural touch and playing performance of a full concert grand piano. The keyboard employs real hammers rather than springs, and it has realistic touch resistance — lighter when playing soft pianissimo passages and stronger on fortissimo passages. Keys for low notes are more heavily weighted. As you move up the keyboard, the key weight becomes progressively lighter, just like a grand piano.

What is PHA alpha II Keyboard?

Designed for Roland's streamlined digital pianos, the PHA alpha II (Progressive Hammer Action alpha II) was developed under the same design philosophy of acclaimed PHA II Keyboard. The hammer unit of keyboard-action mechanism itself is much more compact and lightweight, making it suitable for smaller pianos. The feel and playability, with its natural touch response, is similar to the regular PHA II Keyboard.

What is Ivory Feel?

The "Ivory Feel" feature reproduces the real surface feel of ivory acoustic piano keys providing a familiar stability and comfort to the pianist. The white keys have a 2-piece structure which reduces the surface "click" noise when playing while also providing the authentic coloration on the side. The newly developed keyboard surface material is designed to absorb moisture, ensuring a secure, slip-proof feel that your fingers will love.

What is Escapement?

For the ultimate authentic touch, Roland has designed the PHA II Keyboard with Escapement (available on select models). When the keys are pressed slowly, the resistance increases and then suddenly relaxes. This escapement architecture reproduces the characteristic "click feel" of a grand piano. Roland's digital pianos that have the PHA II Keyboard with Escapement provide the most authentic piano touch available, and deliver each delicate nuance of your fingers perfectly and naturally, just like an acoustic grand.

What is DigiScore?

A unique music-notation system, DigiScore will display the music of built-in songs, commercially available SMF music data, and recorded music on screen. Just touch a button and, as the music plays, the screen displays the score in an easy-to-follow format complete with a metronomic bouncing ball that follows the notes as they are played. The music comes alive right before your eyes.

What is VIMA TUNES?

VIMA TUNES is a Roland music-data format that enhances karaoke and music presentations by incorporating still-image and lyric data with music.

* *VIMA TUNES is a unique playback concept that allows you to enjoy music, music+images, and music+video in exciting new ways. Please visit us online at www.RolandUS.com for downloading the owner's manual of each product.*

What is D BEAM?

The D BEAM Controller uses an infrared beam of light to send various controller changes depending on the function selected.

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